

Violoncello

126

Violoncello part for measures 126-127. The first staff shows a melodic line starting with a forte (*f*) dynamic, reaching a fortissimo (*ff*) peak, and then softening to piano (*p*) and pianissimo (*pp*) before a final sforzando (*sf*) accent. The second staff continues the melodic line with dynamics of *f*, *mf*, *p*, *p*, *pp*, and *sf*.

127

Violoncello part for measure 127. The staff shows a melodic line with dynamics of *pp*, *sf*, and *f*. A first ending bracket is indicated above the staff.

*etwas ruhiger*

Piano accompaniment for measures 126-127. The left hand (Solo) plays a melodic line with dynamics of *dim.*, *p*, and *p*. The right hand (die übr.) provides harmonic support with dynamics of *pp*, *pp*, and *pp*.

128

Piano accompaniment for measure 128. The left hand (Solo) continues the melodic line with dynamics of *dim.*, *pp*, and *p*. The right hand (die übr.) continues with dynamics of *pp*, *pp*, and *pp*.

129

Piano accompaniment for measure 129. The left hand (Solo) features a triplet and dynamics of *pp*, *p espr.*, and *pp*. The right hand (die übr.) features a triplet and dynamics of *pp*, *p espr.*, and *pp*.

Piano accompaniment for measures 130-131. The left hand (Solo) has dynamics of *cresc.*, *f*, *f*, and *dim.*. The right hand (die übr.) has dynamics of *cresc.*, *f*, *f*, and *dim.*.

Piano accompaniment for measures 132-133. The left hand (Solo) starts with *(alle)*, *pp*, *sf*, *accel.*, and *riten.*. The right hand (die übr.) has dynamics of *pp*, *sf*, and *cresc.*.

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