

MA TAUWU

baritone, choir, organ / piano
(Samuel Lampel)

*Songs of praise based on verses from the psalms sung at the entrance to the synagogue:
"How beautiful are your tents, Jacob, how beautiful your homes, o Israel".*

HAM'CHABE ESS HANER

tenor, choir, organ / piano
(Samuel Alman)

The laws of the Talmud concerning the customs of the sabbath evening, particularly relating to the lighting of the sabbath candles: "He who puts out light either for fear of gentiles, thieves or evil spirits, or so as to allow the sick to sleep, he shall be absolved of his sins. However if he puts out the light simply so as to economise on the use of the lamp – to use less oil or to save the candle wick – then that person is guilty of breaking the laws of the sabbath".

L'CHO DAUDI

alto, choir a cappella
(Charles Davidson)

A song with a chorus, which is sung on Friday, evenings to welcome the sabbath. The song is both celebratory and reflective just like a bride, and here is sung in an interpretation from the musical pantomime "The Orthodox Sabbath".

MI CHOMAUCHO

a cappella choir
(Louis Lewandowski)

"Who among the powerful can be compared to You, Almighty God? Who is like You, worshipped for your holiness, and raised up high for your celebrated deeds, for the miracles You perform?"

HASCHKIWENU

tenor, baritone choir, organ / piano
(Samuel Alman)

An evening prayer asking for safety at night and protection from all evil.

TAURASS ADAUNOJ

alto, choir, organ / piano
(Louis Lewandowski)

Psalm 19, 7/8 – "The law of the Lord is perfect – refreshment to the soul; decree of Yahweh is trustworthy – wisdom for the simple; the precepts of Yahweh are honest – joy for the heart; the commandment of Yahweh is pure – light for the eyes".