

Handwritten musical notation on five staves. The notation is dense and complex, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across five staves, with some staves showing more complex rhythmic patterns and rests. The ink is dark and the paper is aged and yellowed.

Faint handwritten musical notation on ten staves. The notation is very light and difficult to read, appearing as a series of notes and rests across the staves. The ink is significantly faded compared to the top section of the page.

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