

# Josephs Legende.



# K159

## Violoncello II.

Richard Strauß, Op. 63.

Allegro moderato.

Measures 1-3 of the cello part. Measure 1 starts with a forte (*f*) dynamic. Measure 2 includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. Measure 3 ends with fortissimo (*ff*). The notation includes various articulations like accents and slurs.

allmählich etwas fließender im Zeitmaß

Measures 4-11 of the cello part. Measure 4 includes a decrescendo (*dim.*) and forte (*f*) dynamic. Measure 5 is marked *div. (flageolet)*. Measure 6 includes fortissimo (*fp*) dynamics. Measure 7 is marked *(gewöhnlich)* and mezzo-forte (*mf*). Measure 8 includes decrescendo (*dim.*) and piano (*p*) dynamics, with a pizzicato (*pizz.*) instruction. Measure 9 includes fortissimo (*fp*) dynamics and *(gewöhnlich)*. Measure 10 is marked *gemessen* and piano (*p*). Measure 11 includes fortissimo (*fp*) dynamics and *(gewöhnlich)*. The notation includes various articulations like accents, slurs, and fingerings.

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