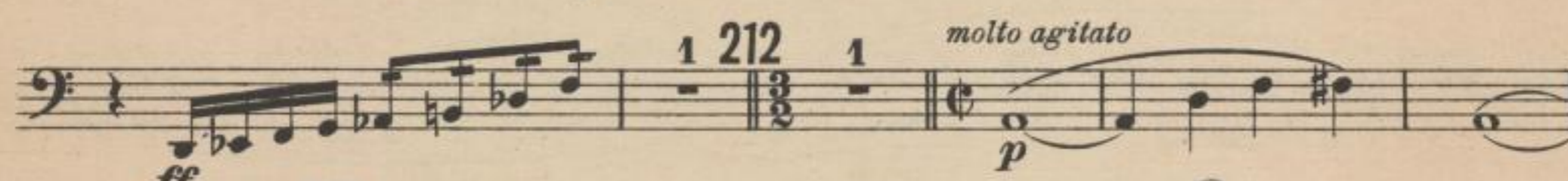
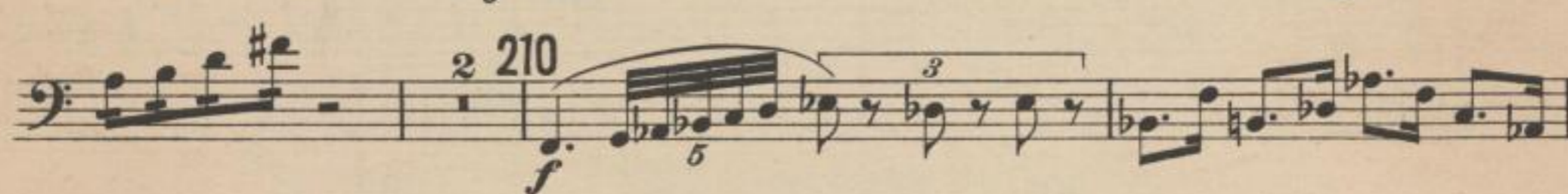


Violoncello II.

205 *tempo primo, agitato*



4  
4



immer lebhafter

