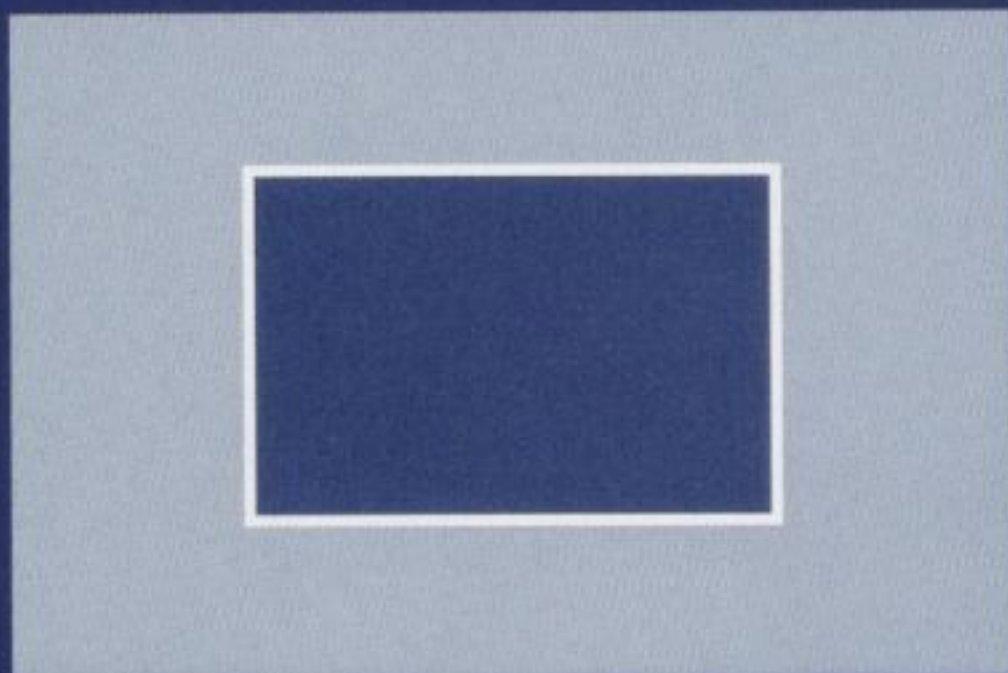




JUDAICA  FOUNDATION
CENTER FOR JEWISH CULTURE



KAZIMIERZ – 670 YEARS



בית חדש

BAYIT HADASH

ENCOUNTERS WITH JEWISH CULTURE



October – November 2005

Tishri – Cheshwan 5766



Saturday, October 1st, 6:30 p.m. *

ROSH HA-SHANA 5766

Concert of synagogal music and Yiddish songs performed by the LEIPZIG SYNAGOGAL CHOIR, conducted by Maestro Helmut KLOTZ.

Organized jointly with the Office of the Mayor of Cracow, as part of Cracow's Leipzig Days events.

The concert will take place in the Formal Hall (Aula) of Collegium Novum, 24 Gołębia Street, Cracow.

Sunday, October 2nd, 2:00 p.m. *

Jewish Life in Leipzig and Cracow – meeting (conducted in German) of representatives of Jewish and cultural organizations from Leipzig and Cracow.

Organized jointly with the Office of the Mayor of Cracow, as part of Cracow's Leipzig Days events.

Sunday, October 2nd, 6:00 p.m.

Jewish Life in Contemporary Leipzig – opening of an exhibition of photographs by Sylvia HAUPTMANN (Germany). During the opening, the documentary film *Das leere Haus* (The Empty House) by Miriam PFEIFFER will be shown (30 min., in German). Exhibition organized jointly with the Office of the Mayor of Cracow, as part of Cracow's Leipzig Days events.

Thursday, October 6th, 6:00 p.m.

KAZIMIERZ – 670 YEARS

Jewish Kazimierz and Christian Kazimierz – lecture (in Polish) by Prof. Michał ROŻEK.

Friday, October 7th, 6:00 p.m.

Jews in Prewar Cracow – opening of an exhibition of photographs by Zeev ALEKSANDROWICZ. Organized jointly with the Cracow Photographic Society.

Monday, October 10th, 6:00 p.m.

Human Endurance film showing (in English).

Organized jointly with the Slovak Consulate General in Cracow.

Tuesday, October 11th, 6:00 p.m.

"The Blank Slate: The Modern Denial of Human Nature." – meeting (conducted in English) with Prof. Steven PINKER (Harvard University, U.S.A.), and presentation of the Polish translation of his book. Organized jointly with Gdańskie Wydawnictwo Psychologiczne publishing house, under the patronage of the Embassy of the United States of America in Warsaw.

Friday, October 14th, 6:00 p.m.

Rodzinna historia lęku ("A Family History of Fear") – book presentation and meeting (conducted in Polish) with author Agata TUSZYŃSKA, moderated by Prof. Jerzy JARZĘBSKI and Piotr BRATKOWSKI.

Organized jointly with Wydawnictwo Literackie publishing house in Cracow.

This meeting will take place in Mehoffer Hall at the Wydawnictwo Literackie offices, 1 Długa Street, Cracow.

Monday, October 17th, 6:00 p.m.

Moje powroty ("My Returnings") – meeting (conducted in Polish) with the Cracow-born Israeli writer Miriam AKAVIA, and presentation of her book, published by the Wydawnictwo Literackie publishing house.

Thursday, October 20th, 6:00 p.m.

Po-Lan-Yah. Part I: *From West to East*, Part II: *Council of Four Lands*, film showing. (100 min., in Polish)

Saturday, October 22nd, 11:00 a.m.

Book auction.

Organized by the Rara Avis Antiquarian Bookstore in Cracow.

Information: tel (12) 422 03 90 or www.raraavis.krakow.pl

Monday, October 24th, 6:00 p.m.

Justice Illuminated. The Art of Artur Szyk – opening of the exhibition, and lecture (in English) by Rabbi Irvin D. UNGAR of the Artur Szyk Society (U.S.A.).

Organized jointly with the Artur Szyk Society, with the kind support of the Robbins Family Philanthropic Fund and the Taube Foundation for Jewish Life and Culture.

Thursday, October 27th, 6:00 p.m.

The Cracow I Remember – meeting (conducted in Polish) with the Cracow-born Israeli writer Alona FRANKEL, awarded the Edward Sapiro Prize by the University of California at Berkeley.

Friday, October 28th, 6:00 p.m.

Jerzy Boniecki, Creator and Founder of the POLCUL Independent Foundation for Support of Culture – meeting (conducted in Polish) with Grażyna RASZKOWSKA and presentation of a film about Jerzy Boniecki.

ROSZ HASZANA

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October

Thursday, November 3rd, 6:00 p.m.

Po-Lan-Yah. Part III: *Hard Times*, Part IV: *God is Everywhere*, film showing.
(100 min., in Polish)

Sunday, November 6th, 6:00 p.m. *

Chamber music concert performed by the REINER TRIO: Roman REINER (violin), Barbara ŁYPIK-SOBANIEC (cello) and Sławomir CIERPIK (piano). In the program, works by Max Bruch and traditional Jewish melodies.

Monday, November 7th, 6:00 p.m.

Po-Lan-Yah. Part V: *To love Poland as a Pole*, Part VI: *New Jews*, film showing.
(100 min., in Polish)

Wednesday, November 9th, 6:00 p.m.

Five Years After Jedwabne – meeting (conducted in Polish) with Anna BIKONT, author of the book *My z Jedwabnego* ("We from Jedwabne"), moderated by Prof. Jacek BOMBA.

Monday, November 14th, 6:00 p.m. *

Concert of Jewish music performed by the SHUL BAND (New York): Adam FEDER (music director, guitar, voice), Ernesto VILLA-LOBOS (violin), Seth GINSBERG (mandolin, voice), Adam SEIDMAN (piano, voice), Matt SNYDER (clarinet) and Dave HERTZBERG (bass).

Tuesday, November 15th, 6:00 p.m.

Jerzy Lipman, Born Filmmaker – meeting (conducted in Polish) with Andrzej WAJDA and Prof. Tadeusz LUBELSKI, and presentation of a book about Jerzy Lipman.
Organized jointly with the Wydawnictwa Artystyczne i Filmowe publishing house.

Wednesday, November 16th, 6:00 p.m.

Restitution of Jewish Property in Poland. The State of Affairs After 10 Years – meeting (conducted in Polish) with Monika KRAWCZYK, CEO of the Foundation for Preservation of the Jewish Heritage in Poland.

Thursday, November 17th, 6:00 p.m.

The Jews in Cracow. A 700-Year History – presentation of the book by Prof. Michał ROŻEK and Henryk HALKOWSKI, published by the Judaica Foundation as part of the Aleksander and Alicja Hertz Annual Memorial Lecture series.

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Monday, November 21st, 6:00 p.m.

THE ALEKSANDER AND ALICJA HERTZ ANNUAL MEMORIAL LECTURE

Because He Admitted Being a Jew – lecture (in Polish) by Prof. Jan WOLEŃSKI.

Tuesday, November 22nd, 6:00 p.m.

Po-Lan-Yah. Part VII: Between the World Wars, film showing.

(50 min., in Polish)

Thursday, November 24th, 6:00 p.m. *

12th ANNIVERSARY OF THE OPENING OF THE CENTER FOR JEWISH CULTURE

I Am the Jew from Wyspianski's *Wedding* – theater performance by Jerzy NOWAK, Tadeusz MALAK and Lesław LIC, directed by Tadeusz MALAK.

This theater performance is dedicated to the memory of Rafael F. Scharf.

Sunday, November 27th, 6:00 p.m. *

Concert performed by the KROKE ensemble: Tomasz KUKURBA (violin, viola), Jerzy BAWÓŁ (accordion) and Tomasz LATO (double bass).

Monday, November 28th, 6:00 p.m.

FORUM-KAZIMIERZ

The Kazimierz of My Dreams – panel discussion (in Polish) with Henryk HALKOWSKI, Tadeusz JAKUBOWICZ (President of the Jewish Religious Congregation in Cracow), Dr. Bogusław KRASNOWOLSKI, Janusz MAKUCH (Director of the Jewish Culture Festival in Cracow), Dr. Monika MURZYN, Wojciech ORNAT, and Dr. Stanisław POCHWAŁA.

Organized within the framework of the European Project "Monument Nomination and Pilot Implementation as an Alternative Form of Architecture and Religious Tourism."

Wednesday, November 30th, 6:00 p.m.

Judaism as a Fate. About Bogdan Wojdowski – meeting (in Polish) with writer Alina MOLISAK, moderated by Michał SOBELMAN.

** tickets or invitations required*

SIMCHAT TORA

23 24 25 26 27 28 29 30 31 1 2 3 4 5 6 7 8 9
November

KAZIMIERZ – 670 YEARS

The Kazimierz district of Cracow is our great, shared responsibility. Why do I think we should attach such particular importance to this one district of one of Central Europe's many cities?

It is because Kazimierz, Cracow, is where the pluralistic civilization of Central Europe, the Center of Europe, Europe of the Center, was born in the 16th century. The civilization that was destroyed in the 20th century by fascism, communism, nationalism, fanaticism, fundamentalism. The Ashkenazi Jews were the heart, the mortar of that civilization. And in the shaping of the identity of the Ashkenazi Jews, the work of Cracow's most illustrious rabbi, Moses Isserles, played the key role.

Cracow was the most important city of the Polish state, its capital during the period when this state – multinational and multifaith – was at the height of its power. Dictating the cultural model of the entire country, Cracow was, by virtue of its geographical location near the southeastern border, the city through which culture flowed into Poland from Southern and Western Europe. The Jews who at the turn of the 15th/16th centuries went east to the territory of the Polish-Lithuanian state, which became the most important center of Jewish life for several centuries, arrived there through Cracow. Thus, during this great eastward migration the town played a role similar to the one played four centuries later by New York, the point of entry for European Jews emigrating to America at the turn of the 19th/20th centuries. Influences from the Jewish communities of Western and Central Europe, with their already long traditions, were transplanted to Poland. That is why this was the place, the nexus of Western and Polish Jewry, and that was the time, shortly after the majority of European Jews reached the Polish-Lithuanian state through Cracow, where the Ashkenazi identity could emerge.

The Ashkenazi Jews carried the idea of pluralistic Central European civilization through centuries that were antagonistic to it, almost to the middle of the 20th century, when it was finally destroyed. Not far from Cracow, in Oświęcim, is the place that symbolizes the end of that civilization. Now everyone travels to Auschwitz-Birkenau, where they pay homage to the murder of that civilization, but omitting Cracow's Kazimierz quarter along the way, the place where that civilization was born. Is that not Adolf Hitler's great posthumous triumph?

That attitude, that collective amnesia, cripples our identity – not only the Ashkenazi, not only the Jewish, not only the Polish, but the European identity and every identity originating from it. If that identity matters to us, then the Kazimierz district in Cracow cannot be something of no concern.

Henryk Halkowski

BAYIT HADASH

means „New Home" in Hebrew.
It is also the title of a famous work
by Rabbi Joel Sirkes (1561-1640).

BAYIT HADASH

is a project connected with a tradition and with preserving its memory,
but it also focuses on the future. It involves questions about the history, reality
and prospects of Jewish life in Poland.

BAYIT HADASH

is a series of encounters with Jewish culture and history.
It takes place during the period of the High Holidays:
Rosh Hashanah, Yom Kippur, Succoth and Simchath Torah.

BAYIT HADASH

is a forum for dialogue within
society and between faiths.

BAYIT HADASH

is addressed to everyone who cares about the heritage of the Polish Jews
and Polish-Jewish coexistence, and above all the residents
of Cracow and particularly the Kazimierz district.

**The 10th edition of
BAYIT HADASH**

Encounters with Jewish Culture
takes place in the 670th year of the existence of Kazimierz.

Bayit Hadash has been organized jointly with the following institutions:

Department of Culture of the Cracow Mayor's Office

Israeli Embassy in Warsaw

Slovak Consulate General in Cracow

The Artur Szyk Society

Wydawnictwo Literackie Publishing House in Cracow

Gdańskie Wydawnictwo Psychologiczne Publishing House

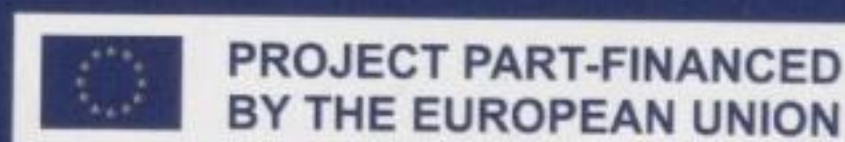
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