

Handwritten musical score for Contrabassoon (Fagotto III), measures 167-178. The score includes dynamic markings (pp, p, f, cresc., dim., sf, ff), performance instructions (Solo, etwas ruhiger, etwas verbreitern, sehr feurig, A-Kl., Gärten), and rehearsal marks (10, 8, 10). The music is written in bass clef with a key signature of two flats.

Measures 167-178 contain the following performance instructions and markings:

- 167: *pp*, *p*, *cresc. - - f*
- 168: *f*, *dim. - -*, *pp*, *f*, *p*
- 169: *sf*, *p*, *cresc. - - sf*, *f*, *cresc. - - ff*
- 170: *ff*
- 171: *cresc. - - - dim.*, *p*, *cresc.*
- 172: *etwas ruhiger*, *pp*
- 173: *etwas verbreitern*, *pp*
- 174: *dim. acceleranda*, *pp*, *Sehr feurig. A-Kl., Gärten*, *pp*
- 175: *cresc. - - - mf*, *dim.*, *p*
- 176: *pp*, *cresc. - - - f*
- 177: *etwas ruhiger*, *Fag. I.*, *pp*
- 178: *Fag. I.*, *pp*

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