

III^{me}

SERENADE

pour

Deux Guitares

la 1^{re} Guitare avec Capo d'astro 3^{me} position

composée et dédiée

aux Demoiselles Mathilde et

Marie Bernay

par

C. SUPPUS.

Op. 10.

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[ca. 1831]



Mus. 4492-V-500

GUITARE 1^{mo} Capo d'astro 5^{te} Position.

C. SUPPUS.
5^{te} Sirenade.
Marcia.

Trio.

Polonaise.

p

1859.0

ralent.

a tempo.

Trio.

al Segno.

2994.

M.D.C.

f

Detailed description: This page contains a musical score for guitar, specifically for the first position with a capo on the 5th fret. The score is divided into three main sections: 'Marcia', 'Polonaise', and 'Trio'. The 'Marcia' section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a complex melody with many sixteenth and thirty-second notes. The 'Polonaise' section follows, marked with a piano (p) dynamic and a 3/4 time signature. It includes a 'ralent.' (rhythmic deceleration) and 'a tempo.' (return to original tempo) marking. The 'Trio' section is marked with a 3/4 time signature and includes an 'al Segno' marking. The score is written for a single guitar part, with a capo on the 5th fret. The page number '2' is in the top left corner. The composer's name 'C. SUPPUS.' and the title '5^{te} Sirenade.' are at the top. The publisher's initials 'M.D.C.' are at the bottom right. There are also some numbers like '1859.0' and '2994.' which might be reference numbers or opus numbers.

Allegretto.

Rondo.

The Rondo section consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The subsequent staves continue this melodic line, with some staves featuring a bass line of chords or single notes. The section concludes with a double bar line and repeat signs.

Menuetto.

The Menuetto section consists of two staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is more lyrical than the Rondo, featuring a mix of eighth and quarter notes. The second staff provides a harmonic accompaniment with chords and single notes. The section ends with a double bar line and repeat signs.

Trio.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first staff features a melody with a mix of eighth and quarter notes. The second and third staves provide a harmonic accompaniment with chords and single notes. The section concludes with a double bar line and repeat signs.

GUITARE 2^{da} senza Capo d'astro.

C. SUPPUS.
5^{te} Serenade

Marcia

Polonaise

Trio

Mus. 4492-V-500



Allegretto.
Rondo.

Menuetto.

Trio.

Fine.

Detailed description: The page contains three sections of musical notation. The first section, labeled 'Rondo', is in 2/4 time and marked 'Allegretto'. It consists of 12 measures across three systems. The second section, labeled 'Menuetto', is in 3/4 time and marked 'ff'. It consists of 6 measures across two systems. The third section, labeled 'Trio', is in 3/4 time and consists of 6 measures across three systems. The piece concludes with a double bar line and the word 'Fine'.

(Mus. Q 6745)