

U. 491.

IV.

*Handwritten musical notation (staves and notes) is visible in the background.*

Derleyß und Friede,

Canto

Tenor.

Bass.

2. Violin.

Continuo

Thomas Struth

0.64

Mus. 1014-E-500



Basso Continuo

*Andante molto presto*

The musical score consists of ten staves of handwritten notation. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Below the notes are numerous figured bass symbols, such as 6, 6#, 6b, 6b#, 6b2, 6b3, 6b4, 6b5, 6b6, 6b7, 6b8, 6b9, 6b10, 6b11, 6b12, 6b13, 6b14, 6b15, 6b16, 6b17, 6b18, 6b19, 6b20, 6b21, 6b22, 6b23, 6b24, 6b25, 6b26, 6b27, 6b28, 6b29, 6b30, 6b31, 6b32, 6b33, 6b34, 6b35, 6b36, 6b37, 6b38, 6b39, 6b40, 6b41, 6b42, 6b43, 6b44, 6b45, 6b46, 6b47, 6b48, 6b49, 6b50, 6b51, 6b52, 6b53, 6b54, 6b55, 6b56, 6b57, 6b58, 6b59, 6b60, 6b61, 6b62, 6b63, 6b64, 6b65, 6b66, 6b67, 6b68, 6b69, 6b70, 6b71, 6b72, 6b73, 6b74, 6b75, 6b76, 6b77, 6b78, 6b79, 6b80, 6b81, 6b82, 6b83, 6b84, 6b85, 6b86, 6b87, 6b88, 6b89, 6b90, 6b91, 6b92, 6b93, 6b94, 6b95, 6b96, 6b97, 6b98, 6b99, 6b100. The score also includes the instruction 'Andante molto presto' at the beginning and 'finem.' at the end.

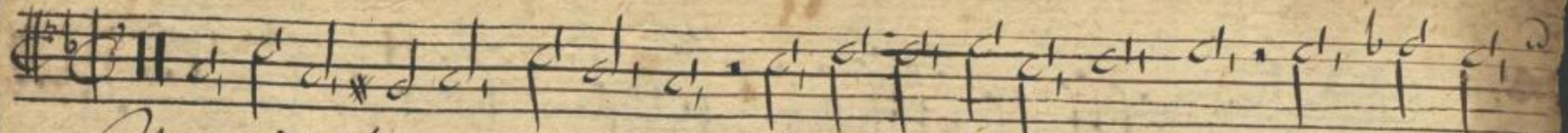
A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. Above the first staff, there is a circled '6' and a circled '9# 6'. Above the second staff, there is a circled '6', a circled '65', and a circled '765 #4# #'. Above the third staff, there is a circled '6', a circled '6# 6', and a circled '7# 9#'. Above the fourth staff, there is a circled '6', a circled '6# 6', and a circled '6# 6'. Above the fifth staff, there is a circled '6', a circled '6# 6', and a circled '6# 6'. Above the sixth staff, there is a circled '6', a circled '6# 6', and a circled '6# 6'. Above the seventh staff, there is a circled '6', a circled '6# 6', and a circled '6# 6'. Above the eighth staff, there is a circled '6', a circled '6# 6', and a circled '6# 6'. Above the ninth staff, there is a circled '6', a circled '6# 6', and a circled '6# 6'. Above the tenth staff, there is a circled '6', a circled '6# 6', and a circled '6# 6'. The music concludes with a large, ornate signature in the bottom right corner of the first staff.



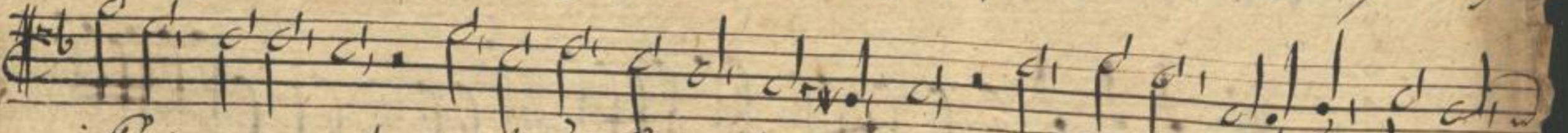
Krieg und Frieden, glücklich. Frieden Frieden  
 glücklich Frieden glücklich Krieg und glücklich Krieg und glücklich  
 Der Herr ist zu uns, Krieg und Frieden, Frieden Frieden,  
 Frieden Frieden, glücklich und glücklich Der Herr ist zu uns,  
 Frieden Frieden glücklich glücklich Krieg und glücklich Der Herr Der Herr  
 zu uns, Es ist doch ja kein ander nicht Der Herr und  
 König sein, Der Herr und König sein - Der Herr Der Herr und  
 König sein - Der Herr, Der Herr und König sein - Der Herr, Der Herr und König  
 sein - Der Herr Der Herr und König sein - Der Herr, Der Herr und König sein,  
 Der Herr sein, Der Herr und König sein - Der Herr,

Denn Du unser Gott allei - - no,      Denn Du unser Gott allei  
 no,    Das für uns köntst sein - - du, sein - - du,    Das für uns köntst sein - - du  
 stehst du für uns köntst sein - - du,    Das für uns köntst sein - - du,  
 Das für uns köntst sein - - du sein - - du    Das für uns köntst sein -  
 du sein - - du,    Das für uns köntst sein - - du,      Denn Du  
 unser Gott allei - - no,      gib unsern Landesherrn, unsern  
 Landesherrn unsern Landesherrn,      gib unsern Landesherrn unsern  
 Landesherrn und allen Obrigkeiten, sind und gut Regiments,  
 in aller Gottseligkeit und Treue unter Jesus einträchtig und stiller loben  
 fassen mögen in aller Gottseligkeit und Treue,      A - - - men  
 A - - - men,      A - - - men      A - - - men  
 A - - - men,      A - - - men,      A - - - men, Amen Amen Amen

Tenore.



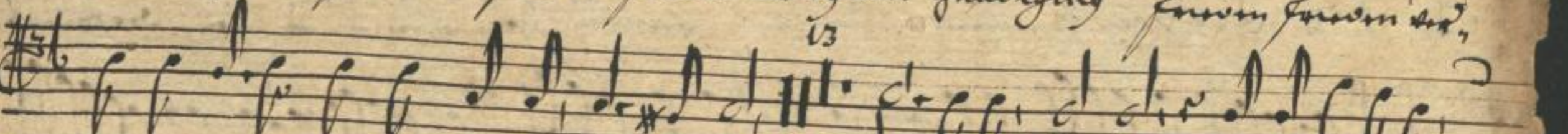
Wohley und Frieden gnädiglich, Der Gott zu unsern Zeiten, Es ist doch



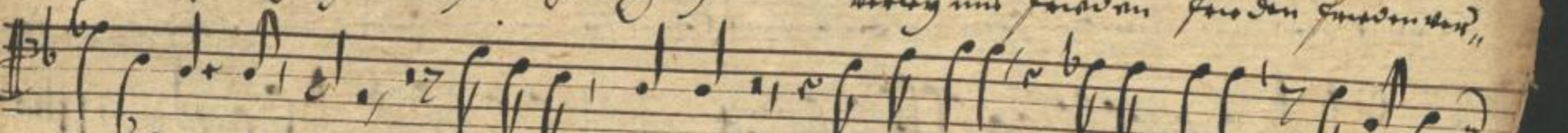
in kein ander nicht, Der Gott und Könige, Herr zu unsern in kein Gott allein



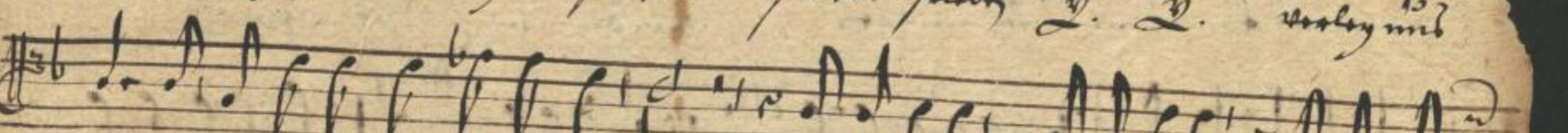
in Wohley und Frieden, Frieden Frieden Wohley und gnädiglich, Frieden Frieden der,



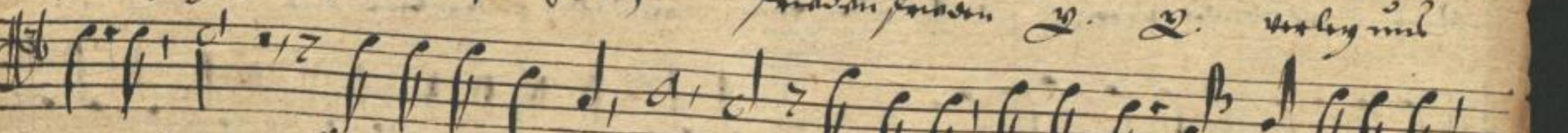
Wohley und gnädiglich der, Wohley und gnädiglich, Wohley und Frieden, Frieden Frieden der,



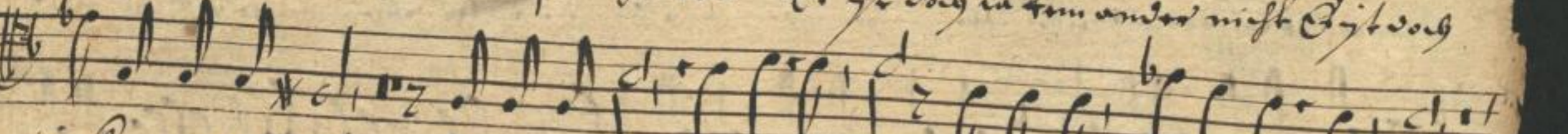
Wohley und gnädiglich, Wohley und Frieden, Frieden Frieden, 2. 2. Wohley und



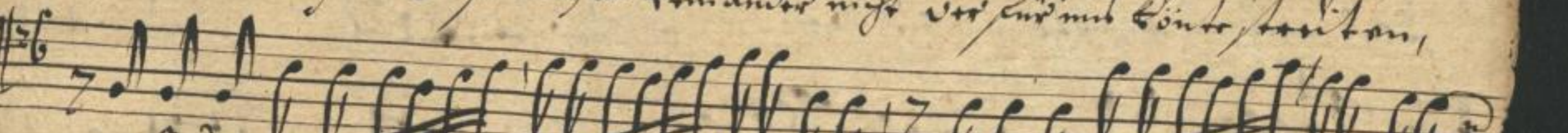
gnädiglich Der Gott zu unsern Zeiten, Frieden Frieden, 2. 2. Wohley und



gnädiglich, Der Gott zu unsern Zeiten, Es ist doch in kein ander nicht, Es ist doch



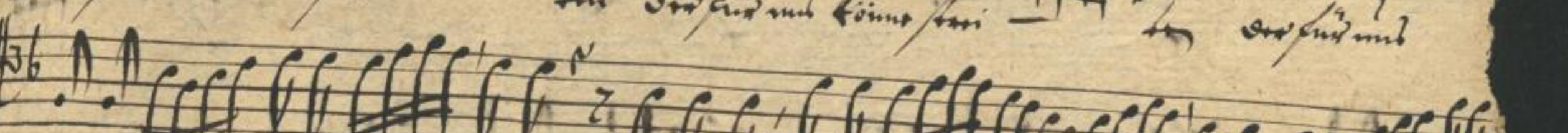
in kein ander nicht, Es ist doch in kein ander nicht, Der Gott und Könige, Herr zu



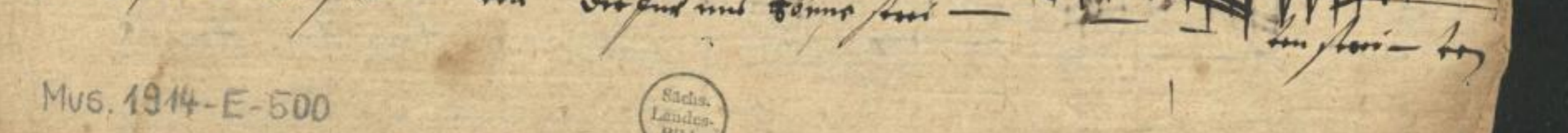
Der Gott und Könige, Herr zu unsern Zeiten, Der Gott und Könige, Herr zu unsern



Der Gott und Könige, Herr zu unsern Zeiten, Der Gott und Könige, Herr zu unsern



Könige, Herr zu unsern Zeiten, Der Gott und Könige, Herr zu unsern



1.  
Verfünd' und Kömme her - ten, her - ten  
Ann du' misere Gott allmeis Ann du' misere

Gott allmeis, Verfünd' und Kömme her - ten, her - ten, her - ten, Verfünd' und Kömme her -

ten, her - ten, Verfünd' und Kömme her - ten, Verfünd' und Kömme her - ten, Verfünd' und

Kömme her - ten, her - ten, Verfünd' und Kömme her - ten, her - ten, Verfünd' und

Verfünd' und Kömme her - ten, her - ten, Ann du' misere Gott allmeis

Gieb unsrer Dancet Beson, und aller Begehrt und aller Begehrt auf dy bedür' nüttes

Ihm ewige zu segnung, stiller Loben süßer, mögen auf dy bedür' nüttes Ihm ewi goud segb' uns

stiller loben süßer, mögen in allen Gott segly sein und Lobekheit t - - - - - nen

t - - - - - nen t - - - - - nen t - - - - -

nen t - - - - - nen t - - - - - nen t - - - - -

nen t - - - - - nen t - - - - - nen Amen Amen Amen



# Basso.

60.

Vertrag mit Feinden, Feinden Feinden Vertrag mit Gütlichheit,  
Vertrag mit Feinden Feinden y y y Vertrag mit Gütlichheit  
Soll y H. Soll zu unsern Zeiten, Feinden y Vertrag mit Feinden Gütlich,  
gleich H. Soll zu unsern Zeiten, Es ist doch ja kein anderer nicht Desfür uns  
könnt sein - den, Desfür uns könnst sein - den sein - den, Desfür uns  
könnst sein - den sein - den, Desfür uns könnst - den Desfür uns könnst sein -  
- den Desfür uns könnst sein - - den sein - den sein - den, Desfür uns  
könnst sein - - den sein - den sein - den, Den Du unser Gott aller,  
Den Du unser Gott aller - ne, Desfür uns könnst sein - den sein -  
- den Desfür uns könnst sein - den sein - den, Desfür uns könnst sein -  
könnst sein - - den, Desfür uns könnst sein - den sein - den sein - den,  
könnst sein - - den, Desfür uns könnst sein - den sein - den sein - den,  
könnst sein - - den, Desfür uns könnst sein - den sein - den sein - den,

Vorte.

Das für und hinter ist  
is. Am ersten, Das Du in der

Gott all in  
gib uns von dem absonnen, und aller Obrigkeit,

und aller Obrigkeit,  
auf das wir in dem Jesus in der

ruhig und stiller leben können mögen, in aller Gottseligkeit,

In aller Gottseligkeit und Ehrlichkeit  
men

men, men, men

men, men, men

men, men, amen

amen

in allergottseligkeit und Geduld

Violino. 1.

Wohlwiegend und freundlich.

The image shows a page of handwritten musical notation for a violin part. It consists of 14 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the text 'Wohlwiegend und freundlich.' written below the first staff. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), scattered throughout the score. The paper is aged and shows some staining and foxing.

Vorte!



11

MUS. 1914-E-500

Handwritten musical notation on five staves. The notation is dense and complex, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across five staves, with some staves showing a change in clef or key signature. The handwriting is in dark ink on aged, yellowed paper.

Faint handwritten musical notation on ten staves. The notation is very light and difficult to read, appearing as a series of notes and rests across the staves. It seems to be a continuation of the piece from the first five staves.

158

Violino 2.

Werke uns Frieden gnädiglics.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains the title and the first few measures of the piece. The subsequent staves show a complex melodic line with many sixteenth and thirty-second notes, interspersed with rests and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a fermata.

Verte.

MUS. 1914-E-500



Handwritten musical notation on five staves. The notation includes treble clefs, a 7/8 time signature, and various musical symbols such as notes, rests, and accidentals. The paper shows signs of age and wear.

Empty musical staves with faint, ghostly impressions of the notation from the top section, indicating bleed-through from the reverse side of the page.

188.

74

IV

Werkley Bns Frieden gnädiglich

2 Violin. 1 C. 1 T. 1 B.

Con  
Basso Continuo

Thoma A. Stralbi.



Sächs.  
Landes-  
Bibl.

15

Mus. 19/14 - E - 500

# Basso Continuo

Handwritten musical score for Basso Continuo, consisting of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is written on aged, yellowed paper with some staining and a tear on the right edge. The first staff begins with a treble clef and a key signature of one flat. The second staff features a vocal line with the lyrics "Hörlein mit Dir an zwei Ditzlitz" written above it. The word "Tenor." is written to the right of the second staff. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat, with the word "Cant." written below it. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat, with the number "34" written above it. The eighth staff has a treble clef and a key signature of one flat, with the words "Baj. & Tenor." written above it. The ninth staff has a treble clef and a key signature of one flat, with the number "37" written above it. The tenth staff has a treble clef and a key signature of one flat, with the number "26" written above it.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several annotations and markings throughout the score:

- At the top left, there are markings "56" and "43" above the first staff.
- On the fourth staff, the word "Sinfonia" is written in a cursive hand.
- On the sixth staff, the word "Adagio" is written above the notes.
- At the bottom right, there is a large, ornate signature or stamp.
- The paper shows signs of age, including foxing and some staining.

! *G*  
*G*  
So gütlich Kind