



6

Mas. 17.

(4^e)

II. 6. 6

a - c

Gentle

Wissenschafts

Brunnen

a - l (= 1 - 8, 1 - 13)



170

772



Tabulaturbüch vff die Lut

ten/von mancherley Lieplicher Italianischer

Danzliedern mitsamt dem Vogelsgang vnd einer Fäld-
schlacht/vß Wälhscher Tabulatur/flyssig
in Thütsche gesetzt.

Getruckt zu Zürich by Rudolff Wyssenbach
Formschnyder/Im M. D. L. Jar.



III. S. 100. 15. 16. 17. 18. 19. 20.

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15. 16. 17. 18. 19. 20. 21. 22.

Rüdolff Wyssenbach dem günstigen Läser.

Sennach ich diese hieuor jm Titel gemäldte Italianische Danzlieder/Vogelsgang vnd Fäldschlacht/mir sälber in Thütsche Tabulatur gebracht/hab ich vermeint die sälbige auch/andern diser Kunst liebhabern/durch den Truck mitzeteilen vnd zecken mit vngestellig oder vndienstlich sin/ Und wie wol villicht etlich auch hiemit ein schriftlichen bericht der anfängen vnd gründen des Lutenschlahens begärē möchten/ hab ich doch den sälben zweyer ursachen halb vnderlassen/ und davon nüt hierin gesetzt/einer/das somlich vormals durch ander beschrieben vñ jm Truck vßgangen/der andern/das somlicher Kunst bericht/mines bedunkens/durch geschrifft nit gnügsamlich oder so grundtlich vnd volkomenlich/als durch mundliche leer vnd vnderwysung beschähen mag/ Damit aber (somit dieses büchle antrifft) nüt notwändigs vergäßen oder vßgelassen blibe/ hab ich der Mensurhalb vnd Luttenfragens Tabulatur (wie die hierin gebrucht/vnd by uns Thütschen lange zyt har für andere arden der Lutten Tabulaturen die aller somlichet geachtet vñ noch brüchig ist)schriftlichen bericht/wie hienach volgt vffs fürhest verzeychnet.

Item welliche stück in proportione Dupla od Tripla gant/merckt ein jed (der sich Lutenschlahes etwas gebrucht hat) wol/ ob es glich mit verzeychnet were/ diewyl doch jeder schlag mit einer strich vñ dem andn vnderscheyden ist/ deshalb ich vermeint/nit sond's not sin witors dawon beschryben.

A ij

Erflârung der Mensur vnd anderer hierin gebruchten zeychen.

| Das bedüt ein ganzen schlag.

Γ Deren thünd zwey ein schlag.

Δ Deren thünd vier ein schlags.

Δ Deren gond acht in einschlag.

Δ Deren gond sächsszähnen in einschlag.

||: Dis zeychen bedüt widerum anzufahen

Wo zwen büchstab also () vmbzogen/
sind Mortanten/ wel che muudtliches
berichts vnd vnderwyfung bedorffend
gebruchen.

Wo ein düpfle by einem Mensur zeychen (wie hie-
nach folgt) gefüden wirt/ sol der selbig griff
noch halb so lang (als die Mensur
so znächst darvor stadt) gehal-
ten werden.

| Das bedüt anderhalben schlag.

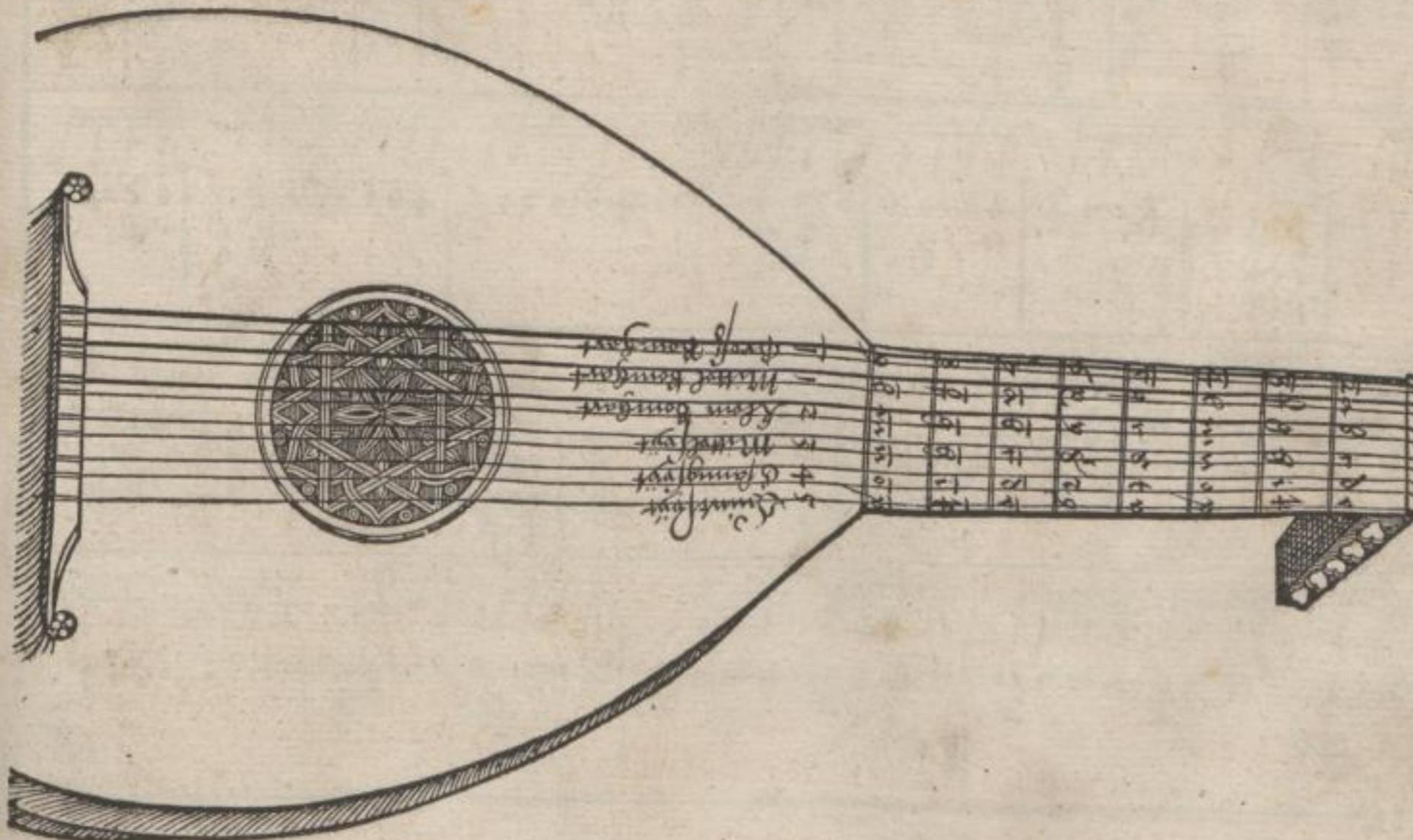
Γ Das bedüt drü viertheyl eines schlags.

Δ Das bedüt drü achteyl eines schlags.

Δ Das bedüdt.3.sächsszähentheyl eines schlags.

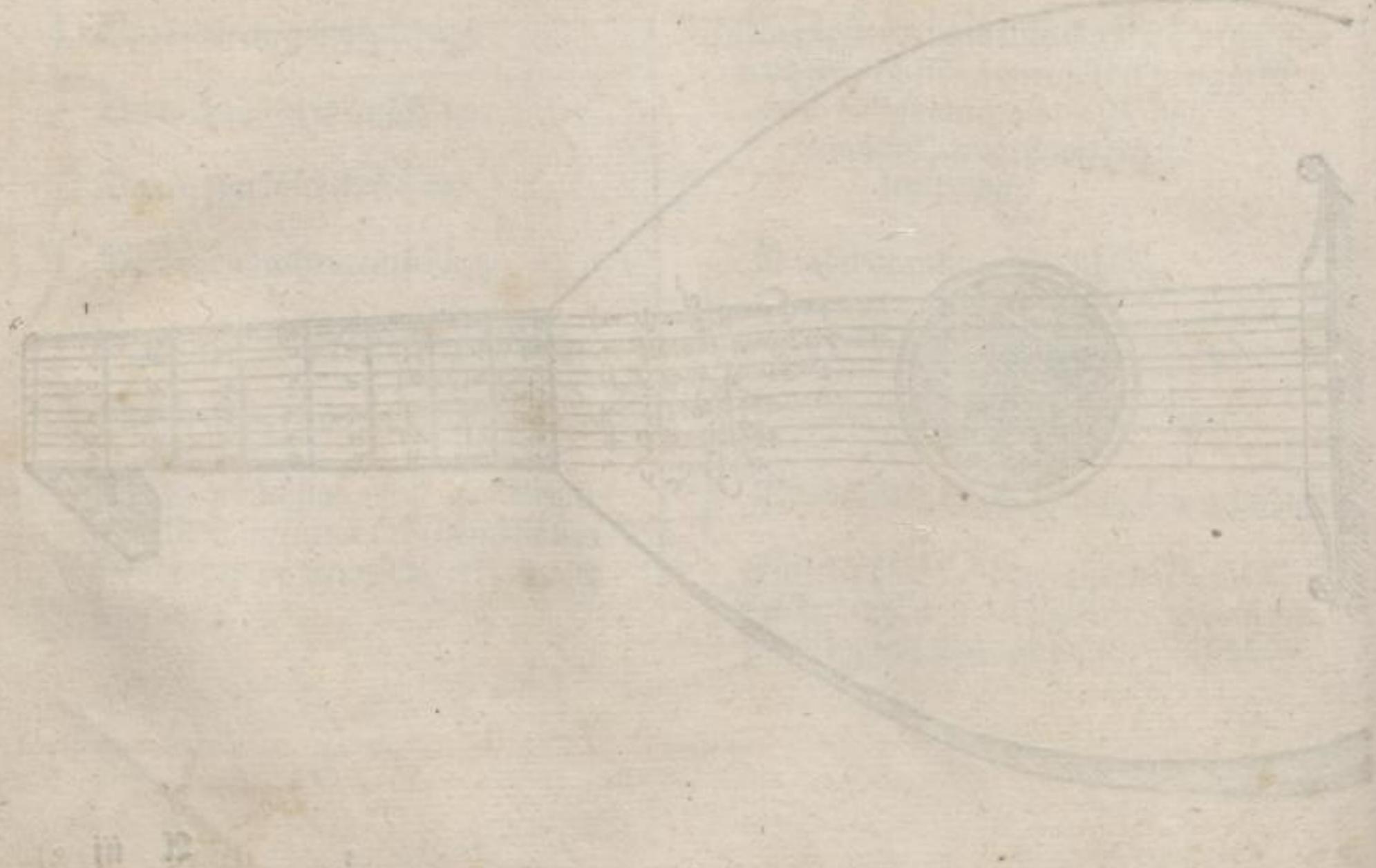
Ein jeder büchstab oder zyffer daby ein früsle
geschriben stadt/ sol stillgehalten werden mit
sinem finger bis zu and des selbigen schlags.

Der vffgerissen Luttenfragen mit der Tabulatur.



2 iii

...noludus & alii in monachis & monachis n.



in B

Pauana genant La Barroncina.

4

The musical staff consists of four horizontal lines. The first line contains vertical strokes and groups of three. The second line contains vertical strokes and groups of two. The third line contains vertical strokes and groups of three. The fourth line contains vertical strokes and groups of two. The notation is highly rhythmic, with many eighth and sixteenth note patterns.

r n 4 d	4 3 4	d o	s d	o 2 d	4 r	2 0 r e	n r 3 g / 3 2 r g 3	4 4 2 4	
4 4	4 4	m f	m m	4	4	ng	2		

r 4 4	d 2 0 0	s e d d	s n n	o f f d	4 f d d	w r n + / d 4 w r	n r 3 g o d 4 n	
4 4	4 4	f f	m m	4	4	e	2	

4 4 2 4	r 4 d	am ider st	o 2 5 o d 4 n	4 n 4 d o 4 d o	s 4 d o s k p k	p k 5 o		
4	2 4		4	4	4	4		

d 4 n r	3 g 3 r n 4 d 4	n r 3 g 3 2 r g 3	2	r 2 r n 4 d	o 4 4 d o 5	o p p k 5 o		
	2	2	4	4	4 4 4	4 4 4		



25

$\xi \text{ } \ell \text{ } d \text{ } n \text{ } 4 \text{ } d$	$o \cdot \bar{f} \text{ } s \text{ } o \text{ } d \text{ } 4 \text{ } n$	$\bar{f} \text{ } \bar{f} \text{ } \xi \text{ } g \text{ } 3 \text{ } r$	$n \text{ } 2 \text{ } 4 \text{ } n \text{ } r \text{ } 3 \text{ } g$	$2 \text{ } \bar{r} \text{ } 2 \text{ } \bar{r} \text{ } g \text{ } 3$	$\bar{f} \text{ } \bar{f} \text{ } \bar{f} \text{ } \bar{f} \text{ } d \text{ } 4 \text{ } d$	$\bar{f} \text{ } \bar{f} \text{ } \bar{f} \text{ } \bar{f}$			
$\xi \text{ } \ell \text{ } \frac{d}{2}$	\bar{f}	\bar{f}		\bar{f}	\bar{f}				
$4 \text{ } \bar{r} \text{ } n \text{ } 4$	$\bar{d} \text{ } n \text{ } 4 \text{ } d$	$\bar{o} \text{ } 4 \text{ } d \text{ } o$	$\xi \text{ } o \text{ } d \text{ } + \bar{d} \text{ } n \text{ } 4 \text{ } d$	$\bar{o} \text{ } d \text{ } 4 \text{ } n \text{ } \bar{r} \text{ } n \text{ } 4 \text{ } d$	$\bar{f} \text{ } n \text{ } (n) \text{ } 3 \text{ } \bar{r} \text{ } g \text{ } 3 \text{ } r$	$n \text{ } 4 \text{ } n \text{ } r$			
\bar{f}	\bar{d}	\bar{o}	$\xi \text{ } \ell$	\bar{f}	\bar{f}	\bar{d}			
$n \text{ } r \text{ } n \text{ } r \text{ } 3 \text{ } g$	$\bar{3} \text{ } \bar{r} \text{ } 3 \text{ } g$	$\bar{3} \text{ } \bar{r} \text{ } g \text{ } 3$	$\bar{4} \text{ } \bar{r} \text{ } 2 \text{ } \bar{4}$	$\bar{4} \text{ } \bar{r}$					
$\bar{2}$	$\bar{2}$	$\bar{2}$	$\bar{4}$	$\bar{4}$					
				\circ	<i>Der erste Spypung verdammz.</i>				
					<i>Saltarello Primo.</i>				
$3 \text{ } \bar{4} \text{ } d$	$4 \text{ } \bar{2} \bar{f}$	$\bar{o} \text{ } 2 \text{ } \bar{4} \text{ } d \text{ } o$	$\xi \text{ } \bar{r} \text{ } o$	$\bar{d} \text{ } m \text{ } 4$	$2 \text{ } \bar{o} \text{ } r$	$\bar{r} \text{ } \bar{2} \text{ } o$	$4 \text{ } \bar{2} \text{ } 3 \text{ } r \text{ } n$	$4 \text{ } \bar{2} \text{ } 4 \text{ } d$	$o \text{ } 5 \text{ } o \text{ } d \text{ } 4 \text{ } n$
3	$\bar{4}$	$\bar{4}$	\bar{f}	$\bar{2}$	\bar{o}	$\bar{2}$	$\bar{4}$	$\bar{4}$	$\bar{4}$

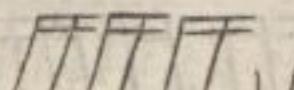
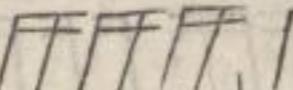
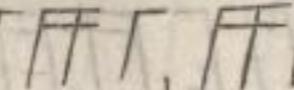
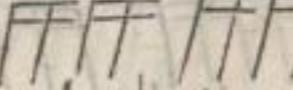
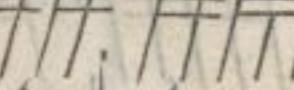
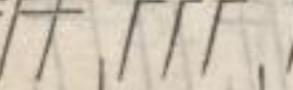
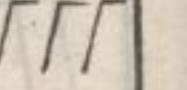
+d0+d0	g+d05 ^b	v k50d4	n r n 4 d 4	n r 3 + g 3	r 3 + n 4 d	4 2 5	g 0 d	
$\frac{r}{4}$	$\frac{e}{4}$	$\frac{e}{4}$	$\frac{2}{2}$	$\frac{2}{2}$		$\frac{4}{4}$	$\frac{e}{4}$	
p k 5	o 2 d 4 n	o 2 n 4	d m 2	d 4 n 2	4 2 3 r n	4 2 5	g 0 5 k p k	g 0 5 p (p k) 5
$\frac{p}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{n}{2}$	$\frac{n}{2}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{e}{4}$	$\frac{e}{4}$
o 5 0 d 4 n	4 n 4 r n 4	d r n 4 d 0	d 4 n 5 0 d	4 d 0 d 4 n	4 2 4	d m o	g r d	
$\frac{r}{4}$	$\frac{4}{4}$	$\frac{n}{2}$	$\frac{n}{2}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{n}{2}$	$\frac{e}{4}$	
o 2 d	4 2 r	2 0 t	r 2 0	4 d 0 5 0 d	4 2 4	d r n 4 d 0	g p k 5 0 d	o 5 0 d 4 n
$\frac{r}{4}$	$\frac{4}{4}$	$\frac{g}{4}$	$\frac{2}{2}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{n}{2}$	$\frac{e}{4}$	$\frac{4}{4}$

Vij

4 0 d 4 n r	3 g 3 t n 4	d 4 0 d 4 n	4 3 5 0 d	4 2 4 d		uff r in andr	o 2 4	
$\frac{t}{4}$	$\frac{e}{4}$	$\frac{t}{4}$	$\frac{t}{4}$	$\frac{t}{4}$		ardt.	$\frac{t}{4}$	
3								
v . 4 k (45) o	5 0 5 k p k	5 k 5 0 (08) 4	n 2 t n 4	d . k 5 0 d	4 3 t n 4 d	4 2		
$\frac{t}{4}$	$\frac{e}{4}$	$\frac{t}{4}$	$\frac{t}{2}$	$\frac{t}{4}$	$\frac{t}{4}$	$\frac{t}{4}$		
4 d	0 2 5 0	2 d 4 2 p	5 4 0 5 k	v 4 4 n t	n 2 t n 4	d 4 n d 4 n	4 p k 5 0 d	
$\frac{t}{4}$	$\frac{t}{4}$	$\frac{t}{4}$	$\frac{t}{4}$	$\frac{t}{2}$	$\frac{t}{2}$	$\frac{t}{4}$	$\frac{t}{4}$	
4 d 0 4 d 0	5 t k p	.k k (45) k 0	(04) 4 t 0	4 t (04) 4 0	d . 2 0 (08)	. 2 4 . 2 d 4 n		
$\frac{t}{4}$	$\frac{t}{4}$							

ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff
420d	42d0	505kp	505kp	4n4d0	4n4rn4	dm4nr	ngmrud		
$\frac{r}{4}$	$\frac{r}{4}$	$\frac{d}{r}$	$\frac{d}{r}$	$\frac{2}{4}$	$\frac{2}{4}$	$\frac{n}{2}$	$\frac{m}{2}$		
ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff
42d0d	424	dm4d0	5+lo4d	o2d4n	42g3+	nxyvg	3g3rnw		
$\frac{r}{4}$	$\frac{r}{4}$	$\frac{n}{2}$	$\frac{r}{e}$	$\frac{r}{4}$	$\frac{r}{4}$	$\frac{v}{x}$	$\frac{g}{z}$		
ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff
4d0d4n	42rn4	dm4d0	50d4n	o50d4n	4nr3g	nxyr	r3	$\frac{r}{4}$	
$\frac{r}{4}$	$\frac{r}{4}$	$\frac{n}{2}$	$\frac{d}{r}$	$\frac{2}{4}$	$\frac{2}{4}$	$\frac{v}{x}$	$\frac{3}{2}$	$\frac{2}{4}$	
ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff
3	005	0d4	0d $\frac{n}{3}$	50j	5+lpks	p2d4	n2r3g3	r2f	005
$\frac{r}{4}$	$\frac{r}{4}$	$\frac{r}{4}$	$\frac{r}{3}$	$\frac{j}{1}$	$\frac{e}{l}$	$\frac{4}{4}$	$\frac{3}{3}$	$\frac{f}{4}$	$\frac{r}{4}$

Bij

						
$\text{o} \text{d} 4 \text{n} 4 \text{o}$ $\frac{\text{r}}{4}$	$\text{d} 4 \text{n} 4 \text{d} \text{o}$ $\frac{\text{r}}{4} \cdot \frac{3}{4}$	$\text{s} \text{g} \text{n} \text{f}$ $\frac{4}{\text{J}}$	$\text{s} \text{o} \text{s} \text{p} \text{k} \text{s}$ $\frac{\text{d}}{\text{J}}$	$\text{o} \text{d} 4 \text{o} \text{d} 4$ $\frac{\text{r}}{4}$	$\text{n} \text{d} \text{o} \text{d} 4 \text{n}$ $\frac{2}{\text{r}}$	$\text{4} 2 \bar{4}$ $\frac{\text{r}}{4}$
$\text{s} \text{d} 4 \text{o} \text{s} \text{k}$ $\frac{\text{r}}{4}$	$\text{p} \text{f} \text{p} \text{f} \text{s} \text{o}$ $\frac{\text{d}}{\text{e}}$	$\text{s} \text{r} \text{l}$ $\frac{\text{d}}{\text{e}}$	$\text{p} \text{f} \text{v} \text{s} \text{k} \text{p}$ $\frac{\text{d}}{\text{e}}$	$\text{k} \text{s} \text{k} \text{p} \text{2} \text{v}$ $\frac{0}{2}$	$\text{k} \text{s} \text{k} \text{p} \text{5} \text{k}$ $\frac{0}{2}$	$\text{p} \text{5} \text{k}$ $\frac{4}{\text{r}}$
$\text{p} \text{2} \text{4}$ $\frac{\text{r}}{4}$	$\text{s} \text{5} \text{s}$ $\frac{\text{d}}{\text{e}}$	$\text{p} \text{2} \bar{4}$ $\frac{\text{r}}{4}$	$\text{s} \text{5} \text{s}$ $\frac{\text{d}}{\text{e}}$	$\text{s} \text{5} \text{s}$ $\frac{\text{d}}{\text{e}}$	$\text{s} \text{5} \text{s}$ $\frac{\text{d}}{\text{e}}$	$\text{s} \text{5} \text{s}$ $\frac{\text{d}}{\text{e}}$
$\text{k} \text{p} \text{k}$ $\frac{\text{d}}{\text{e}}$	$\text{p} \text{k} \text{s} \text{o} \text{d} 4$ $\frac{\text{d}}{\text{e}}$	$\text{d} 4 \text{d} \text{o} \text{s} \text{k}$ $\frac{\text{d}}{\text{e}}$	$\text{p} \text{k} \text{s} \text{p} \text{k} \text{s}$ $\frac{\text{d}}{\text{e}}$	$\text{k} \text{p} \text{9} \text{k} \text{g} \text{p}$ $\frac{0}{2}$	$\text{k} \text{s} \text{k} \text{p} \text{g} \text{k}$ $\frac{0}{2}$	$\text{p} \text{2} \text{o}$ $\frac{4}{\text{r}}$
$\text{p} \text{2} \text{o}$ $\frac{4}{\text{r}}$	$\text{d} \text{2} \text{d}$ $\frac{\text{d}}{\text{e}}$	$\text{d} \text{2} \text{d}$ $\frac{\text{d}}{\text{e}}$	$\text{d} \text{2} \text{d}$ $\frac{\text{d}}{\text{e}}$	$\text{d} \text{2} \text{d}$ $\frac{\text{d}}{\text{e}}$	$\text{d} \text{2} \text{d}$ $\frac{\text{d}}{\text{e}}$	$\text{d} \text{2} \text{d}$ $\frac{\text{d}}{\text{e}}$
$\text{d} \text{2} \text{d}$ $\frac{\text{r}}{4}$	$\text{d} \text{2} \text{d}$ $\frac{\text{r}}{4}$	$\text{d} \text{2} \text{d}$ $\frac{\text{r}}{4}$	$\text{d} \text{2} \text{d}$ $\frac{\text{r}}{4}$	$\text{d} \text{2} \text{d}$ $\frac{\text{r}}{4}$	$\text{d} \text{2} \text{d}$ $\frac{\text{r}}{4}$	$\text{d} \text{2} \text{d}$ $\frac{\text{r}}{4}$

andert

0 0 5 | 0 d d 4 n 4 | 2 0 d 4 n 0 | 5 d (d 4) n 6 | p k 5 p (p k) 5 | 0 (0d) 4 0 d

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

n r n + d 0 | 4 d 4 n r | 0 d 0 5 0 d | 4 2 0 d | n 4 n d 4 n | 5 3 h n 5 | 5 p k 5 o d

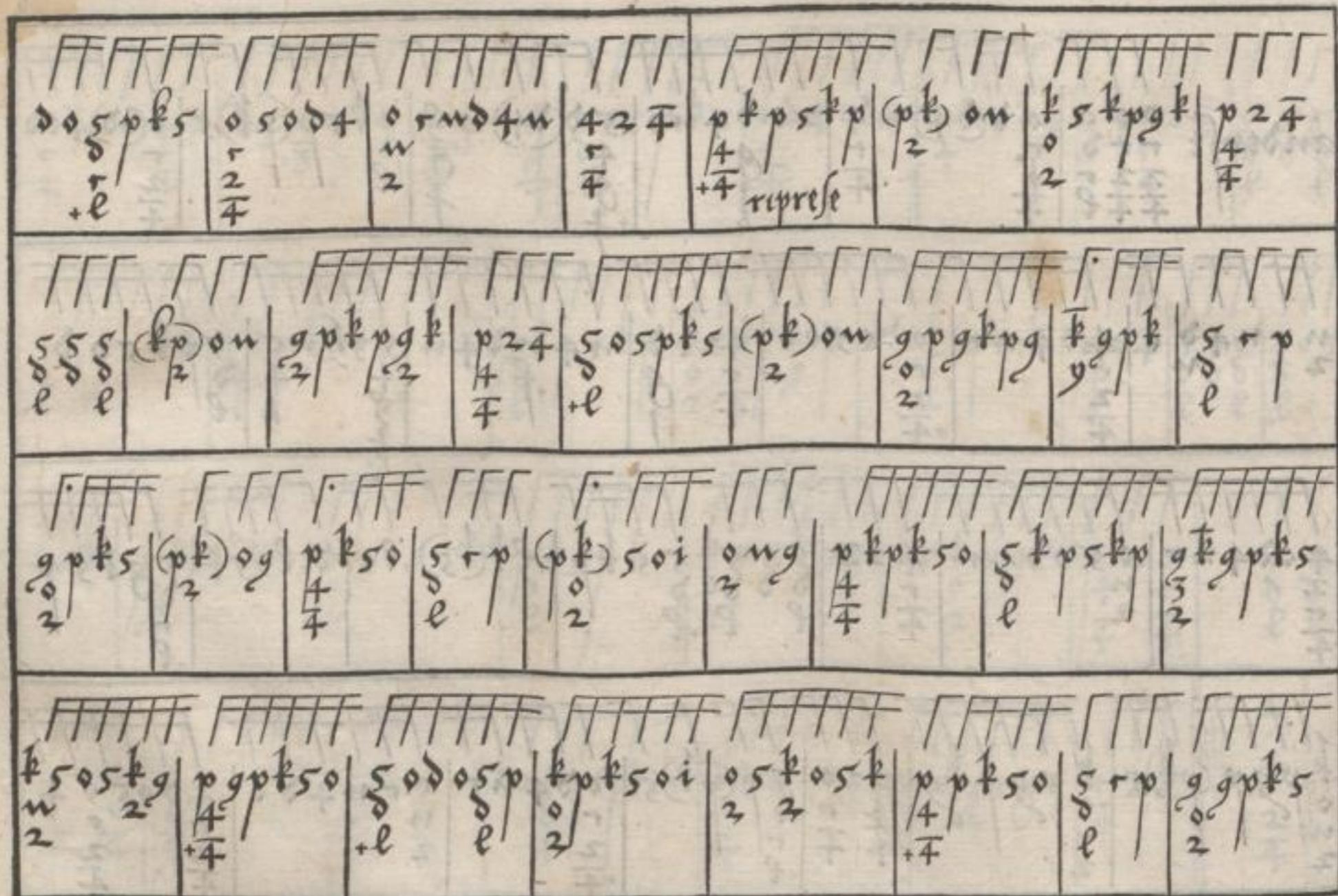
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4 0 d 4 n r | 0 5 0 d 4 n | 4 2 4 | 5 5 5 | 5 5 k p | + k (k 5) . e o | d . e o 5 k | 5 g k 5 p

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

k p g p (p k) 5 | k p g p k g | p 2 0 | 5 p (p k) 5 | 0 d 4 n r | 0 r n + d 0 | 4 d 0 5 o 4

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$





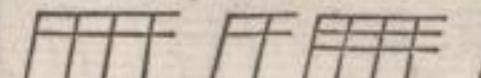
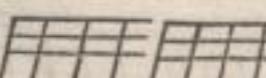
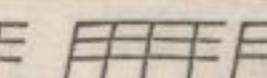
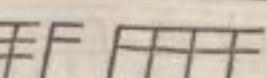
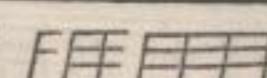
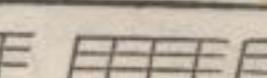
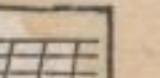
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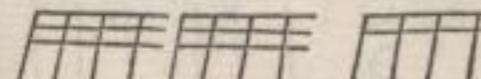
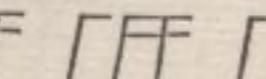
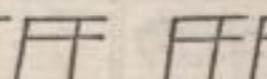
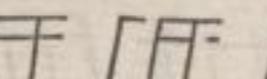
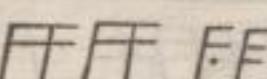
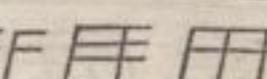
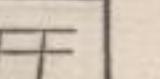
$\text{u} \text{u} \text{r} \text{zg}$ u z	$\text{o} \text{o} \text{d} \text{t} \text{n}$ u z	$\text{d} \text{n} \text{d} \text{t} \text{n} \text{d}$ f	$\text{z} \text{t} \text{s} \text{o} \text{d} \text{t}$ e	$\text{u} \text{e} \text{g} \text{u} \text{t}$ e	$\text{z} \text{z} \text{o}$ e	$\text{d} \text{f} \text{n} (\text{u} \text{t})$ z	$\text{d} \text{f} \text{s}$
$\text{z} \text{b} \text{o}$ g	$\text{u} \text{e} \text{u}$ e	$\text{e} \text{g} \text{z} \text{z} \text{o}$ f	$\text{d} \text{n} \text{d} \text{u} \text{r} \text{z}$ f	$\text{z} \text{o} \text{s} \text{o} \text{d} \text{t}$ e	$\text{u} \text{y} \text{u} \text{y} \text{r} \text{g}$ e	$\text{z} \text{r} \text{n} \text{r} \text{z} \text{n}$ z	
$\text{d} \text{z} \text{f}$ f	$\text{v} \text{s} \text{p}$ f	$(\text{p} \text{f}) \text{o} \text{n}$ f	$\text{g} \text{f} \text{g}$ z	$\text{v} \text{z} \text{f}$ f	$\text{v} \text{s} \text{v} \text{s} \text{p}$ f	$(\text{f} \text{p}) \text{o} \text{n}$ f	$\text{g} \text{f} \text{g} \text{f} \text{g}$ z
$\text{f} \text{p} \text{f} \text{p} \text{f}$ f	$\text{g} \text{p} \text{g} \text{p} \text{f} \text{s}$ z	$\text{f} \text{s} \text{o} \text{s} \text{f} \text{g}$ z	$\text{v} \text{z} \text{f}$ f				
<i>Der dritt Sprungverdannz genannt La Barbarina.</i>							

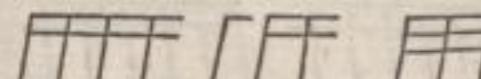
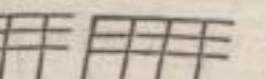
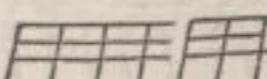
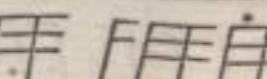
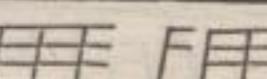
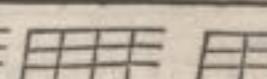
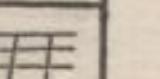
Barbara							
Singt Singen Sangsgmam							

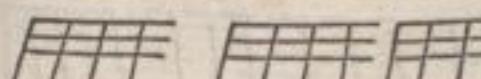
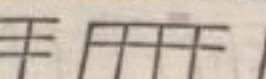
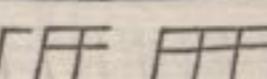
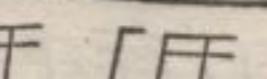
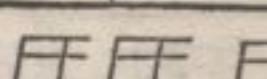
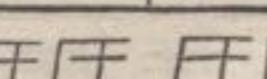
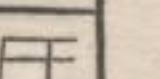
E ii

d p k s o d	4 4 n (n t)	s k p p 4 4	o 2 (o d) 4	n r n 2 g 2	4 2 4	p g p (p k) 5	o d o k s o
+ F	+ F	+ F	+ F	+ F	+ F	+ F	+ F
z o d o s t + e	o 2 d 4	r n 4 d o p + F	s 4 d 4 n r + e	3 g 3 r g 3 + F	r 2 n 4 + F	d + 2 s o d n m	4 f o d 4 2
+ F	+ F	+ F	+ F	+ F	+ F	+ F	+ F
n s o d 4 n 2	4 n 4 d o s + F	d g 4 n d + F	4 2 n (n t) 4	n r 3 r g 3 2	r 2 4 + F	+ F	+ F
+ F	+ F	+ F	+ F	+ F	+ F	+ F	+ F
<i>Pauana genannt Monardina.</i>							
.P. P. B.	d o e	s o e	d o s e	o 2 s o d 4 n + F	4 2 n 4 r n 4 + F	d o s o d 4 n r n + 2	n r 3 g o d 4 n 2
+ F	+ F	+ F	+ F	+ F	+ F	+ F	+ F

						
$\text{f} \frac{4}{r} \text{z} \bar{\text{f}}$	$\text{f} \frac{4}{r} \text{n} \text{d} \text{o}$	$\text{g} \frac{4}{r} \text{p} \text{z} \text{o} \text{d} \text{d}$	$\text{d} \frac{4}{r} \text{n} \text{d} \text{o} \text{d} \text{d}$	$\text{o} \text{d} \text{d}$	$\text{f} \frac{4}{r} \text{n} \text{d} \text{o}$	$\text{d} \text{o} \text{d} \text{o} \text{d} \text{d}$
$\frac{4}{r}$	$\frac{5}{r}$	$\frac{4}{r} \text{e}$	$\frac{5}{r} \text{e}$	$\frac{4}{r} \text{e}$	$\frac{2}{r} \frac{4}{r}$	$\frac{5}{r} \frac{2}{r}$

							
$\text{u} \frac{5}{r} \text{g} \frac{5}{r} \text{d} \text{d}$	$\text{f} \frac{4}{r} \text{z} \bar{\text{f}}$	$\text{f} \text{d} \text{d}$	$\text{d} \text{m} \text{d}$	$\text{d} \text{u} \text{d}$	$\text{o} \text{d} \text{d}$	$\text{f} \frac{4}{r} \text{p} \text{p} \text{d} \text{s}$	$\text{k} \text{p} \text{p} \text{p} \text{p} \text{f}$
$\frac{2}{r}$	$\frac{4}{r} \frac{3}{r} \frac{2}{r}$	$\frac{5}{r} \frac{4}{r} \frac{3}{r}$	$\frac{5}{r} \frac{4}{r} \frac{3}{r}$	$\frac{5}{r} \frac{4}{r} \frac{3}{r}$	$\frac{4}{r} \frac{5}{r}$	$\frac{5}{r} \frac{4}{r} \frac{3}{r}$	$\frac{5}{r} \frac{4}{r} \frac{3}{r}$

						
$\text{f} \text{p} \frac{2}{r} \bar{\text{f}}$	$\text{p} \text{d} \text{d}$	$\text{d} \text{o} \text{s} \text{e} \text{s} \text{o} \text{d} \text{d}$	$\text{d} \text{u} \text{d} \text{u} \text{d} \text{u} \text{d}$	$\text{o} \text{d} \text{d} \text{d} \text{d} \text{d} \text{d}$	$\text{f} \text{d} \text{d} \text{d} \text{d} \text{d} \text{d}$	$\text{f} \text{d} \text{d} \text{d} \text{d} \text{d} \text{d}$
$\frac{4}{r}$	$\frac{4}{r} \frac{3}{r} \frac{2}{r}$	$\frac{5}{r} \frac{4}{r} \frac{3}{r}$	$\frac{5}{r} \frac{4}{r} \frac{3}{r}$	$\frac{5}{r} \frac{4}{r} \frac{3}{r}$	$\frac{4}{r} \frac{5}{r}$	$\frac{5}{r} \frac{4}{r} \frac{3}{r}$

						
$\text{d} \text{u} \text{r}$	$\text{u} \frac{5}{r} \text{g} \frac{3}{r} \text{g} \frac{3}{r}$	$\text{f} \text{r} \frac{2}{r} \bar{\text{f}}$	$\text{r} \text{o} \text{o}$	$\text{d} \text{d} \text{d} \text{d}$	$\text{o} \text{d} \text{d} \text{d}$	$\text{d} \text{d} \text{d} \text{d}$
	$\frac{2}{r}$	$\frac{4}{r} \frac{3}{r} \frac{2}{r}$	$\frac{4}{r} \frac{3}{r} \frac{2}{r}$	$\frac{5}{r} \frac{4}{r} \frac{3}{r}$	$\frac{4}{r} \frac{5}{r}$	$\frac{5}{r} \frac{4}{r} \frac{3}{r}$

E iii

$\text{p} \frac{5}{4} \text{k} \text{p} \text{p}$	$2 \frac{1}{2} \text{n} \text{z}$	$\frac{1}{2} \text{o} \frac{4}{4} \text{d} \text{o}$	$\text{g} \frac{5}{4} \text{o} \frac{4}{3} \text{n} \text{d}$	$\text{o} \frac{5}{4} \text{o} \frac{4}{4} \text{r} \text{n} \text{d}$	$\text{d} \frac{5}{4} \text{o} \frac{4}{2} \text{n} \text{d}$	$\text{d} \frac{5}{4} \text{o} \frac{4}{2} \text{n} \text{d}$	$4 \frac{2}{4} \text{d}$
$\frac{4}{4}$	$\frac{2}{2}$	$\frac{1}{2}$	$\frac{5}{4}$	$\frac{4}{4}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{4}{4}$
$\text{o} \frac{4}{4} \text{d} \text{o}$	$\text{d} \frac{5}{4} \text{o} \frac{4}{4} \text{n} \text{t}$	$\text{n} \frac{2}{2} \text{o}$	$\text{f} \frac{4}{4} \text{z} \text{f}$	$\frac{4}{4}$		3	
$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$		$\frac{2}{2}$	$\frac{2}{2}$
$\text{d} \frac{5}{4} \text{g}$	$\text{o} \frac{2}{4} \text{d} \text{a} \text{n}$	$\text{f} \frac{2}{4} \text{r} \text{n} \text{d}$	$\text{d} \frac{2}{4} \text{a}$	$\text{f} \frac{2}{4} \text{o}$	$\text{f} \frac{2}{4} \text{r} \text{n}$	$\text{f} \frac{2}{4} \text{d} \text{o}$	$\text{g} \frac{5}{4} \text{p} \text{f} \frac{5}{4} \text{o}$
$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$
$\text{o} \frac{2}{4} \text{d} \text{a} \text{n}$	$\text{f} \frac{2}{4} \text{n} \text{t} \text{r} \text{n} \text{d}$	$\text{d} \frac{2}{4} \text{d} \text{a} \text{n} \text{t}$	$\text{n} \frac{2}{2} \text{z} \text{g} \frac{3}{2}$	$\text{f} \frac{2}{2} \text{r} \text{n} \text{d} \text{a}$	$\text{f} \frac{2}{2} \text{d}$	$\text{d} \frac{2}{2} \text{m} \frac{2}{2}$	$\text{d} \frac{2}{2} \text{d} \text{a} \text{n}$
$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$

4 2 0 + t 4	5 g k p d 2	4 5 k p s k 2	4 p 2 4	p 2 d n 2	d r n 4 d o n 2	d m 5 n 2	o 2 d 4 n t 4	4 n 4 r n 4 t 4
d o d 4 n r + e	n + 3 + g 3 2 2	+ 3 r n 4 d 4	4 2 0 t 4	5 g d n 2	o 2 4 t 4	d g n e v	4 2 0 t 4	5 g k p d o 4
2 k n o	p n o + t 2	5 g d 5 d 2	o 2 4 t 4	d g n e v	4 2 0 t 4	5 g o d 4 d 2	n + w 2 g 2	t 5 2 t 4

für den andern und dritten Sprüngherdank
 mag man nennen die zwei so feinen stand nicht
 nach der Pauana genannt die Barrancina .:









ij



Fourme d'Amour (Continued)

15

Fourme d'Amour (Continued)

1. *g 2 p (p k)* | *2 g p + 5 p* | *+ 2 g p* | *p 2 k g* | *p j k (k s) o* | *(o i) n t s k* | *t s k s t i* | *t 3 p*
3 | *3* | *3* | *3* | *3* | *3* | *3* | *3*

2. *p f k (k s) o* | *s j k p g* | *k n s t i* | *t i t k s o* | *i t s k v g* | *+ s t s i t* | *v i n g 3*
4 | *4* | *2* | *3* | *3* | *4* | *4*

3. *g g s k* | *p p + p* | *s s t s* | *k v g v k s* | *t f v k s o* | *i s t s t i* | *t s k v g k* | *v g*
3 | *4 4* | *4* | *3 3* | *3* | *3* | *3* | *3*

4. *Querme d'Amour* | *3* | *t t t* | *t s* | *j s t* | *s g j* | *t t t* | *t k s* | *j t s i t* | *s g j* | *v v v* | *k s k* | *s j p k s*
Geme d'Amour | *3* | *3 3 3* | *3 3* | *4 f* | *4 0 j* | *3 3 3* | *3 3* | *3 f* | *4 0 j* | *4 4 4* | *0 0* | *2 2* | *3*

D iii

$t \frac{3}{4} f$	$v + v 5 k v$	$k g v k s o$	$s t s v (v k) s$	$t \frac{3}{4} f$	$t i t s k s$	$t \frac{3}{4} k s$	$j t s i t$
f	$\frac{+}{4}$	$\frac{o}{2}$	j	f	$\frac{3}{4} f$	$f \frac{9}{4}$	$\frac{3}{4} f$
$s k v g$	$(g v) k s o i 4$	$g v k s t i$	$4 i t s i t$	$s g j$	uff rim andern weg		
$\frac{+}{4} j$	j	j	$\frac{3}{4} f$	$\frac{4}{4} j$	$\frac{3}{4} f$	$\frac{3}{4} f$	$f \frac{9}{4}$
$j \frac{3}{4} t k s t$	$s g j$	$t f t t t$	$t f k s v$	$k s t s i t$	$s g j$	$v k s v k s$	$g v k o s k$
f	j	$f \frac{3}{4} 3 3 3$	$f \frac{9}{4}$	f	$\frac{4}{4} j$	$\frac{4}{4} f$	$\frac{4}{4} j$
$v k s$	$t \frac{3}{4} f$	$v 2 k s v$	$k 2 g v k$	$s n v k s$	$t \frac{3}{4} f$	$4 i t s k s$	$t 4 i t s v$
f	$\frac{+}{4}$	$\frac{o}{2}$	n	j	$\frac{3}{4} f$	$\frac{9}{4}$	$\frac{3}{4} f$

16

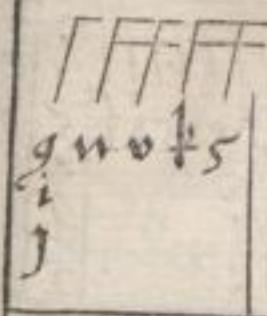
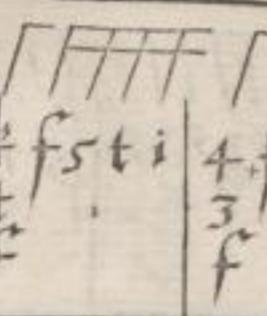
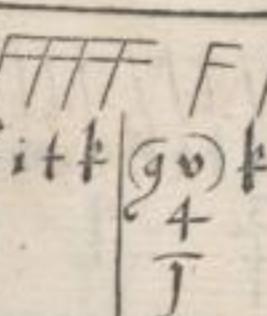
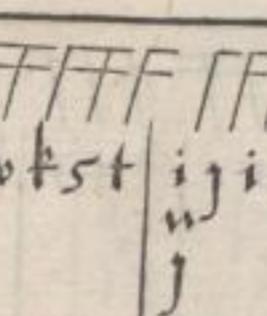
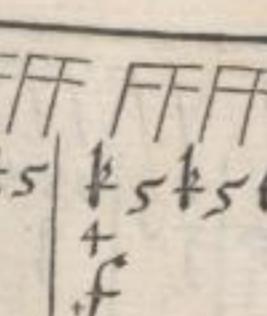
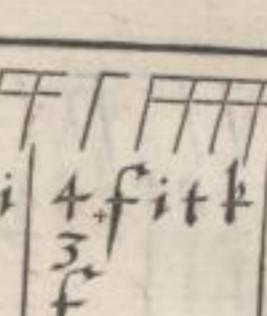
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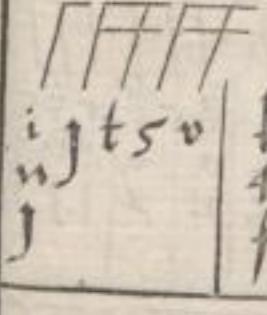
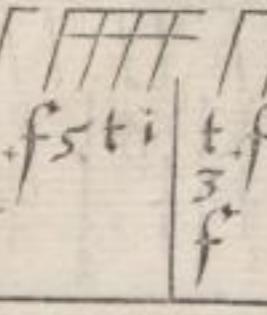
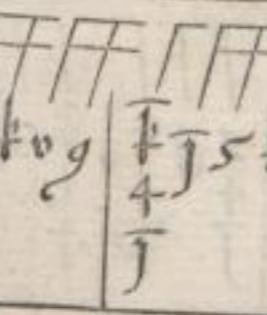
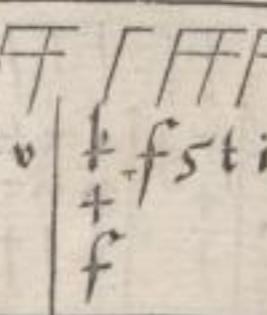
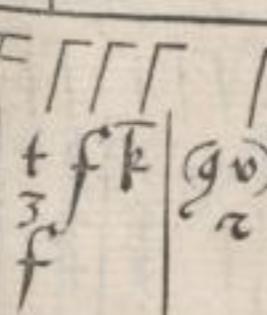
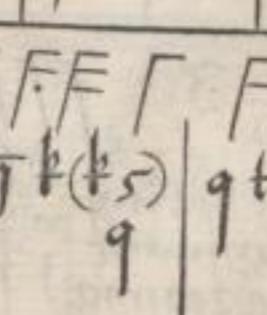
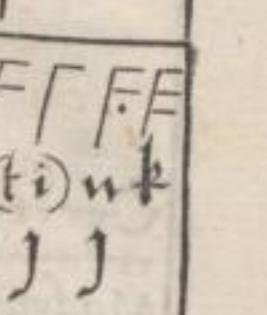
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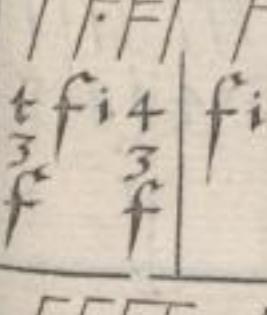
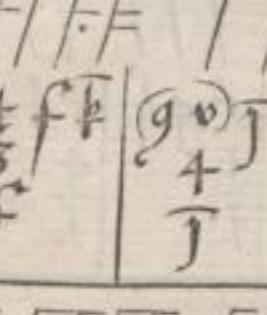
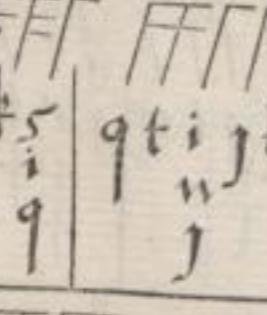
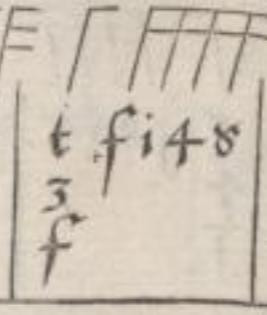
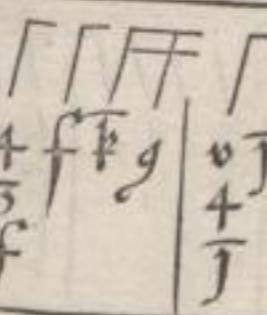
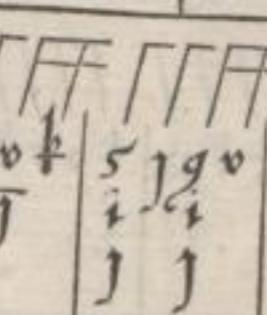
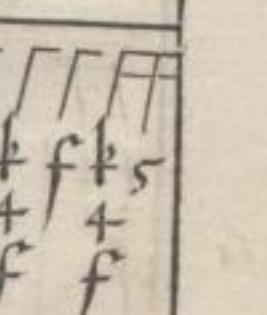
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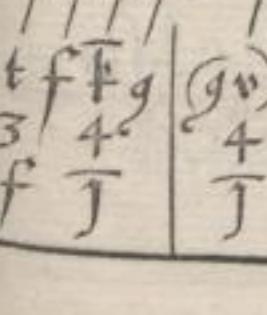
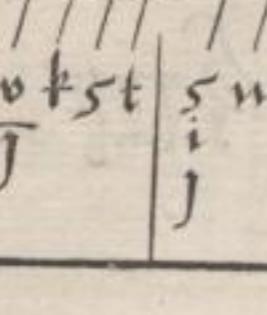
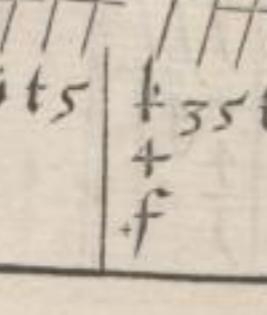
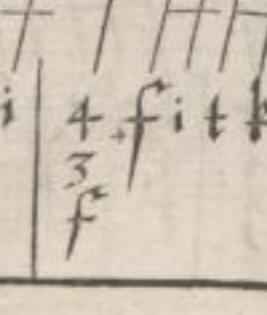
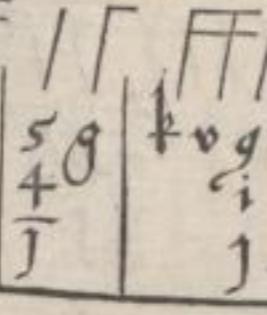
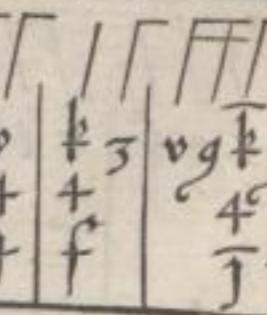
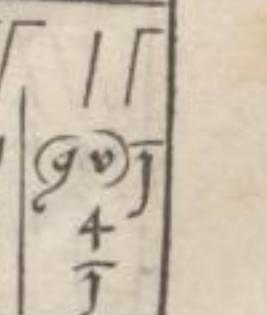
16

i 4 it 5 v	k 4 3	g v k g v k	v g J	v k 5 k v 5	k k 5 t i	s k g v k	(g v) v k 5 o
J	f	f	J	q	f	f	J
i g v k 5	k k 5 t i	t 5 k s i t	v g v k s t	s k v s k v	k k g v k s	k g k g v k	
J	f	f	J	f	f	f	J
v k v k s t	s t s i t s	t s t i 4 s	4 i 4 n g 3	g g f	g k g v k s	k 4 3	k v k
J	J	f	f	J	J	f	J
g t i	(g v) 2 J	g k g	k 4 3	k v k	(g v) k s	g k g	k s t
J	J	J	f	J	J	f	J

							
<i>i n v k s</i>	<i>t f s t i</i>	<i>4. f i t k</i>	<i>(g v) k v k s t</i>	<i>i j i t s</i>	<i>k s k s t i</i>	<i>4. f i t k</i>	<i>s q t i 4</i>
<i>j</i>	<i>f</i>	<i>f</i>	<i>j</i>	<i>j</i>	<i>f</i>	<i>f</i>	<i>q</i>

							
<i>i J t s v</i>	<i>t f s t i</i>	<i>t f k v g</i>	<i>(g v) J s k v</i>	<i>t f s t i</i>	<i>t f k</i>	<i>(g v) J k (k s)</i>	<i>q t (t i) n k</i>
<i>j</i>	<i>f</i>	<i>f</i>	<i>j</i>	<i>f</i>	<i>f</i>	<i>q</i>	<i>J J</i>

								
<i>t f i 4</i>	<i>f i t f k</i>	<i>(g v) J k s</i>	<i>q t i J k</i>	<i>t f i + s</i>	<i>4 f k g</i>	<i>v J v k</i>	<i>s J g v</i>	<i>t f k s</i>
<i>f</i>	<i>f</i>	<i>J</i>	<i>q</i>	<i>f</i>	<i>f</i>	<i>J</i>	<i>J</i>	<i>f f</i>

								
<i>t f k g</i>	<i>(g v) v k s t</i>	<i>s u i t s</i>	<i>t s s t i</i>	<i>4. f i t k</i>	<i>s g</i>	<i>k v g v</i>	<i>t s v g k g</i>	<i>(g v) J</i>
<i>J</i>	<i>J</i>	<i>J</i>	<i>f</i>	<i>f</i>	<i>J</i>	<i>J</i>	<i>J</i>	<i>J</i>

E

3 Over dritt Köring. i t s g s k s t s g i it s g s k 3 s t s g v v k s t s i s

 vrdamtszeynant n 3. + + f f + + f f + + f f + + f f + + o o o o

 Madonna zoanna f f f f f f f f f f f f f f f f 2 2 2 2

f f v s k v k o s k s i s t 3 s + g o i t u g t s s t s g f s k s i o t i g t s

 + + 2 + + + + f + + f + + f + + f + + f

j s t s g f s k s i o t i g t s k 3 s t k s g f

 + + + + + + f + + f

*Herrnang volgt dieser
damit anndreß.*

3

Alstro modo/ *i i t* | *5 g v k 5* | *k 5 t k 5 t* | *5 g f* | *i 4 i t 5 k* | *v g 5 k v* | *k 3 v g* | *v g f*
Plauderst | *1 1 f* | *f* | *f* | *f* | *f* | *f* | *f*

k y k | *g 2 v k g* | *v k 5* | *k + 3* | *r 3 r n 4 i* | *k i o 5 k g* | *(g v) g k 5 v* | *k + 3* | *v g k v*
o | *o* | *o* | *o* | *2* | *o* | *4* | *4*
4 | *3* | *2* | *f* | *f* | *f* | *f* | *f*

r n v g v | *k 3 r i t* | *s t s k v g* | *k g v k 5 o* | *i 4 i t s v* | *k s t i o n* | *5 g*
j | *f* | *f* | *f* | *f* | *f* | *f*

Pauana genannt / *La Cenforia.* | *5 t 5 k* | *k s t* | *s t* | *s f* | *f t 3 f* | *t 3 f* | *v* | *v* | *f q* | *v* | *k n g*
4 3 4 | *o n 2* | *2* | *if* | *q s* | *f* | *3* | *4* | *2* | *2* | *2*

E ij

3

Doppel-Sprünge
dannz folgt
Gernang.

<i>f v k s t</i>	<i>s u n t</i>	<i>s o k</i>	<i>t z i t s</i>	<i>t z f</i>	<i>v v z</i>	<i>v z v k v</i>	<i>g 2 v k s</i>	<i>k n g</i>	<i>v j k s n</i>
<i>i n</i>	<i>i 3 f</i>	<i>q</i>	<i>f</i>	<i>f 4 4</i>	<i>4 4</i>		<i>3</i>	<i>2</i>	<i>4 i</i>
<i>2</i>				<i>4</i>				<i>3</i>	<i>j</i>
<i>t i t s i t</i>	<i>s g n g 3</i>	<i>g g k</i>	<i>g o g</i>	<i>v j s k v</i>	<i>g u p k s</i>	<i>k s t v g k</i>	<i>v j k s</i>	<i>t s k</i>	
<i>f</i>	<i>4</i>	<i>1</i>	<i>2</i>	<i>4</i>	<i>1</i>	<i>2</i>	<i>4</i>	<i>1</i>	<i>f f d</i>
<i>t z k s</i>	<i>t z k</i>	<i>g 2 v k</i>	<i>g v c k v</i>	<i>g u p k s</i>	<i>k u v g</i>	<i>v j s</i>	<i>t z s k</i>	<i>s s g</i>	<i>s g k</i>
<i>f</i>	<i>f 0</i>	<i>i</i>	<i>o 4</i>	<i>1</i>	<i>2</i>	<i>4</i>	<i>f</i>	<i>4 4</i>	<i>4 f</i>
<i>2</i>	<i>3</i>		<i>2 g</i>			<i>1</i>	<i>3</i>	<i>3 g</i>	<i>1 f</i>
<i>/ f f f f</i>	<i>f f f f</i>	<i>f f f f</i>	<i>f f f f</i>	<i>f f f f</i>	<i>f f f f</i>	<i>f f f f</i>	<i>f f f f</i>	<i>f f f f</i>	<i>f f f f</i>
<i>k f</i>	<i>k v p</i>	<i>s s n</i>	<i>g u v k s</i>	<i>t z s</i>	<i>j s t</i>	<i>s s g</i>	<i>s g k</i>	<i>k k f</i>	<i>k v k s o</i>
<i>f</i>	<i>t 4 4</i>	<i>i i</i>	<i>j</i>	<i>f i</i>	<i>f q</i>	<i>2 g</i>	<i>4 g</i>	<i>t t</i>	<i>3 f</i>
	<i>f g g</i>						<i>3 f</i>	<i>3 f</i>	<i>j</i>

E iii

1. *g v g v k s*
 2. *t i t s k v*
 3. *k s t s i t*
 4. *s r g*
 5. *s g j*

*Urramidre Sprynger
dannik el Scarauelino
genannt.*

1. *p p p*
 2. *s o s*
 3. *p p k*
 4. *p 2 F*
 5. *F F F*
 6. *g p k*
 7. *s s t*
 8. *s g j*
 9. *s s s*
 10. *s o*
 11. *d n + d*

1. *3 p p p*
 2. *+ 4 4 4*
 3. *F F F*
 4. *p p p*
 5. *s o s*
 6. *p p k*
 7. *p 2 F*
 8. *F F F*
 9. *g p k*
 10. *s s t*
 11. *s g j*
 12. *s s s*
 13. *s o*
 14. *d n + d*

1. *4 2 n 2*
 2. *o o o*
 3. *s g p k*
 4. *s s t*
 5. *s g j*
 6. *s s s*
 7. *s 4 d o s*
 8. *s d n + d*
 9. *4 2 n r*
 10. *o d*

1. *F F F*
 2. *F F F*
 3. *F F F*
 4. *F F F*
 5. *F F F*
 6. *F F F*
 7. *F F F*
 8. *F F F*
 9. *F F F*
 10. *F F F*

1. *o 4 d o*
 2. *s g p k*
 3. *s t s i t*
 4. *s g j*

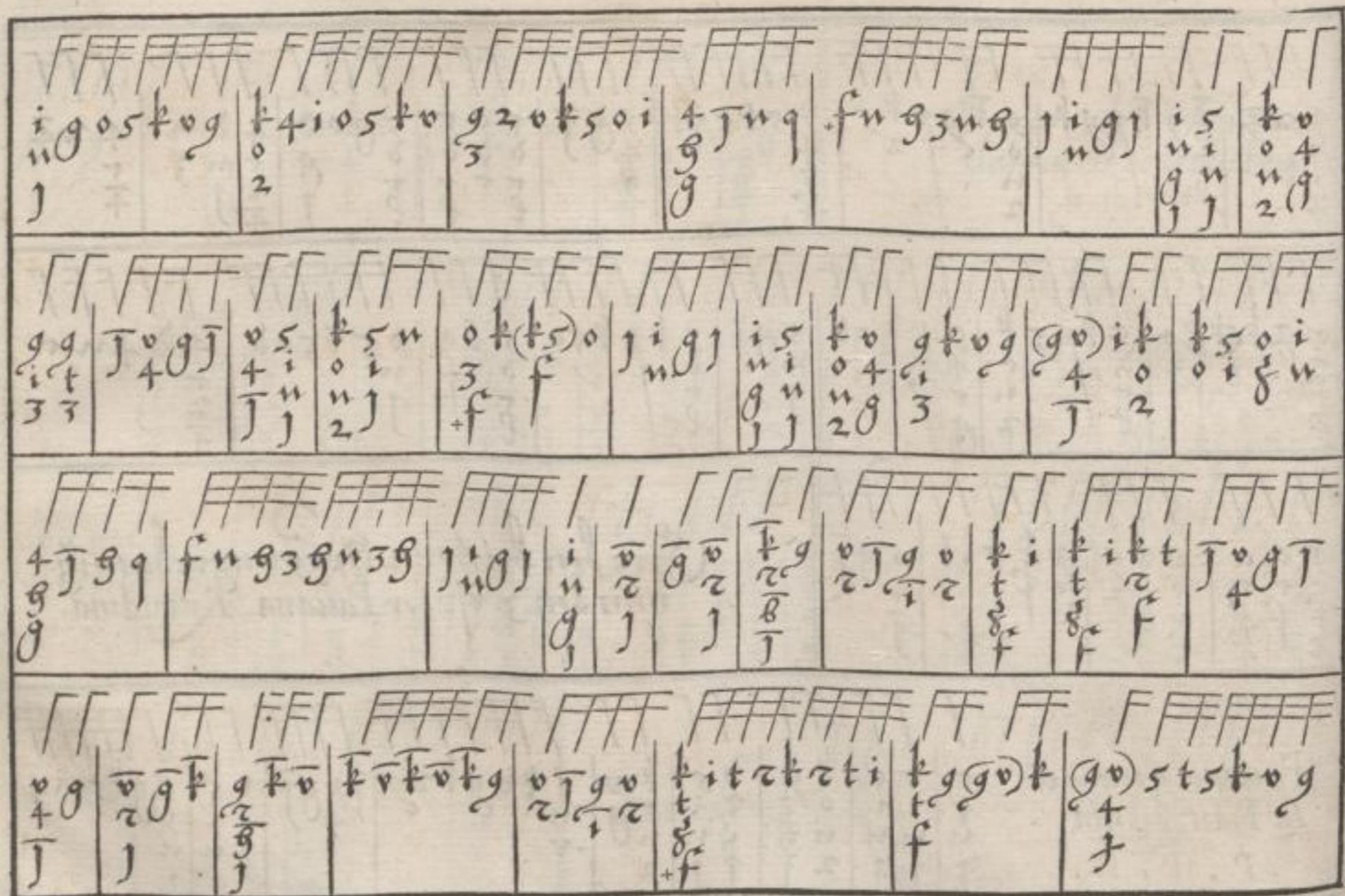
*Urramidre Sprynger
dannik el Scarauelino
genannt.*

1. *Q l u m i d r e s t*
 2. *p p p*
 3. *4 2 n 2*
 4. *s 4 d o s v*
 5. *b 5 k p g k*
 6. *o 2*

<i>p 2 4</i>	<i>f g f p g k</i>	<i>g f g p k s</i>	<i>p s t s i t</i>	<i>s g j</i>	<i>s s s</i>	<i>s g o d</i>	<i>4 d n</i>	<i>4 2 4</i>
<i>4 r</i>	<i>+ y</i>	<i>n 2</i>	<i>4 3 f</i>	<i>4 j</i>	<i>e e e</i>	<i>e g</i>	<i>2 1</i>	<i>4</i>
<i>4 f</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>
<i>o 4 k t s o</i>	<i>s t p 5 k</i>	<i>5 t k s t</i>	<i>s g j</i>	<i>s k p k s o</i>	<i>s l o</i>	<i>s 5 k s o d</i>	<i>4 d 4 n r</i>	<i>FFFFF</i>
<i>4 f</i>	<i>e</i>	<i>n 2 g f</i>	<i>4 j</i>	<i>e</i>	<i>e f</i>	<i>4 j</i>	<i>2 4</i>	<i>4</i>
<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>
<i>o o o</i>	<i>s p g</i>	<i>p k s i t</i>	<i>s g j</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>
<i>4 f f f</i>	<i>e</i>	<i>g f</i>	<i>j</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>
<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>

*Für den dritten Sprungverdann
nim dem 3. vß der Pauana Rinoldina.*

<i>Pauana genannt La Pianzolenta. . P. P. B.</i>	<i>5</i>	<i>5 5</i>	<i>k g</i>	<i>v s</i>	<i>k v</i>	<i>g k v g k v g</i>	<i>j v g j</i>	<i>v s</i>	<i>s g k s o i 4</i>
	<i>4</i>	<i>4 4</i>	<i>2</i>	<i>2</i>	<i>2</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>
	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>	<i>4</i>



FFG | FFF | FFF | FFF | FFF | FFF | FFF |

(g v) g s i | *s k v g v k s o* | *s o i o s k v g* | *k v g v k s k v* | *g v k s o i + u* | *+ k g s g u + i*

4 | *n* | *n* | *n* | *n* | *n* | *n* | *n*

J | *J*

FFF | FFF | FFF | FFF | FFF | FFF | FFF |

o i + u s o i s | *J i g J* | *i s i* | *s g k s o i +* | *s i o s* | *k v g v* | *k s o i f J* | *+ g n g u + i*

3 | *f* | *4* | *J* | *g* | *n* | *n* | *J*

J | *J*

FFF | FFF | FFF | FFF | FFF | FFF | FFF |

o 4 i o 4 i o | *J i g J* | *i* | *A m d r r f /* | *s i* | *k g v k g* | *(g v) s i* | *k v o 4* | *g v k s k g v k*

2 | *f* | *g* | *J* | *n* | *n* | *n* | *n* | *3*

J | *J*

FFF | FFF | FFF | FFF | FFF | FFF | FFF |

(g v) k v k g v i | *(g v) g s i* | *s s k s o i +* | *s g k g v k s* | *k s o s k v g v* | *k v g v (v k) s o i*

J | *J*

§



v J i v g f | v k g i g k v f | v k g k v g k v | k v k g v k s t | s t s k v s k v | o k g v k s t i
 J J J J J J
 t i 4 i t s k g | v 0 k g | (g v) g 5 | s 5 J f | s J f 9 | k i 4 i o s k v | g 2 v k r o i
 f f f f f f | J J J J J J | J J J J J J | J J J J J J | J J J J J J | J J J J J J
 s g i 4 o i 4 | i g o s o i 4 | i g i | s o i t n t i o | s g v k s o i | k i t i o s k v | g v g v =
 f J J J J J J | J J J J J J | J J J J J J | J J J J J J | J J J J J J | J J J J J J
 k 5 o i | + J i 4 u g 3 | 5 J k 5 o i 4 | J i g J i | Orrerst Spvngor= 5 | 5 5 | k u g
 J J J J J J | J J J J J J | J J J J J J | J J J J J J | J J J J J J | J J J J J J | J J J J J J
 Orrerst Spvngor= 5 | 5 5 | k u g
 dannk | : R : | J J J J J J | J J J J J J | J J J J J J | J J J J J J

S ii



Four staves of musical notation with Latin lyrics:

- Staff 1:** *k v k s t i*, *t s k v g k*, *v g k s t*, *(g v) g f*, *v g v f*, *g g f v*, *f f g v*, *(g v) v g v*, *k 3 s t*, *f f f*
- Staff 2:** *s k g*, *J v g*, *v g s*, *s g n t i o*, *s n g*, *k k n*, *k s o i + n*, *+ J n g 3*, *s k s o i +*, *i o s o i +*
- Staff 3:** *i g i*, *s g k s*, *g o i o s v*, *k n v g v*, *k n s o i*, *+ J n g 3*, *s t s o i +*, *j i g*, *i g j*
- Staff 4:** *Dramdrer Springvrdantz*, *gnant La Rotha el fuso*, *3*, *s i f*, *i 4*, *n 4*, *i 8*, *s s o*, *i 4 n g 3*, *g 3 g u 3 g*

The title *Dramdrer Springvrdantz* is followed by *gnant La Rotha el fuso*.

§ iii

^u gj ^s t ^b o ^t 50 i ^s t ^b 50i ^s t ^b 50i4 ⁱ gn4io ^s t ^b 50i4 i ^s 50i4n ⁺ n g=	j j j ⁺ j j j j j j							
³ n g ^u gj i i i ⁺ it ^s t ^b ^s gj i + itst + its ^b tstsit ^s gj	j j j ⁺ f j j ⁺ f j j							
^s t ^b v ^b n50i ^s g0i4 ⁱ 4n4io ^s o i o s v ^t s ^b 50i ⁺ ng3n g=	j ⁰ j j j ⁰ j j j							
^j s s ^b o ⁺ o o 4 i o ^s s ^j s s v ^b o b 50i ⁺ n 4 n 3 g ^u gj ² v g t v g	⁰ r j j j ⁰ j j j j							
								Lcriprese



Dritter Sprunggrank,
 gehnant, Leel Marelle che
 Leel sa dire.

The image shows four staves of musical notation from a historical manuscript. Each staff consists of four horizontal lines. The music is written in square neumes. Below each staff, there is a line of lyrics in Gothic script. The lyrics are as follows:

 Staff 1: *i i + i 4 n g 3*, *i + n 5 o*, *(e)i n j*, *o o o*, *o 2*, *o i n s g j*

 Staff 2: *o 4 i o*, *i n o i*, *n 5 o i t*, *i o j*, *o o o*, *o 4 i o*, *i o j + i t*, *s g u g*, *v 2 k s o*

 Staff 3: *i o c i o i*, *4 n 5 k s o*, *(e)i o j*, *M und e r f*, *i i*, *o 5 o i 4 n*, *4 n 4 n g 3*, *g g =*

 Staff 4: *i o i*, *4 n 5 o i t*, *(e)i n j*, *s v g v k s*, *o i o i 4 n*, *4 2 n 4 n*, *g g 5 k s*, *o i v k s o*

6

(o i) n j o 4 i o s o 4 i o s i n 4 it s g u n g p g p k s o i + i o s t o g v g t v

J f f J . 3 J J J J

g u n j o i + i o s o 2 i 4 o i s k s o i 4 i 4 u g p 4 k s o s u 4 i s o i s g o (o i) n j

J f f J J J J J

. P. P. B. Pauana Milanesa.

r r o g (g p) r s n 4 d o s t p g (p v) s o 4 i o s v v

2 2 2 2 d l d l u 2

g p v s o i + s g g g g s g g p v s r g g p v s (p v) s o s v o s v s v p p p

2 J J J J 2 2 2 d l

The image shows four staves of handwritten musical notation. The notation consists of vertical strokes of varying lengths on four-line staves. Below each staff is a line of German text, likely lyrics. The first staff contains the lyrics "Herr Jesu Christ", the second "wenn wir in der Stunde", the third "der Tod mich will umfangen", and the fourth "dann hilf mir Gott Herr Jesu Christ". The notation is divided by vertical bar lines and includes some numerical markings like "2" and "16".

G ij



3	FFF	F	FF	FFF	FFF	FFF	FFF	FFF
Drrerft	Drryngrr	v 50	2 (gp)v	5 o d	p v c	v 50	v 50	v 50
Samnig	2	e	e	e	2	2 lf	i	1
FFF	FFF	FFF	FFF	FFF	FFF	FFF	FFF	FFF
v v p	g v s	d 4 d o s t	p 5 p	(p v) 5 o i 4	i 4 i o 4 i	o o n	o n 2	
m g d	e	e	e	o	1	2	2	
FFF	FFF	FFF	FFF	FFF	FFF	FFF	FFF	FFF
v v v g	v v v g	s s v v	s g v v	v v v s o d	p 2 v s o	s n o i 4	s n j	v o s v v
o	o	d	e	o	+	j	j	o
2	2	e	e	2	+	1	1	2
FFF	FFF	FFF	FFF	FFF	FFF	FFF	FFF	FFF
g v v s o	s d o s t	p v s o d	4 v v v s o	s o i 4 o i	o i o s t v	v k o 2		
m	e	e	1	j	2	2		

folgt am
drrst.

G ij

The image shows three horizontal staves of musical notation. Each staff consists of a series of vertical strokes of varying lengths, representing note heads, and horizontal lines indicating pitch. Below each staff, there is a line of German text. The first staff starts with "v n g p" and ends with "v s v p g p". The second staff starts with "g p v o s r" and ends with "o n z". The third staff starts with "v s o s o d n + d o s t" and ends with "s u i o s". The lyrics are as follows:

 Staff 1: v n g p | v n g p | s s v v | s r p v s | o v v v s o | s v s o i 4 | s o s i o s | v s v p g p |

 Staff 2: g p v o s r | s v s o d 4 | s o s v v s | o v v v s o | s o i 4 o i | o o n | o n z | . . .

 Staff 3: v s o s o d n + d o s t | . . . | . . . | . . .

 The lyrics are:

 Staff 1: Dis solvff orramden Lüten
 Staff 2: gni disem dann h grischlagm
 Staff 3: i v v d m . . .

15 v v g k
0 2

v f g p f g
v g p v 5 0

d 4 d 4 d o s t
v 3 r 3 r n 4 1

v p v 5 v p v 5 v p v 5 0

17

5 0 i + 0 i
2

o i o 5 k v
2

(v k) on

Dramder Sprungverdans
grinat Non difemai chio habia
il forte.

3 v v v
0 0 0
2 2 m m
l 2

+
17

Der dritt Sprungverdacht
grauant Leſt von o Ruschi-
na.

Pauana gruante
La bella Vgazzofa.



30

5 ii

p v s 0 2	v s v p g 0 2	v k v g k v 0 2	j g u j j	g u s d d	v s v p v d d	s o f d d	s 4 d o s v d d	s t p v s d d
v p v s o d 0 2	o v s o i 4 4	v g u 4 i o j	g u s j j	v s v p g p d d	v s v p g p d d	v s v p g p d d	v s v p g p d d	v s v p g p d d
p v s p v s 0 2	v v s o i 4 4	i 4 i o 4 i 2 o n j	o n 2	 Für den andern und 3 spring danck ihm dir vss drr Paulana Milanesa.	(p k) o s k 0 3 r n 2	F p 2 F 4	F F F F 4	
 Pauana genannt La bella lüdea 2								
2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	



5 ij

$\overline{\text{f}} \text{ g p k s o}$	$(\text{o i}) \text{ f i o s t}$	$\text{p} \text{ k} \text{s} \text{p} \text{k} \text{s}$	$\text{g} \text{ p} \text{k} \text{s} \text{p} \text{k}$	$\text{s} \text{o} \text{i} \text{o} \text{a} \text{i}$	$\text{o} \text{o} \text{n}$	$\text{o} \text{o} \text{n} \text{k}$	$\text{p} \text{2} \text{s}$	
y	j	d	z	f	z	z	f	
$\text{k} \text{u} \text{o}$	$\text{s} \text{g} \text{i}$	$\text{o} \text{2} \text{4}$	$\text{i} \text{g}$	$\text{s} \text{o} \text{4}$	$\text{s} \text{g} \text{+} \text{i} \text{o}$	$\text{i} \text{g} \text{k}$	$\text{p} \text{2} \text{s} \text{v}$	
o	i	3	$\text{u} \text{g}$	i	f	u	f	
z	j	f	j	f	j	z	f	
$\text{i} \text{g} \text{o}$	$\text{o} \text{o} \text{i}$	$\text{2} \text{o} \text{n}$	$\text{o} \text{n}$	<td colspan="3"><i>Der andrer Sprungvor=</i></td> <td>$\text{o} \text{o} \text{s}$</td>	<i>Der andrer Sprungvor=</i>			$\text{o} \text{o} \text{s}$
f	$\text{z} \text{u} \text{n}$	z	2	<td colspan="3"><i>dannz genant et Verceles.</i></td> <td>$\text{f} \text{2}$</td>	<i>dannz genant et Verceles.</i>			$\text{f} \text{2}$
j	$\text{f} \text{j}$				$\text{p} \text{2}$	$\text{p} \text{2} \text{k} \text{s}$	$\text{p} \text{2}$	
$\text{i} \text{g} \text{o}$	$\text{o} \text{o} \text{i}$	$\text{2} \text{o} \text{n}$	$\text{o} \text{n}$	<td colspan="3"><i>Der andrer Sprungvor=</i></td> <td>$\text{o} \text{o} \text{s}$</td>	<i>Der andrer Sprungvor=</i>			$\text{o} \text{o} \text{s}$
f	$\text{z} \text{u} \text{n}$	z	2	<td colspan="3"><i>dannz genant et Verceles.</i></td> <td>$\text{f} \text{2}$</td>	<i>dannz genant et Verceles.</i>			$\text{f} \text{2}$
j	$\text{f} \text{j}$				$\text{p} \text{2}$	$\text{p} \text{2} \text{k} \text{s}$	$\text{p} \text{2}$	
$\text{k} \text{2}$	$\text{o} \text{o} \text{s}$	$\text{k} \text{5}$	$\text{o} \text{i} \text{4} \text{o} \text{i}$	$\text{o} \text{n} \text{2}$	$\text{o} \text{o} \text{s}$	$\text{k} \text{n}$	$\text{p} \text{k} \text{s} \text{p} \text{k} \text{s}$	
o	$\text{u} \text{u} \text{i}$	$\text{o} \text{d}$	$\text{f} \text{j}$	z	$\text{u} \text{u} \text{i}$	o	f	
z	$\text{2} \text{2} \text{j}$	$\text{2} \text{f}$			$\text{2} \text{2} \text{j}$	2	f	
$\text{i} \text{g} \text{o}$	$\text{o} \text{o} \text{i}$	$\text{2} \text{o} \text{n}$	$\text{o} \text{n}$	<td colspan="3"><i>Der andrer Sprungvor=</i></td> <td>$\text{o} \text{i} \text{4} \text{o} \text{s}$</td>	<i>Der andrer Sprungvor=</i>			$\text{o} \text{i} \text{4} \text{o} \text{s}$
f	$\text{z} \text{u} \text{n}$	z	2	<td colspan="3"><i>dannz genant et Verceles.</i></td> <td>$\text{o} \text{d}$</td>	<i>dannz genant et Verceles.</i>			$\text{o} \text{d}$
j	$\text{f} \text{j}$				2	2	f	

o i 4 o i f)	o u 2 2	o o o n n n 2 2	su s k f 1 0 1 3	su p p 1 1	k 5 0 f j 5 0 2	o u 2 2	o o o n n n 2 2	su s k f 1 0 1 3
s g o i j	p k v 5 k v e 2	(p k) s o i 4 0 J	i 4 i o 4 i 2	o u 2 2	Uff in anderer ardt	o o 5 n n i 2 2	k 5 k p g k 0 2	
p 2 k 5 v 4	k u 2 2	o i 4 i o 5 n 2	k 9 p k 5 v n 2	s k 5 o i 5 i 2	o u 2 2	o o i o 5 n n 2 2	k u g p k 0 2	p 2 k 9 v 4
k p k 5 o i 0 2	4 i o 5 k v 2	g k k g p k 0 2	s o i 4 i 5 i 2	o u 2 2	o i 4 i o n 2	5 u o 5 i 2	k o 5 k 0 2	s 4 i o 5 i 2



12 Febrū: anno 1600 v 16 w. 1600.

Handwritten musical score in tablature notation, likely for a string instrument like the lute or harpsichord. The score consists of four systems of music, each with a different tuning indicated by the first measure.

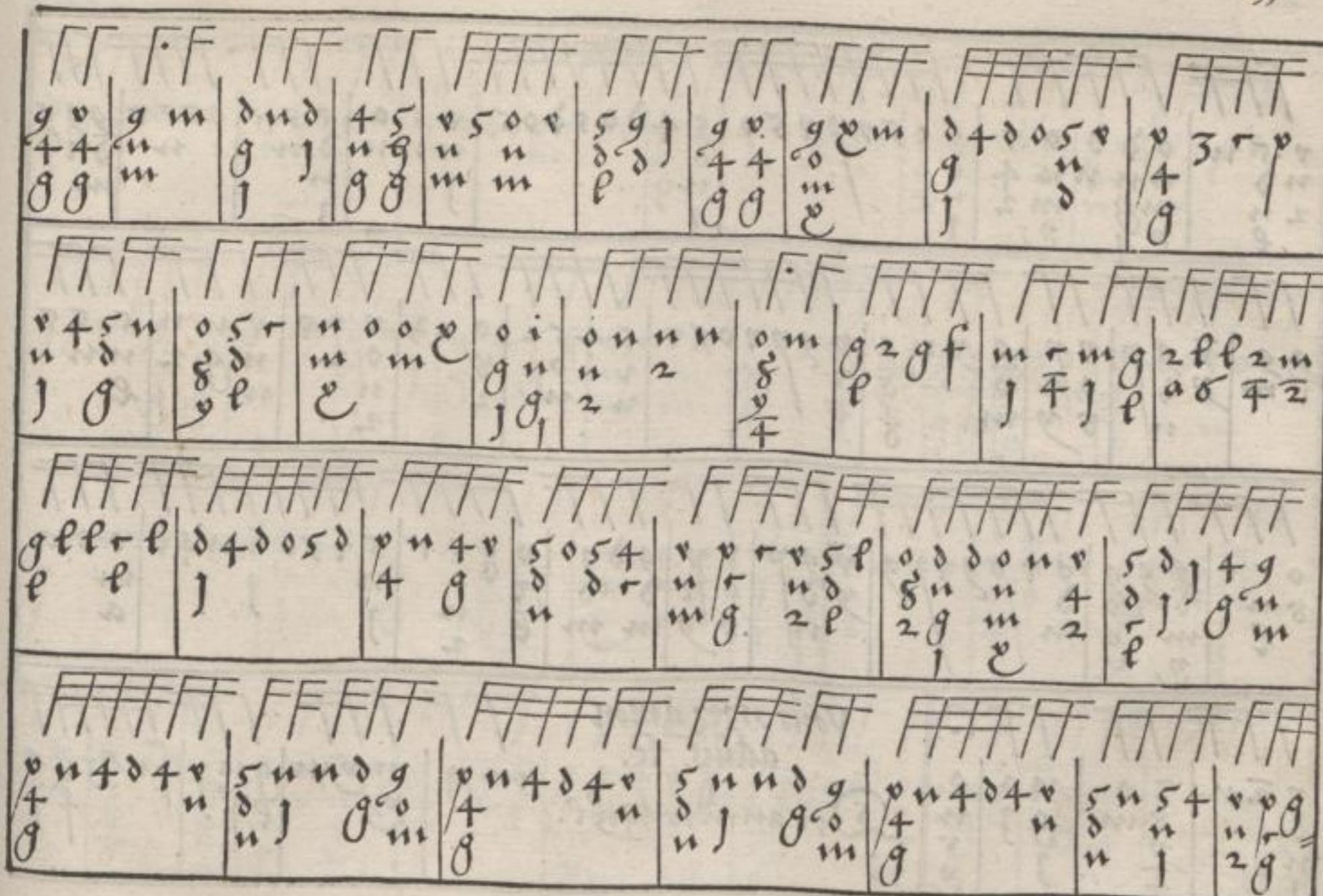
System 1: Tuning: $\text{G}_2 \text{D}_2 \text{A}_2 \text{E}_2 \text{B}_2 \text{F}_2$. Measures show various rhythmic patterns and note heads.

System 2: Tuning: $\text{C}_2 \text{G}_2 \text{D}_2 \text{A}_2 \text{E}_2 \text{B}_2$. Contains lyrics: "Ammerst".

System 3: Tuning: $\text{F}_2 \text{C}_2 \text{G}_2 \text{D}_2 \text{A}_2 \text{E}_2$. Measures show various rhythmic patterns.

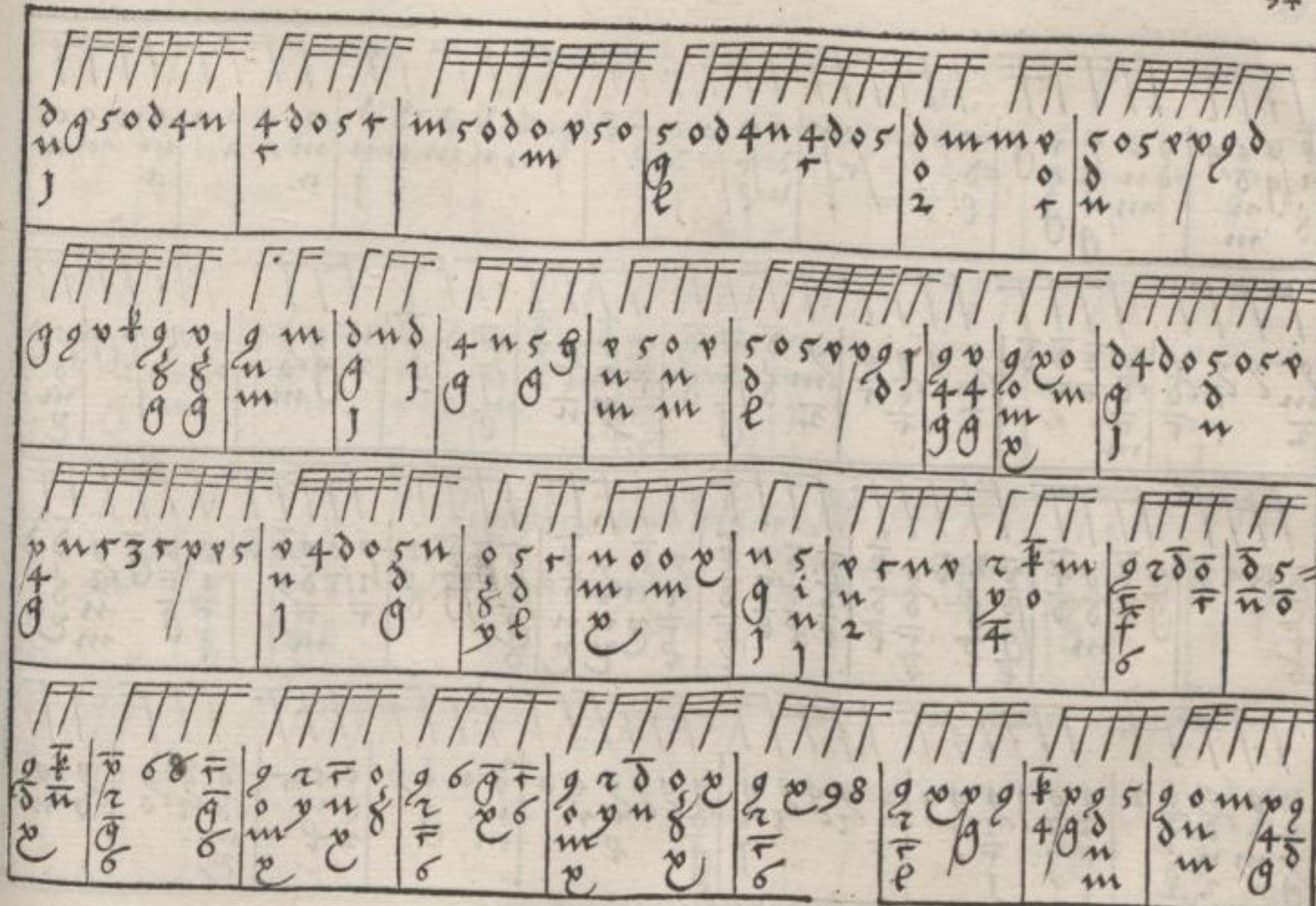
System 4: Tuning: $\text{B}_2 \text{F}_2 \text{C}_2 \text{G}_2 \text{D}_2 \text{A}_2$. Contains lyrics: "End der Italianischen Dämmerung".

Reuillez vous ceur	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff
Das vogel	ssss	sdo5	sso5	i noi	osss	g g g	g v v g	v g v	v v	o s	o s	sy
gesamng.			uuuu	uuuu		m	m	y d	y n			
	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff
g m n g	p g v 4	s o i	o 2 2	p v v	v u u	s s s	o s s	g g g	g g	v g v		
y	g	z	n	2	o 2	u g 2	u u	g u	g z	d u y		
	ff	ff	ff	ff	ff	ff	ff	ff	ff	ff	ff	ff
v v	g d g	v g v r	r i	o r a	p z u	r o o v	u i	o g	o v m	o u g		
o	z	z	z	z	u	u	g	u	u	u		
y	m	2	2	a	u	u	g	u	u	u		
	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff	ffff
f n g z n g	d g 4 d o	4 s r	m s o d o s d o	m	s 4 d o s	s 4 d o s	v m m v	v	s v v d			
f	u	j			g	g	2	2	u			



3 ij

r 5 n nd 2 n e	o d d o v u u u u 4 m g m 2 v	5 0 5 v p p 5 0 d n j	5 4 d o s d o s d u j	v 5 o u u u j	5 5 5 d u u j	0 8 5 r n d 2 0 m	9 9 9	
g g r m y d n	r g p o 2 y m s y m	v p d y n g d d f	p g p p v 0 5 v r d f	5 4 5 i i o n n n	o 2 2 s 2 n 2 n 2	v v v o 2 n n	v u u u g 2 m e	5 5 5
o 5 r s n e	g g g d 2 0 m v	g v v g v v g d m g	r g p y d n s y	v v o 2 m m m m	g d g d d e	p 8 v r s o n n n j	5 v 5 o i n t i u j	o r a m a
v z n d n i	r o s m v f	u i g j v		Vous orrez amon aduis. ii. Drame de la foye.	m g v ef	m g m g u v f	f u g j n g f f	





v y n	v o s	g y m	v v r	5 i 4 o i w 2	o 2 2 8 2	v v v n m g l	v v v n n n l	5 5 5 8 l	o 5 5 8 l
2 2 2 m e	2 2 m m	v y n	v v r	g d g d m	v v r 8 n j	5 o i 4 i n i w j	o r a m a j	v z n d n j	
2 0 0 y 4	v i j	o e							
f u g 3 n g f j	d r m g d o d 4 n u j	r 4 n 4 d o s t r	m p v 5 o v 5 o m	5 2 g 3 4 d o s l j					

Rossignol du boys. folij. 37
 Drr dritt Hryyl mgmgzgmgs u lxm g l n j f

R





K II



39

Arriere Maystre coque.
Drr vverdt tgryl.

FF FF FFFF FFFF FFFFF FFFFF FFFFF

m g | m l e m | g l n j | f m g z m g m g z g

FF FF FFFF FFFF FFFFF FFFFF FFFFF

d u g s v s o d q u | 4 d 4 d o s r | m s o d 4 d o | m t 4 d o | s 2 4 d o c | e m m v v

FF FF FFFF FFFF FFFFF FFFFF FFFFF

s o s v p g d o d q u | 4 g v k v g f v | m v g m | d u d | 4 r | v v v s o v v v v

R. iii





Ein framkōische fāldschlācht.

Im abhüng.



4



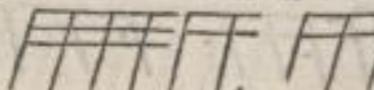
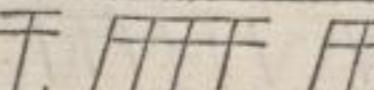
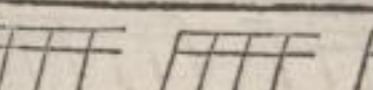
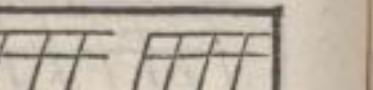
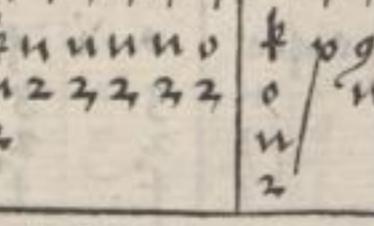
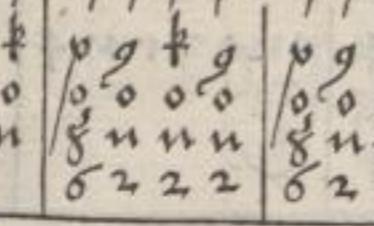
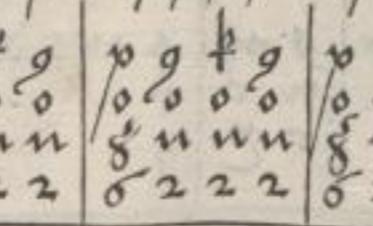
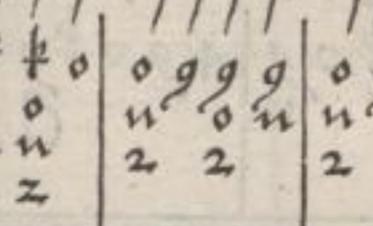
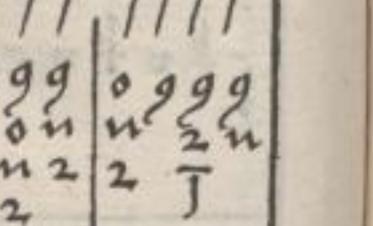
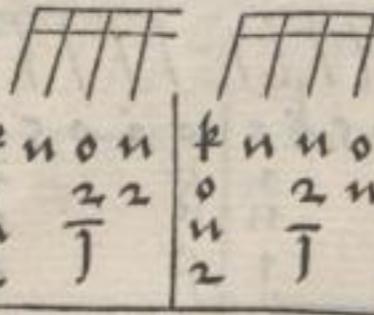
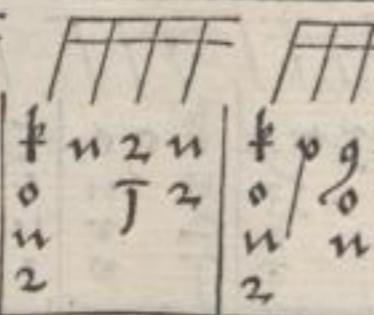
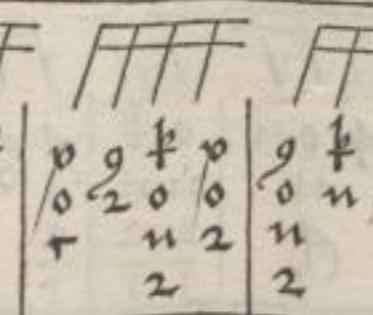
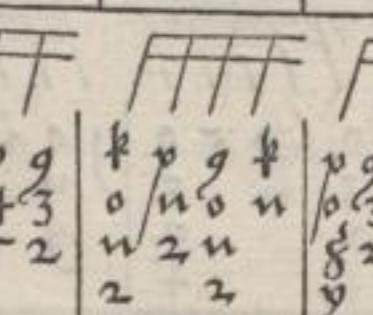
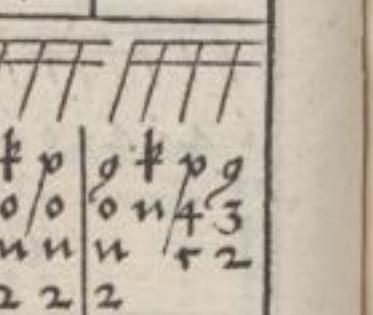
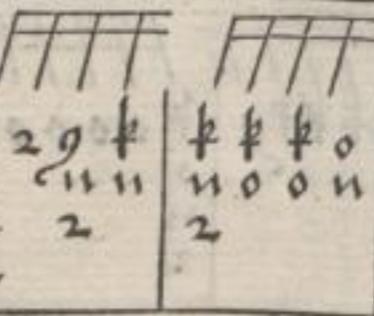
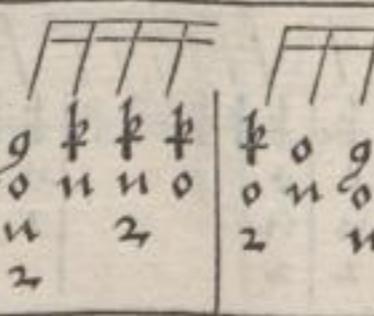
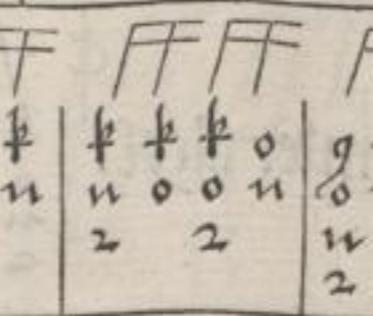
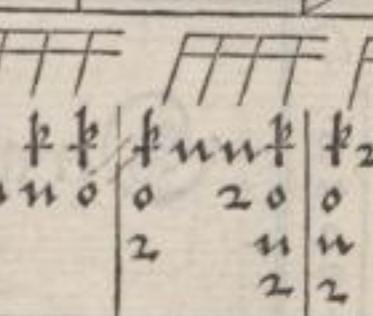
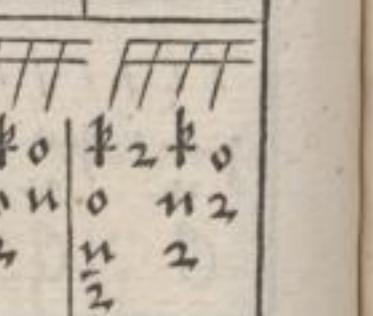
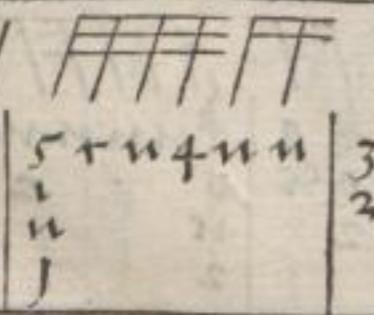
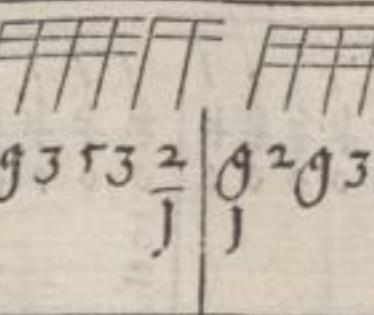
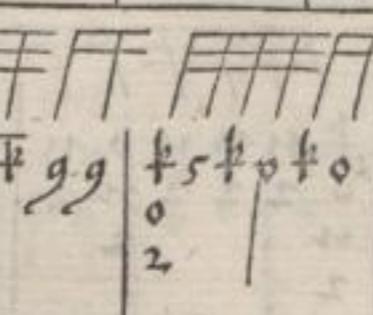
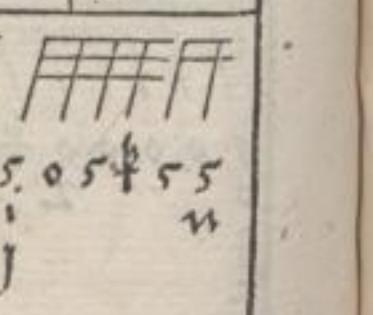


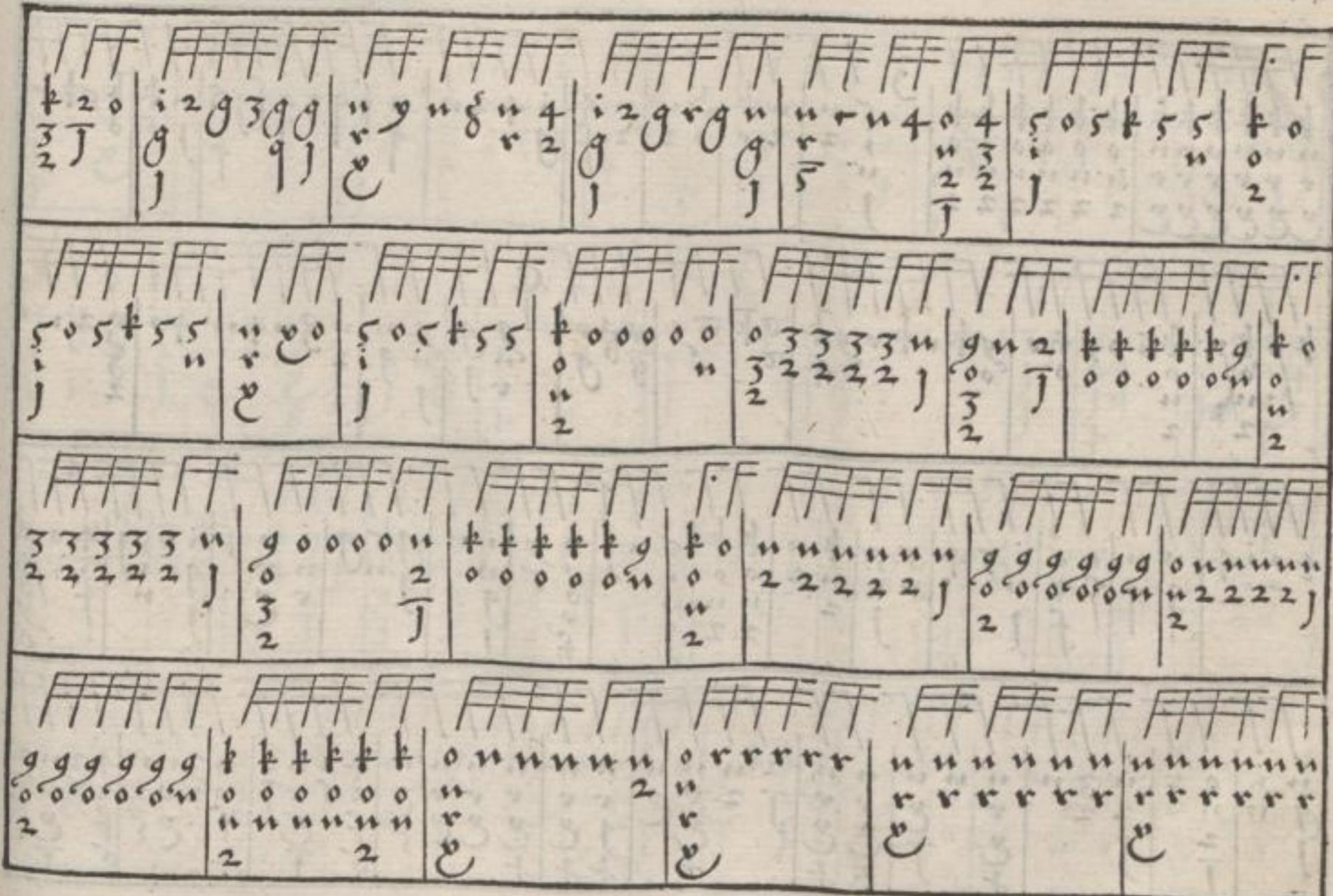
E ij

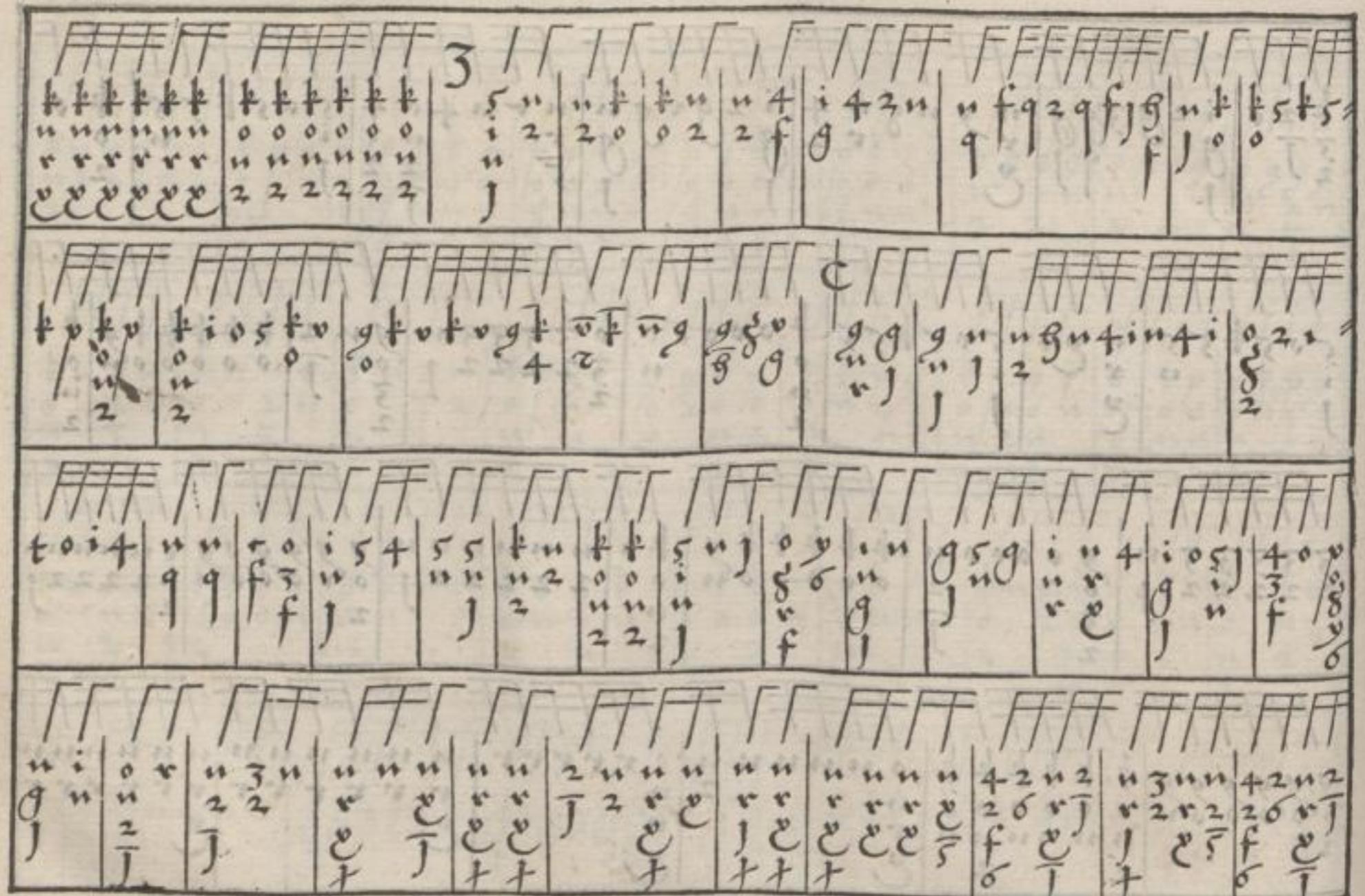


Der amider hgeyl.

43







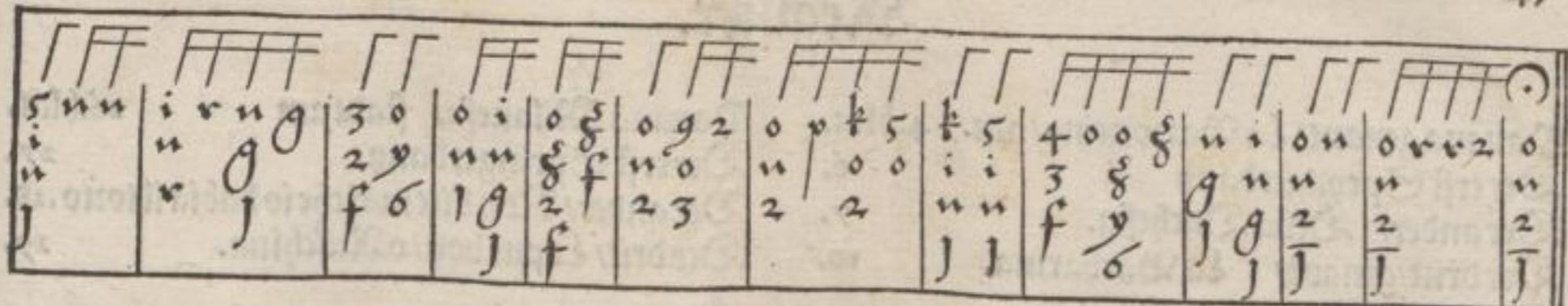
DR





M ii





Finis.

Mr ij

Register.

Pauana genant/ La Barroncina/ am.	4. blat.	Pauana Milanesa/ stadt am	26. blat.
Der erst Spryngerdans	6.	Der erst Springerdans.	27.
Der ander/ Della Duchesa.	7.	Der ander/ Non dite mai che io habia il torto.	28.
Der dritt/genant/ La Barbarina.	10.	Der drit/ Eepur bon/o Ruschina.	29.
Pauana genant/ Moniardina.	11.	Pauana genant/ La bella Vgazotta.	29.
Der erst Springerdans.	12.	Der erst Springerdanns.	30.
Pauana genant/ Kinoldina.	13.	Pauana genant/ La bella Judea.	31.
Der erst Springerdans.	14.	Der erst Springerdanns.	32.
Der ander/genant/ Meza gamba.	15.	Der ander/genant/ El Vercellese.	32.
Der dritt/genant/ Madonna Johanna.	19.	Der drit/genant/ Deh leua su Brunetta.	36.
Pauana genant/ La Centoria.	18.	Das Vogel gsang/ Reuilles vous ceurs.	35.
Der erst Spryngerdans.	19.	Der ander theyl/ Vous aures mon aduis.	34.
Der ander/genant/ Scaravelino.	20.	Der drit theyl/ Rossignol du boys.	37.
Pauana/genant/ La Pianzolenta.	20.	Der vierdt theyl/ Arriere Maistre Coque.	39.
Der erst Springerdans.	22.	Ein Franzöfische fäldschlacht.	41.
Der ander/genant/ La Rocha el fuso.	23.	Der ander tkeyl.	am
Der dritt/ Eet Martello chetel fa dire.	25.		43.

48

