

3. Aufzug.
Violoncello.

3

Handwritten musical score for Violoncello, measures 154-170. The score includes various dynamics, articulations, and performance instructions.

Measures 154-155: *tempo primo*, *arco*, *pizz.*, *p*, *mf*. Includes a handwritten "3" above the first measure.

Measure 155: *etwas lebhafter*, *un poco più animato*, *mf*, *f*, *accelerando*.

Measure 156: *Prestissimo*, *f*, *pp*.

Measure 157: *pp*, *cresc.*, *f*.

Measure 158: *pizz.*, *arco*, *p*.

Measure 159: *f*.

Measure 160: *p*.

Measure 161: *p*, *pp*, *f*.

Measure 162: *mf*, *(vi = 3 5)*.

Measure 163: *mf*, *p*.

Measure 164: *pizz.*, *arco*, *p*, *fp*.

Measure 165: *p*, *fp*, *mf*.

Measure 166: *mf*, *pp*, *p*, *pp*, *(=de)*.

Measure 167: *p*, *f*.

Measure 168: *f*, *p*.

Measure 169: *pizz.*, *arco*, *p*, *pp*.

Measure 170: *p*.

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