

151 48

2. Aufzug.
Violoncello.

154 Sehr lebhaft. *d. = d* des *c*
Allegro molto.

154 Musical staff with notes, dynamics *p*, *pp*, and *p*.

155 Musical staff with notes, dynamics *mf*, *p*, and *cresc.*

Musical staff with notes, dynamics *mf*, *dim.*, *p*, *dim.*, and *pp*.

156 Musical staff with notes, dynamics *p*, and *pizz.*
157 Musical staff with notes and dynamics.

10 158 Sehr schnell.
Vivace. arco
Musical staff with notes, dynamics *f*, *p*, *mf*, *p*, and *cresc.*

159 Musical staff with notes, dynamics *f*, and *sfz*.

160 Musical staff with notes, dynamics *ff*, *f*, *mf sfz*, and *f sfz*.
161 Musical staff with notes and dynamics.

Musical staff with notes, dynamics *mf*, and *cresc.*

(bene ritmico)
162 sehr rhythmisch
(Doppelgriffe)
Musical staff with notes, dynamics *ff*, *mf*, *f*, and *pp*.

163 Musical staff with notes and dynamics.
164 Musical staff with notes, dynamics *f*, *p*, *p*, *cresc.*, and *f*.

165 Musical staff with notes, dynamics *mf*, *mf*, *f*, *mp*, and *cresc.*

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