



Tosca I. wolle mir Frey Lust sein! 9

*Solo*

Handwritten musical score for Bassoon I, measures 199-215. The score includes various dynamics, articulations, and performance instructions.

**Measures 199-200:** *pp*, *Bässe*, *5*, *4*, *200 Bässe*

**Measures 201-202:** *pppp*, *Immer breiter.*, *rit. 2*, *202*, *Sehr mässig.*, *12*, *203*, *18*, *204*, *3*, *205*, *8*, *Allmählich fliessender*

**Measures 206-209:** *Etwas ruhiger werdend.*, *poco rit.*, *10*, *1*, *206*, *a tempo.*, *1*, *207*, *8*, *208*, *Frisch.*, *8*, *209*, *4*, *Etwas bewegter.*

**Measures 210-211:** *Mit Steigerung.*, *6*, *210*, *2*, *Solo.*, *2*, *3*, *211*, *mf espr.*, *accelerando.*, *Celli Horn*, *Mässig bewegt.*

**Measures 212-213:** *dim. ppp*, *212*, *Immer bewegter.*, *mf*, *p*, *pp*, *cresc.*, *213*, *16*, *214*, *4 Viertel.*, *1*, *Sehr ruhig.*, *2*, *p marc.*

**Measures 215-19:** *accelerando.*, *2*, *Lebhaft. C*, *215*, *ff*, *ff*, *sfz*, *19*

A. 5203 R