

94 8 95 *allmählich etwas fließender* Viol. I. 10 96 Viol. I. 12

Musical staff 94-96: Treble clef, 8 measures (94), 10 measures (95), 12 measures (96). Includes dynamics and performance instructions.

97 *wieder ziemlich lebhaft* Viol. I. 13 98 *immer fließender* VI. I. 4 99 8

Musical staff 97-99: Treble clef, 13 measures (97), 4 measures (98), 8 measures (99). Includes dynamics and performance instructions.

100 *sehr schnell* 101 12 102 *wieder etwas ruhiger* VI. I. 103 *poco accel. sehr lebhaft* 8 16

Musical staff 100-103: Treble clef, 10 measures (100), 12 measures (101), 8 measures (102), 16 measures (103). Includes dynamics and performance instructions.

104 *fi.* 105 *etwas ruhiger* 106 12 107 *sanft bewegt* Harfe.  $b\bar{F}$   $bb\bar{F}$

Musical staff 104-107: Treble clef, 10 measures (104), 12 measures (105), 16 measures (106), 7 measures (107). Includes dynamics and performance instructions.

108 16 109 Harfe.

Musical staff 108-109: Treble clef, 16 measures (108), 7 measures (109). Includes dynamics and performance instructions.

110 *wieder beruhigen rit. 2* 111 *etwas mäßiger accel.* Cor. I. II.  $b\bar{F}$   $F\bar{F}$   $b\bar{F}$

Musical staff 110-111: Treble clef, 10 measures (110), 6 measures (111). Includes dynamics and performance instructions.

112 *früheres Zeitmaß* 113 12 114 1 *accelerando* Cor. I. II.

Musical staff 112-114: Treble clef, 15 measures (112), 12 measures (113), 1 measure (114). Includes dynamics and performance instructions.

115 *Sehr schnell.*

Musical staff 115: Treble clef, 7 measures. Includes dynamics and performance instructions.

116 117 *al. l.*

Musical staff 116-117: Treble clef, 7 measures (116), 4 measures (117). Includes dynamics and performance instructions.

118 *molto agitato* 1 *fp*

Musical staff 118: Treble clef, 1 measure. Includes dynamics and performance instructions.

119 *(mit Dämpfer)* *fp* *fp* *p* *etwas ruhiger* 120 4 *mf rit. dim. pp*

Musical staff 119-120: Treble clef, 7 measures (119), 4 measures (120). Includes dynamics and performance instructions.

A. 7901 F.

*nach Wbr  
Hofmann*