

Strauß, R.

Skizzenblatt  
zu

„Ägyptische Helena“

Aut.

158<sup>oo</sup>

Musica

9099

F 27<sup>a</sup>







Handwritten musical score on aged paper, consisting of approximately 12 systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The manuscript is densely written with musical symbols and includes some handwritten annotations in German, such as "für Violon", "vollständig", and "Vollständig in Form". The paper shows signs of age, including yellowing and some staining.

B. & H. Nr. 46. E

Mus. 9099-F-27a



V

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Tanzsch  
K.  
M.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Rh  
K  
M

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

K  
M

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Helena I. Teil So schön ist die Krone.

Michaelis/Maus. 2627

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*[Faint, illegible text, likely bleed-through from the reverse side of the page]*





Fragment of a light-colored label or paper on the right edge of the page.

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