

Mor.

nimmst dir ein junges Weib, als gält's bloß Spiel und Zeit-ver-treib, und meint, ei-ne je-

Piano accompaniment for measures 66-67. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and moving lines. Dynamics include *p*.

Mor.

- de müßt glück-lich sich prei-sen, mei-ne E-he-frau und Ge-mah-lin zu

Piano accompaniment for measures 67-68. The right hand continues with triplets and slurs. The left hand has a more active bass line. Dynamics include *cresc.*, *f*, and *dim.*

noch ruhiger

Mor.

hei-Ben. Doch blick ich dich jetzt, du Lieb-li-che, an, du halber-ster-schloß-ne, du Got-tes-blü-te, so

Piano accompaniment for measures 68-69. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support. Dynamics include *p espr.* and *p*.

Mor.

bebt mir die See-le, so bebt mir die Hand: wie darf ich al-ter gräm-li-cher

Piano accompaniment for measures 69-70. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support. Dynamics include *sfz* and *simile*.

A. 8303 F.

*aus dem Werk*