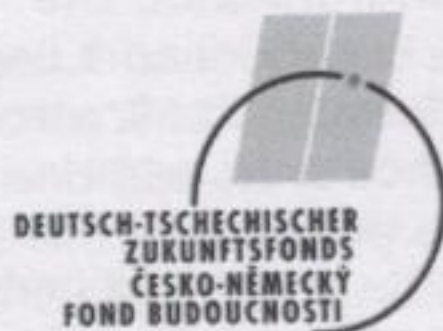


Tilmann Löser studies piano, organ, chamber music and improvisation in his hometown Leipzig as well as in Brussels and Boston. Since 2009 he teaches at the University of Music and Theater in Leipzig. A focus of his artistic work are intercultural music projects, which he realized among others with the Ensemble Consart, the Gewandhaus Kinderchor, members of the Rundfunkchor Berlin, Susanne Krumbiegel, Judith Löser, Chingwei Lin, Friedrich Schorlemmer and Yo-Yo Ma. In 2011 he founded the Klezmer Ensemble Rozhinkes together with Antje Taubert and Samuel Seifert. In 2014, the CD „Moments“ was created. Concert tours led them through Germany (e. g. in the cultural program sponsored by the Zentralrat der Juden in Deutschland 2016 and 2018), Israel and Poland. Since 2017, Tilmann Löser has been collaborating regularly with the Leipziger Synagogalchor, with which he performed together in Israel. The Leipzig-based foundation „Friedliche Revolution“ (Peaceful Revolution) commissioned him in 2016 as coordinator of the project „Klänge der Hoffnung“ (Sounds of Hope), which serves the musical integration of refugees. Here he devotes himself to setting up an intercultural network and organizing project concerts.

Ludwig Böhme loves vocal music – as a singer, conductor, arranger and lecturer. He was a member of the Thomanerchor Leipzig and studied choral conducting at the University of Music and Theater Leipzig. In 1999 he founded the Calmus Ensemble with other former members of the Thomanerchor. To this day, he is the baritone of the globally successful quintet, one of the leading vocal groups of our time. Since 2002 he has led the Kammerchor Josquin des Prés. He was the artistic director and initiator of the concert series "Josquin – The Project" (2004–2017), the world's first complete performance of Josquin's work. In 2012 Böhme also took over the artistic direction of the Leipziger Synagogalchor. He taught conducting at the conservatories in Leipzig and Halle, gives workshops and master classes for choirs and ensembles, conducts choral projects and is a juror at competitions. The quality of his singing and directing work is documented by radio and television productions and prizes in all competitions in which he has taken part: in Germany (German Music Competition 2002, as winner of the German Choir Competition 2018), Belgium (2003), Spain (2005), Finland (2005) and the USA (2009). Several of the more than 20 CD productions have received Supersonic and CARA awards. In 2009, Calmus won an ECHO Klassik. Again and again there are projects with other artists, e. g. with Elke Heidenreich, Bruno Ganz, the HR Bigband, the MDR Sinfonieorchester, the Lautten Compagny Berlin, Hille Perl as well as amarcord. Ludwig Böhme has given over 1,000 concerts, including at major German festivals (Schleswig-Holstein Musikfestival, Dresdner Musikfestspiele, Mosel Musikfestival), in many European countries, in Israel, South America and regularly in the USA.



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