

Das Abschreiben der Stimme ist verboten

DIE SCHWEIGSAME FRAU

von

RICHARD STRAUSS

Erster Aufzug



Cello

Allegro
geteilt

The musical score for Cello consists of ten staves. It begins with the tempo marking 'Allegro geteilt'. The first staff includes markings for 'gliss.', 'pizz.', 'arco (get.)', and dynamics 'p', 'mf', and 'p'. The second staff has 'gliss.', 'pizz.', 'arco get.', and dynamics 'mf' and 'p'. The third staff features 'gliss.', 'pizz.', 'arco', and dynamics 'p', 'mf', and 'p'. The fourth staff includes 'pizz.', 'arco', and dynamics 'f' and 'p'. The fifth staff has 'pizz.', 'arco', and dynamics 'f' and 'p'. The sixth staff is marked with '3' and '6', and includes the text 'der Herr'. The seventh staff has 'pizz.', 'arco', and dynamics 'p' and 'pp'. The eighth staff includes 'gliss.', 'pizz.', 'arco', and dynamics 'sf' and 'pp'. The ninth staff has 'gliss.', 'pizz.', 'arco', and dynamics 'sf' and 'pp'. The tenth staff includes 'pizz.', 'arco', and dynamics 'f' and 'p'. The score is annotated with various performance instructions such as 'gliss.', 'pizz.', 'arco', and 'arco (get.)', and includes first and second endings marked with '1' and '2'.

Copyright 1935 by Richard Strauss
H. Fürstner, Berlin W., Viktoriastraße 34
Tous droits réservés, de représentation, de traduction,
de reproduction et d'arrangements réservés pour tous pays

A. 8301 F.

Dieses Exemplar darf ohne besondere Vereinbarung nicht für mechanische Reproduktion irgendwelcher Art und Tonfilmzwecke benutzt werden