

Aria

Ter: III. Pentecost.

Di Gesfel.

Handwritten musical score for the first system, featuring six staves:

- Corn 1 (C)
- Corn 2 (C)
- Violin 1 (G)
- Violin 2 (G)
- Viola (C)
- Basso (C)
- Cantino (C)

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *fp* and *sf*.

Handwritten musical score for the second system, featuring six staves:

- Corn 1 (C)
- Corn 2 (C)
- Violin 1 (G)
- Violin 2 (G)
- Viola (C)
- Basso (C)
- Cantino (C)

This system includes the vocal line with the lyrics: *Quibus deo simul, deo Remus deo liab,*

R. 25.

MUS. 3230-E-507



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*Geist der Gnade, Befreyer der Liebe, Ruh der Seelen, der Stamm der Liebe, Geist der Gnade, Befreyer der*

*Liebe, Gönne uns deine Gerechtigkeit*

*Lebte in der Welt zu sein,*

*fortiss*

*fortiss*

*fortiss*

*fortiss*



Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the basso continuo with figured bass notation. The lyrics are: *Über des Jüngels, die Klammern der Liebe, Geist der*

Handwritten musical score for the second system. It consists of five staves. The lyrics are: *Gaude, Geliebter der Liebe, Gena mit dir, Gottlieb des Jüngels, Gena mit dir Gottlieb des Jüngels, und*

Handwritten musical score for the third system. It consists of five staves. The lyrics are: *Wiss sie dem Jüngel, in der Nacht sein, Über des Jüngels, die Klammern der Liebe, Geist der Gena*



Handwritten musical score for the first system. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for basso continuo with figured bass notation. The lyrics are written in German.

Den, Geseßten der Liebe, Lieder des Heils, des Stams der Liebe, Geist der Gnad und Geseßten der

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system. The lyrics are written in German.

Quabe, gänzlich der Gott-said Wesen, mit Lese in der See ... Brau-ria in der Festen

Handwritten musical score for the third system. It concludes the page with a 'Fortis' marking. The lyrics are written in German.

Fortis



*Alto.*

*Recit.* Gott heiliger Geist, der uns erweilet, der du sitzt mit dem Vater  
 und dem Sohne, und ai- nem Spone, und gleiches Wesens bist, von Engeln geformet, und  
 heiligst die Christenheit; er füllst das Gläubers Gemüth, bereitest uns zum  
 Leben, was soll man die vor Laus der selts Wassertat geben!

*Tutti*

*Cornu* 1. et 2.  
*Oboe* 1. et 2.  
*Violin* 1.  
*Violin* 2.  
*Viola*  
*Canto*  
*Alto*  
*Tenor*  
*Bass*  
*Contin.*

Sich ist der Tag, sich ist der Tag, dem der Herr gemacht hat



Handwritten musical score for two voices and instruments. The top system consists of five staves: two vocal staves with lyrics and three instrumental staves. The lyrics are: "Lasset uns glorien, in hoch Lurinnen, lieb und froh" and "Lasset uns glorien, in hoch Lurinnen, lieb und froh". The bottom system consists of five staves: two vocal staves with lyrics and three instrumental staves. The lyrics are: "Lasset uns glorien, in hoch Lurinnen, lieb und froh" and "Lasset uns glorien, in hoch Lurinnen, lieb und froh".

Handwritten musical score for two voices and instruments. The top system consists of five staves: two vocal staves with lyrics and three instrumental staves. The lyrics are: "Lasset uns glorien, in hoch Lurinnen, lieb und froh" and "Lasset uns glorien, in hoch Lurinnen, lieb und froh". The bottom system consists of five staves: two vocal staves with lyrics and three instrumental staves. The lyrics are: "Lasset uns glorien, in hoch Lurinnen, lieb und froh" and "Lasset uns glorien, in hoch Lurinnen, lieb und froh".



Ley, Sie ist der Ley, Der der sein gemusst hat luybet uns Frauen,  
 Ley, Sie ist der Ley, Der der sein - gemusst hat, luybet uns Frauen,

luybet uns Frauen,  
 W. Gleditschianus, frey, luybet uns  
 luybet uns Frauen,  
 L. Gleditschianus, frey, luybet uns

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Violino

Violin

Violin

zu so frohlich zu stimmen seyn, laßt uns hören, laßt uns

zu so frohlich zu stimmen seyn, laßt uns hören, laßt uns

Violini p. unisono

hören, laßt uns hören

hören, laßt uns hören

zu so frohlich zu stimmen seyn, laßt uns hören, laßt uns

zu so frohlich zu stimmen seyn, laßt uns hören, laßt uns



Handwritten musical score for the upper part of the page. It features several staves with musical notation, including a vocal line and piano accompaniment. The notation is in a historical style, with various note values and clefs.

col Bass

Tenor

Reichst

Er ist allein, der uns für uns  
durch seinen Thron, bey allen Tränen in dem

Leide, und ihrer Freyheit beschaff. Er füllet uns congnat Abba Sprich: Er freyhet unser

Frei, und lasset es nicht mehr. Er dämpfet die Dämonen Misset, demit wird von

Gott vor uns zu frey; Und weil er unser Leibes spricht, so dämpfet er die Misset,

dem Dämon Misset zu züchten, Er füllet, das wir nicht füllet von ihm gefe, das

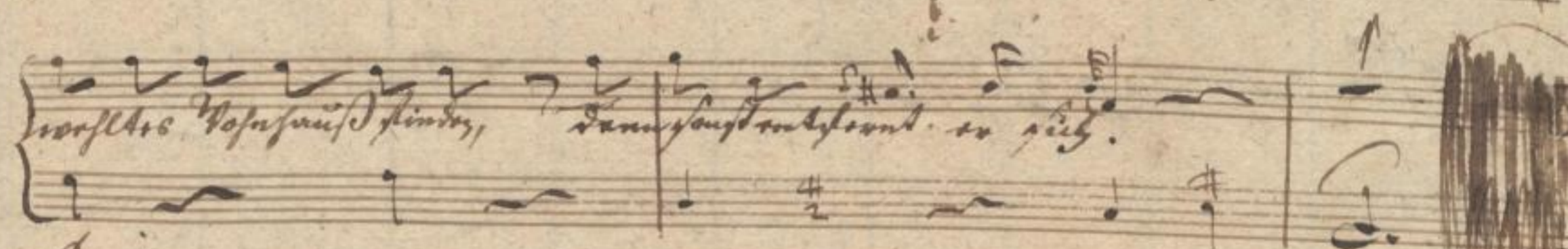
ist er durch die Glauben; was sie mit der Himmel  
reuben.



Paolo, gesungene Lief! d. lustig künzlich spur Pöndon, als Dein r.



vorflut's Wapfauis Pindes, dem fangt mülhend. zu sich.



Aria.



Tenor





Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves. The notation includes various note values, rests, and dynamic markings such as *fp*.

Handwritten musical notation for the second system, including lyrics: "Geist des Trostes, Geist der Gauden". The notation includes various note values, rests, and dynamic markings such as *fp*.

Handwritten musical notation for the third system, including lyrics: "Geist der Gauden, Du... Hier, wir uns Trostgebrüht". The notation includes various note values, rests, and dynamic markings such as *f* and *fp*.

Handwritten musical notation for the fourth system, including lyrics: "wir uns Trostgebrüht, Geist des Trostes, Geist der Gauden, Du". The notation includes various note values, rests, and dynamic markings such as *f* and *fp*.



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are written below the vocal lines: "Wo man mich Trost gebüß" and "Trüßten". The music includes various notes, rests, and dynamic markings such as *f* and *pp*.

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment, and the bottom three are vocal lines. The lyrics are: "Wo man mich Trost gebüß, Trüßten wo man mich Trost gebüß." The music includes notes, rests, and dynamic markings like *f* and *pp*. The word "fortissime." is written above the piano accompaniment.

Handwritten musical score for the third system. It consists of five staves, primarily piano accompaniment. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music includes notes, rests, and dynamic markings like *pp*. The word "fortissimo" is written above the piano accompaniment.

Handwritten musical score for the fourth system. It consists of five staves. The top two staves are piano accompaniment, and the bottom three are vocal lines. The lyrics are: "Christ der Trost". The music includes notes, rests, and dynamic markings like *f* and *pp*.



p. *f* *f* *p* *f*

Geist der Götter, Er

*p* *f* *p* *f*

He, was mir Trost ge-

bricht, Geist der Götter, Geist der Götter, Er

He, was mir Trost ge-bricht, He, was mir Trost ge-bricht,



This system contains the first two systems of handwritten musical notation. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

*Trü-ße, wenn mich Noth ergreift,*  
*von mir Noth ergreift,*

Musical notation includes notes, rests, and dynamic markings such as *p* and *f*. The bottom staff includes the numbers 6, 5, 4, #, f, 5, 6, 7, and the instruction *fortiss*.

This system continues the musical notation from the first system. It features vocal lines and piano accompaniment.

The lyrics are: *Was mich selbst in*

Musical notation includes notes, rests, and dynamic markings such as *p*. The bottom staff includes the numbers 6, 7, 6, 4, #, 5, and the instruction *fortiss*.

This system continues the musical notation. It features vocal lines and piano accompaniment.

The lyrics are: *meinen Sorgen, in meinem Leben, so empfindt es die in diesem*

Musical notation includes notes, rests, and dynamic markings such as *p*. The bottom staff includes the numbers 5, #, 6, #, 4, 5, 4, and the instruction *fortiss*.

This system continues the musical notation. It features vocal lines and piano accompaniment.

The lyrics are: *zum, mit*

Musical notation includes notes, rests, and dynamic markings such as *p*. The bottom staff includes the numbers 4, 6, 6, #, and the instruction *fortiss*.



Denn du mir nicht verlassen, dein Muth noch vor mich spricht, dein Muth noch vor mich

sprich, dein Muth noch vor mich spricht.

Choral.

Du süßes Lieb verlaß nicht, dich nicht aufgeben, dich nicht verlassen

mit dem Leben, jauchend liebend, so in Ewigkeit auf uns sein bleiben, Kyrieley



