

Jewish Treasures – Music of the Synagogue and Yiddish Songs

24.5.2019 Třebíč, Hintere Synag.
26.5.2019 Brno, Synagoge
27.5.2019 Prag, Jerusalem -
Synagoge



LEIPZIGER SYNAGOGALCHOR

The concert provides an insight into the diversity of Jewish music: We present masterpieces of choral music from the Synagogues of Vienna to Odessa, as well as Yiddish and Hebrew or Aramaic songs in arrangements created especially for the Leipziger Synagogalchor, from a touching lullaby to wistful memories of childhood and a mesmeric dance song.

Anja Pöche – Sopran/soprano
Philipp Goldmann – Bariton/baritone
Tilmann Löser – Klavier/piano
Reinhard Riedel – Violine/violin

Ludwig Böhme – Leitung/direction

Programm

Tov lehodos l'adonoi

Psalm 92, 2-9

Franz Schubert (1797-1828)

Tov lehodos l'adonoi ul'samer leshimecho elyon, lehagid baboker chasdecho ve'emunos'cho balelos, ale osor va'ale novel, ale higoyon b'chinor. Ki simachtani adonoi befo'olecho, bema'ase yodecho aranen. Ma godelu ma'asecho adonoi, me'od omeku machsheyosecho. Ish ba'ar lo yedo uchesil lo yovin es sos. Bif'ro'ach resho'im kemo esev vayotzitzu kol po'ale oven, lehisom'dom ade ad. Ve'ato morom le'olom adonoi.

It is good to give thanks to the Lord, to sing praise to your name, Most High, to declare your faithful love in the morning and your faithfulness at night, with a ten-stringed harp and the music of a lyre. For you have made me rejoice, Lord, by what you have done; I will shout for joy because of the works of your hands. How magnificent are your works, Lord, how profound your thoughts! A stupid person does not know, a fool does not understand this: though the wicked sprout like grass and all evildoers flourish, they will be eternally destroyed. But you, Lord, are exalted forever.

Lamnatzeach

Psalm 8

Salomone Rossi (ca. 1570-ca. 1630)

Lamnatzeach, al hagtit. Mizmor leDavid. Adonai adonenu, ma adir shimcha bechol ha'aretz, asher tena hodecha al hashamayim. Mipi olelim veyonekim yisad'ta os lema'an tzorerecha, lehashbit oyev umitnakem. Ki ere shamecha ma'ase etzbe'otecha, yare'ach yechochayim asher konanta: Ma enosh ki tiskerenu uven adam ki tifkedenu? Vatechaserehu me'at me'elohim, vechavod vehadar te'aterehu. Tamshilehu bema'ase yadecha, kol shata tachat raglav: Tzone va'alafim kulam, vegam bahamot sadai, tzipor shamayim udge hayam, over orchot yamim. Adonai adonenu, ma adir shimcha bechol ha'aretz.

To the choirmaster, according to the Gittith. A Psalm of David. O Lord, our Lord, how majestic is your name in all the earth! You have set your glory above the heavens. Out of the mouth of babies and infants, you have established strength because of your foes, to still the enemy and the avenger. When I look at your heavens, the work of your fingers, the moon and the stars, which you have set in place, what is man that you are mindful of him, and the son of man that you care for him? Yet you have made him a little lower than the heavenly beings and crowned him with glory and honor. You have given him dominion over the works of your hands, you have put all things under his feet, all sheep and oxen, and also the beasts of the field, the birds of the heavens, and the fishes of the sea, whatever passes along the paths of the seas. O Lord, our Lord, how majestic is your name in all the earth!

Ma tovu

Ernest Bloch (1880-1959)

Ma tovu oholecho Ya'akov, mishkenosecho Yisroel. Va'ani berov chasdecho, ovo vesecho, eshtachave el hechal kodshecho beyirosecho. Adonoi ohavti me'on besecho, umekom mishkan kevodecho. Va'ani eshtachave ve'echro'o, evrecho lifne adonoi osi. Va'ani sefilosi lecho adonoi es rotzon. Elohim berov chasdecho aneni be'emes yishecho.

How great are your tents, Jacob, your dwelling places, Israel! As for me, through your abundant grace, I enter your house to worship with awe in your sacred place. O Lord, I love the house where you dwell, and the place where your glory tabernacles. I shall prostrate myself and bow. I shall kneel before the Lord my maker. To you, Eternal One, goes my prayer: may this be a time of your favor. In your abundant love, O God, answer me with the truth of your salvation.

Hashkivenu

David Novakovski (1848–1921)

Hashkivenu adonoi elohenu lesholom veba'amidenu malkenu lechayim, ufros olenu sukas sh'lomecho, vesaknenu be'etzo tovo milfonecho, vehoshi'enu lema'an shemecho. Vehogen bo'adenu vehoser me'olenu, oyev, dever vecherev vero'ov veyogon. Vehoser soton milfonenu ume'achrenu, uvetzel kenofecho tastirenu. Ki el shomrenu umatzilenu oto, ki el melech chanun verachum oto.

Lay us down, O Lord, our God, in peace, and raise us up again, our king, to new life, spread over us the shelter of your peace, and guide us with your good counsel, save us for your name's sake, shield us, remove from us foe, plague, sword, famine, and sorrow, remove every obstacle from before and behind us, shelter us in the shadow of your wings. For God who protects and rescues us are you, for God, the gracious and compassionate king, are you.

Veshomeru

Heinrich Schalit (1886–1976)

Veshomeru vene Yisroel es hashabos la'asos es hashabos ledorosom beris olom. Beni uven bene Yisroel os hi le'olom. Ki sheshes yomim oso adonoi es hashomayim ve'es ho'oretz uvayom hash'vi'i shovas vayinofash.

And the children of Israel shall keep the Sabbath, they shall observing the Sabbath throughout their generations as an everlasting covenant. It is a sign between Me and the children of Israel forever. For in six days, the Lord made heaven and earth, and on the seventh day, he rested and was refreshed.

Barechu

Salomone Rossi (ca. 1570–ca. 1630)

Barechu et adonai hamevorach. Baruch adonai hamevorach leolam vaed.

Bless the Lord, who is to be blessed. Blessed is the Lord forever.

Mizmor lesodo. Hori'u l'adonoi kol ho'oretz

Samuel Naumbourg
(1817–1880)

Psalm 100

Mizmor lesodo. Hori'u l'adonoi kol ho'oretz, ivdu es adonoi besimcho, bo'u lefonov birnono. De'u ki adonoi hu elohim, hu osonu velo anachnu amo. Bo'u she'orov besodo chatzerosov bishillo. Hodu lo bor'chu shemo, ki tov adonoi, le'olom chasdo. Ki tov adonoi, le'olom chasdo ve'ad dor vodor emunoso.

A Psalm for giving thanks. Make a joyful noise to the Lord, all the earth! Serve the Lord with gladness! Come into his presence with singing! Know that the Lord, he is God! It is he who made us, and we are his people. Enter his gates with thanksgiving, and his courts with praise! Give thanks to him, bless his name! For the Lord is good, his steadfast love endures forever, and his faithfulness to all generations.

Halaluyoh, halaluhu el bekodsho

Louis Lewandowski (1821–1894)

Psalm 150

Halaluyoh, halaluhu el bekodsho, halaluhu bir ki'a uso, bigvurosov, halaluhu, kerov gudlo. Halaluhu beseka shofor, halaluhu, benevel vechinor, halaluhu, besof umochol beminim ve'ugov, halaluhu, betziltzele shoma, betziltzele sruo. Kol hanshomo tehallel yoh. Halaluyoh!

Praise the Lord! Praise God in his sanctuary, praise him in his mighty heavens! Praise him for his mighty deeds, praise him according to his excellent greatness! Praise him with the sound of the horn, praise him with lute and harp! Praise him with tambourine and dance, praise him with strings and pipe! Praise him with sounding cymbals, with loud clashing cymbals! Let everything that has breath praise the Lord! Praise the Lord!

Di nacht / The Night

Text: Aaron Domnitz (1884–1975)
Melodie: Michl Gelbart (1889–1962)
Arr.: Joseph Dorfman (1940–2006)

S'iz keyner mit mir in der nakht, di nakht nor aleyh iz mit mir. Oyf vegn farkhmuret un shtum di shtilkeyt aleyh vandert um. Ikh gey, s'iz a vayter der veg, farvolknt un toyb iz di nakht. Vuhin? Freg dem ritm fun di trit. Zey gibn keyn entfere mir nit. S'iz keyner mit mir in der nakht, di nakht nor aleyh iz mit mir. Vos vayter un vayter ahin, vuhin, shtile vegn, vuhin?

There is no one with me in the night, the night alone is with me. On obscure and silent roads only stillness is around me. I go, long is the way, the night is cloudy and deaf. Where? Ask the rhythm of the steps. They give no answer. There is no one with me in the night, the night alone is with me. It goes on and on, where, silent roads, where?

Hungerik dayn ketzele / Your Kitten is Hungry

Mordechai Gebirtig (1877–1942)
Arr.: Friedbert Groß

Shlof shoyn, mayn hungerik meydele, makh shoyn di eygelekh tzu. Hungerik iz oykh dayn mamele un veynt nisht un shrayt nisht vi du. Lern zikh, kind, fun dayn mamele, nem altz vi zi nemt farlib. Morgen s'vet oyfshteyn mayn meydele, vet sayn a sakh broyt in shtib. Ay liu liu ay liu liu liu – nu shlof schoyn, mayn kroynenyu. Shlof shoyn, mayn narish kleyn meydele, vos iz haynt epes mit dir? Hungerik iz oykh dayn ketzele un's hot gor keyn taynes tzu mir. Her vi es miauket, es redt tzu dir: Meydl los mamen tzu ru. Hungerik ikh oykh, kleyn ketzele, un'kh veyn nisht azoy vi du. Shlof shoyn, mayn orem kleyn meydele, vayl der shlof lindert di noyt. Hungerik iz oych dayn lyalkele un veynt nisht un mont nisht keyn broyt. Lern zikh kind fun dayn lialkele, veyst vos zi trakht atzind? – Oy vi batribt iz a mamele, ven hungerik iz ir kind.

Sleep already, my hungry little girl, close your eyes already. Your mother is also hungry and doesn't cry and yell like you. Learn, child, from your mother, accept facts, as she does, as they are. Tomorrow, my little girl will get up, there will be a lot of bread in the house. Ay liu liu ... sleep already, my little crown.

Sleep already, my foolish little girl, whatever is the matter with you today? Your kitten is hungry too and does not complain to me. Hear, how it meows, it talks to you: Girl, let your mother alone! I, your little kitten, am also hungry, and I don't cry like you. Sleep already, my poor little girl, because sleep heals the need. Your doll is hungry too and doesn't cry, and doesn't ask for bread. Learn, child, from your doll. Do you know what she is thinking now? – Oh how sad is a mother, when her child is hungry.

Kinderyorn / Years of Childhood

Mordechai Gebirtig, Arr.: Juan Garcia

Kinderyorn, zise kinderyorn, eybik blaybt ir vakh in mayn zikorn. Ven ikh trakht fun ayer tsayt, vert mir azoy bang un layd. Oy vi shnel bin ikh shoyn alt gevorn. Nokh shteyt mir dos shtibl far di oygn, vu ikh bin geboyrn, oyfgetsoygn. Oykh mayn vigl ze ikh dort, shteyt nokh oyf dem zelbn ort. Vi a kholem iz dos alts farfloygn. Nokh ze ikh dikh, Feygele, du sheyne, nokh kush ikh di royte beklekh dayne. Dayne oygn ful mit kheyne dringn in mayn harts arayn, kh'hob gemeynt, du vest amol zayn mayne. Kinderyorn, kh'hob aykh ongevoyrn, mayn getraye mamen oykh farloyrn. Fun der shtub nishto keyn flek, Feygele iz oykh avek. Oy vi shnel bin ikh shoyn alt gevorn.

Sweet years of childhood, you live in my memory. When I think of you, I get wistful, how quickly I have become old.

I still see the house where I was born and raised, and my cradle is yet on the same place. Like a dream is all fade away.

I still see you, my pretty Feygele, and still I kiss your red cheeks. Your charming eyes penetrate my heart. I thought once that you would be mine.

Years of childhood, you are gone, I have lost my beloved mother, the house is vanished, also Feygele is disappeared. How quickly I have become old.

Moyshеле mayn fraynd / Moyshеле my Friend**Mordechai Gebirtig****Arr.: Juan Garcia**

Vos makhstu epes, Moyshеле? Kh'derken dikh nokh on blik. Du bist geven mayn khaverl mit yorn fil tsurik. Un oykh in kheyder hobn mir gelernt lang banand. Ot shteyt far mir der rebe nokh, der kantshik in zayn hant.

Oy, vu nemt men tsurik di yorn, yene sheyne tsayt? Oy, dos yunge sheyne leben iz fun undz shoyn vayt. Oy, vu nemt men tsurik di yorn, Moyshеле, mayn fraynd? Oy, nokh yenem beyzn rebn benkt dos harts nokh haynt.

Vos makht dayn shvester Rokhele? Vi kh'volt zi itst gezen. Zi iz amol, gedenkst du nokh, mir nont tsum harts geven. Nor zi gelibt hot Berelen, gehast mikh on shum grund. Geblibn iz in hartsn lang a nisht-farheylte vund.

Vi geyt es epes Berelen, Avremele vos makht? Un Zalmele un Yossele? Zeyer oft fun aykh getrakht, gekholemt fun aykh, kinderlekh, gezen zikh in der mit, gevorn alte jidelekh – vi shnel dos lebn flit.

How are you doing, Moyshеле, I recognize you at once. Many years ago, you were my friend. We learned together at school for many years. I can still see the rabbi, the rod in his hand.

Oh, how can we bring back the years, that wonderful time? Oh, the young, sweet life is far away from us. Oh, how can we bring back the years, Moyshеле, my friend? My heart still longs for that wicked rabbi.

How is your sister Rokhele? I'd love to see her now. She was once, do you remember, close to my heart. But she loved Berele, hated me without reason, there's still a not yet healed wound in my heart.

How is Berele? And Avremele? And Zalmele and Yossele? I thought about you a lot, I had dreams about you, kids, I was right there with you, we've become old Jews – how fast life passes.

Bulbes / Potatoes**Trad., Arr.: Thomas Walter Heyn**

Zuntik: bulbes, montik: bulbes, dinstik un mitvoch: bulbes, donershtik un fraytik: bulbes. Ober shabes in a novene: a bulbe-kugele. Zuntik: vayter bulbes.

Broyt mit bulbes, fleysh mit bulbes, varemes un vetshere: bulbes, ober un vider: bulbes. Eyn mol in a novene: a bulbe-kugele. Zuntik: vayter bulbes.

Ober: bulbes, vider: bulbes, ober un vider: bulbes, vider un ober: bulbes. Ober shabes noch'n tsholent: a bulbe-kugele. Zuntik: vayter bulbes.

Sunday: potatoes, Monday: potatoes, Tuesday and Wednesday: potatoes, Thursday and Friday: potatoes. But on Sabbath for a change: potatoe pudding. Sunday: once more potatoes.

Bread with potatoes, meat with potatoes, Lunch and supper: potatoes, again and again: potatoes. Once for a change: potatoe pudding. Sunday: once more potatoes.

Here: potatoes, there: potatoes, over and over: potatoes, again and again: potatoes. But on Sabbath after the cholent: potatoe pudding. Sunday: once more potatoes.

In rod arayn / Join the Circle**Trad., Arr.: Matthias Becker**

In rod arayn, in rod arayn, mit freyd oyf ale dekher, s'iz bay unds di simkhe groys, to gist on ful dem bekher.

Tants, tants, tants a bisele mit mir, du host lib di eydems un ikh hob lib di shnir.

Kh'volt mit aykh a tants gegangn, nor s'iz shoyn nit di yorn, in akhtn tsendlik, keyn ayn-hore, shoyn arayngeforn.

S'hot zikh mir di zip tsezipt un s'hot zikh alts tseshotn, s'hobn zikh mir di shikh tserisn, tants ikh in di zokn.

Lomir nemen tsu bislekh mashke, genug shoyn gisn trenn, nemt she ale tsu bislech vayn un lomir freylekh vern!

Join the circle, join the circle, with joy in all houses, our celebration is great, so fill up the goblet!

Dance, dance, dance a little with me, you like the sons-in-law and I like the daughters-in-law. I would dance with you, but I'm not so young anymore, I'm arrived – without the evil eye – in my eighties.

My sieve is punctured and everything spilled out, my shoes are torn, so I dance in my stockings.

Let's take some drink, there are enough tears flowed, everyone take a little wine and let's rejoice!

**Chad gadja / One Lamb
Aramaic Song**

Trad., Arr.: Ludwig Böhme

Chad gadya, chad gadya, dizabin abah bitrei zuzei. Ve'ata shunra ve'achlah legadya, dizabin abah bitrei zuzei. Ve'ata kalba venashach leshunra, de'achlah legadya, dizabin abah bitrei zuzei.

Ve'ata chutra vehikkah lechalba, denashach leshunra, de'achlah legadya, dizabin abah bitrei zuzei.

Ve'ata nura vesaraf lechutra, dehikkah lechalba, denashach leshunra, de'achlah legadya, dizabin abah bitrei zuzei. Ve'ata may, vechavah lenura, desaraf lechutra, dehikkah lechalba, denashach leshunra, de'achlah legadya, dizabin abah bitrei zuzei.

Ve'ata tora veshatah lemaya, dechavah lenura, desaraf lechutra, dehikkah lechalba, denashach leshunra, de'achlah legadya, dizabin abah bitrei zuzei.

Ve'ata hashochet veshachat letora, deshatah lemaya, dechavah lenura, desaraf lechutra, dehikkah lechalba, denashach leshunra, de'achlah legadya, dizabin abah bitrei zuzei.

Ve'ata mal'ach hamavet veshachat leshochet, deshachat letora, deshatah lemaya, dechavah lenura, desaraf lechutra, dehikkah lechalba, denashach leshunra, de'achlah legadya, dizabin abah bitrei zuzei.

Ve'ata haKadosh Baruch Hu veshachat lemal'ach hamavet, deshachat leshochet, deshachat letora, deshatah lemaya, dechavah lenura, desaraf lechutra, dehikkah lechalba, denashach leshunra, de'achlah legadya, dizabin abah bitrei zuzei.

One little goat, one little goat, which my father bought for two coins. The cat came, and ate the goat, which my father bought for two coins.

The dog came, and bit the cat, that ate the goat, which my father bought for two coins.

The stick came, and beat the dog, that bit the cat, that ate the goat, which my father bought for two coins.

The fire came, and burned the stick, that beat the dog, that bit the cat, that ate the goat, which my father bought for two coins.

The water came, and put out the fire, that burned the stick, that beat the dog, that bit the cat, that ate the goat, which my father bought for two coins.

The ox came, and drank the water, that put out the fire, that burned the stick, that beat the dog, that bit the cat, that ate the goat, which my father bought for two coins.

The shohet came, and killed the ox, that drank the water, that put out the fire, that burned the stick, that beat the dog, that bit the cat, that ate the goat, which my father bought for two coins.

The angel of death came, and slew the slaughterer, who killed the ox, that drank the water, that put out the fire, that burned the stick, that beat the dog, that bit the cat, that ate the goat, which my father bought for two coins.

Then came The Holy One, blessed be he, and smote the angel of death, who slew the slaughterer, who killed the ox, that drank the water, that put out the fire, that burned the stick, that beat the dog, that bit the cat, that ate the goat, which my father bought for two coins.

Hava nagila / Let Us Be Glad

**Trad./Abr. Zvi Idelsohn (1882–1938)
Arr.: Friedbert Groß**

Hava nagila venismecha. Hava neranena. Uru na achim belev sameach.

Let us be glad and happy. Let us sing. Awake, brothers, with a happy heart.

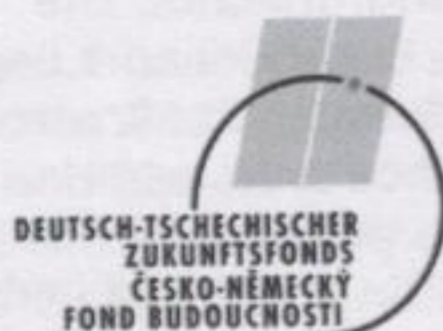
The **Leipziger Synagogalchor** is the only German ensemble that specializes exclusively in Jewish choral music in all its facets. It was founded in 1962 by chief cantor Werner Sander with the aim of resurrecting the Jewish music that had been silenced by the Holocaust. In 1972 Helmut Klotz took over the artistic direction of the non-Jewish amateur choir. Since 2012 Ludwig Böhme has held this function. In its long-standing existence, the Leipziger Synagogalchor has developed into a concert choir that is highly respected in Germany and abroad. He is dedicated to the performance of synagogue music, especially in the Ashkenazic area of the 19th and early 20th centuries. Even works of the Renaissance belong to the extensive repertoire. Traditional Yiddish and Hebrew songs are sung by the choir in concertante arrangements. Some of them were published on the CD "Lidl fun goldenem land" (querstand 2016). Concert tours have taken the choir to Poland, the Czech Republic, Spain, Portugal, Sweden, Great Britain, Ukraine, the USA, Brazil, South Africa and three times to Israel. Exceptional projects were developed by the choir with the dancer Anna Natt, the klezmer ensemble Rozhinkes, the ensemble Sarband and the Kammerchor Josquin des Prés. Together with the Kammerchor and renowned musicians the choir has produced the CD "Klingende Toleranz" (Resounding Tolerance, querstand 2019), the reconstruction of a historical synagogue concert of 1926. The work of the choir in concerts and projects, as well as at festivals, cultural days and commemorative events in cooperation with diverse Jewish and non-Jewish partners fulfills the task and concerns of remembering and actively cultivating the repressed musical Jewish heritage. In 2017, the choir received the distinguished service award of the Obermayer German Jewish History Awards. The ensemble is a member of the network "Tolerant Saxony."

Anja Pöche was born in Leipzig. From 1986 to 1997 she was a member of the MDR Kinderchor. In 2003 she was among the prize winners of the national „Jugend musiziert“ competition. She studied singing and vocal pedagogy at the University of Music and Theater Leipzig. Since the successful completion of her studies in 2010 she also teaches singing. Anja Pöche joined the renowned and multiple awarded vocal group Calmus Ensemble as soprano in 2001. In 2009 she, together with her four male colleagues, won an ECHO Klassik award in the category „Klassik ohne Grenzen.“ Besides the concerts with Calmus in Europe and North and South America, she sings regularly as a soloist in oratorio and cantata concerts in Germany, Ireland (Kilkenny Arts Festival, Camerata Kilkenny with Maya Homburger), Switzerland (Musikfestival Davos, Boswiler Sommer, Camerata Zürich), and UK (Huddersfield Contemporary Music Festival). A particular emphasis of her repertoire is the music of Johann Sebastian Bach and his contemporaries. Since 2014 she sings on occasion as a soloist with the Leipziger Synagogalchor.

Philipp Goldmann is a baritone and choirmaster. He was a member of the Thomanerchor Leipzig and studied singing and choral conducting in Leipzig and Oslo. As a baritone, Philipp Goldmann is in demand above all in the field of oratorio works. He regularly works with renowned ensembles such as the MDR Rundfunkchor, the Amsterdam Baroque Choir, the Lautten Compagny Berlin, the Bach Consort Leipzig as well as arslys bourgogne. Since 2015, Goldmann has been the artistic director of the Denkmalchor Leipzig, one of Leipzig's most distinguished choirs. In addition, Goldmann acts as initiator and organizer of choir and ensemble projects. From 2002 to 2018 Philipp Goldmann was a member and the artistic director of the men's vocal quartet Ensemble Thios Omilos. Concert tours led the group to China, Taiwan, Austria, Italy, France, Finland and Switzerland. The ensemble released two CDs and won numerous prizes at major international competitions. Goldmann teaches classical singing at the Martin Luther University Halle-Wittenberg and teaches choir and orchestra conducting at the Protestant College for Church Music Halle. Since 2018 he sings on occasion as a soloist with the Leipziger Synagogalchor.

Tilmann Löser studies piano, organ, chamber music and improvisation in his hometown Leipzig as well as in Brussels and Boston. Since 2009 he teaches at the University of Music and Theater in Leipzig. A focus of his artistic work are intercultural music projects, which he realized among others with the Ensemble Consart, the Gewandhaus Kinderchor, members of the Rundfunkchor Berlin, Susanne Krumbiegel, Judith Löser, Chingwei Lin, Friedrich Schorlemmer and Yo-Yo Ma. In 2011 he founded the Klezmer Ensemble Rozhinkes together with Antje Taubert and Samuel Seifert. In 2014, the CD „Moments“ was created. Concert tours led them through Germany (e. g. in the cultural program sponsored by the Zentralrat der Juden in Deutschland 2016 and 2018), Israel and Poland. Since 2017, Tilmann Löser has been collaborating regularly with the Leipziger Synagogalchor, with which he performed together in Israel. The Leipzig-based foundation „Friedliche Revolution“ (Peaceful Revolution) commissioned him in 2016 as coordinator of the project „Klänge der Hoffnung“ (Sounds of Hope), which serves the musical integration of refugees. Here he devotes himself to setting up an intercultural network and organizing project concerts.

Ludwig Böhme loves vocal music – as a singer, conductor, arranger and lecturer. He was a member of the Thomanerchor Leipzig and studied choral conducting at the University of Music and Theater Leipzig. In 1999 he founded the Calmus Ensemble with other former members of the Thomanerchor. To this day, he is the baritone of the globally successful quintet, one of the leading vocal groups of our time. Since 2002 he has led the Kammerchor Josquin des Prés. He was the artistic director and initiator of the concert series "Josquin – The Project" (2004–2017), the world's first complete performance of Josquin's work. In 2012 Böhme also took over the artistic direction of the Leipziger Synagogalchor. He taught conducting at the conservatories in Leipzig and Halle, gives workshops and master classes for choirs and ensembles, conducts choral projects and is a juror at competitions. The quality of his singing and directing work is documented by radio and television productions and prizes in all competitions in which he has taken part: in Germany (German Music Competition 2002, as winner of the German Choir Competition 2018), Belgium (2003), Spain (2005), Finland (2005) and the USA (2009). Several of the more than 20 CD productions have received Supersonic and CARA awards. In 2009, Calmus won an ECHO Klassik. Again and again there are projects with other artists, e. g. with Elke Heidenreich, Bruno Ganz, the HR Bigband, the MDR Sinfonieorchester, the Lautten Compagny Berlin, Hille Perl as well as amarcord. Ludwig Böhme has given over 1,000 concerts, including at major German festivals (Schleswig-Holstein Musikfestival, Dresdner Musikfestspiele, Mosel Musikfestival), in many European countries, in Israel, South America and regularly in the USA.



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