

Triangel.

*Sehr lebhaft*

Sehr lebhaft. 110 8 Etwas gemessener. 111 2 Wieder lebhafter. accelerando.

Musical staff 1: Treble clef, C major, 8/8 time signature. Measures 110-111.

wieder gemessener 112 noch ruhiger 113 10 114 3 rilard.

Musical staff 2: Treble clef, C major, 4/4 time signature. Measures 112-114.

Sehr lebhaft. 115

*Kunrad.*

Musical staff 3: Treble clef, C major, 8/8 time signature. Measures 115-116. Includes handwritten notes *Kunrad.* and *Punkte*.

116 *tr.* immer lebhafter. 4 accelerando molto Sehr schnell. poco calando

Musical staff 4: Treble clef, C major, 4/4 time signature. Measures 116-117. Includes dynamic markings *mf* and *dim. p*.

117 *al tempo.* 118 12 119 *Punkte* 120 6 immer äusserst lebhaft.

Musical staff 5: Treble clef, C major, 4/8 time signature. Measures 117-120.

121 30 122 24 123 *Trummet* etwas steigern im Zeitmass.

Musical staff 6: Treble clef, C major, 3/4 time signature. Measures 121-123.

124 *rit.* accelerando *Erstes Zeitmass* (mässig langsam) 125 immer dreifach (allmählich etwas bewegter)

Musical staff 7: Treble clef, C major, 3/4 time signature. Measures 124-125. Includes dynamic marking *ff*.

*Hörner in F.*

*tr.* 126 *tr.* 127 17 128 9 Sehr lebhaft.

Musical staff 8: Treble clef, C major, 4/4 time signature. Measures 126-128. Includes dynamic markings *ff* and *dim.*

128 8 129 12 130 11 131 sehr ruhig 132 10 133 11 134 12

Musical staff 9: Treble clef, C major, 4/4 time signature. Measures 128-134.

135 9 etwas bewegter 136 8 wieder mässiger 137 accelerando mässige Zeitmass zurück.

Musical staff 10: Treble clef, C major, 4/4 time signature. Measures 135-137.

138 sehr mässig. allmählich etwas fließender 139 8 140 ziemlich bewegt. 141 wieder ruhiger.

Musical staff 11: Treble clef, C major, 4/4 time signature. Measures 138-141. Includes handwritten note *Trummet*.

142 5 rilard. wieder im Zeitmass 143 allmählich steigern. immer lebhafter 144

Musical staff 12: Treble clef, C major, 4/4 time signature. Measures 142-144.