

Dom: 24. p. Trinit:

Trauer "Actus,

über die Missethätigkeit und Glückseligkeit des  
menschlichen Lebens.

a 12.

4. Flaut: Douc.

4. Viol d' Gamb:

1124

Canto  
Alto.

Tenore

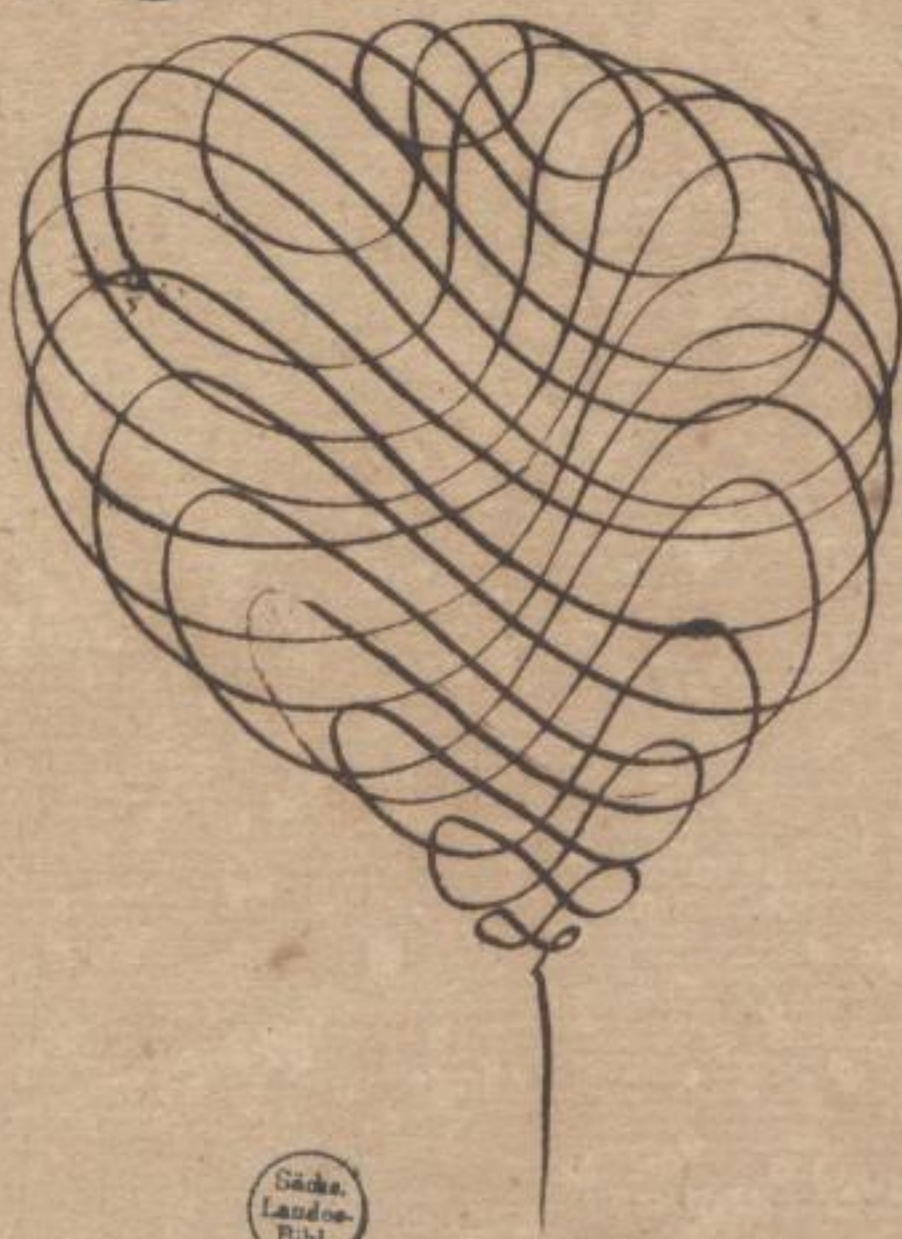
Basso

con

Organo.

di

J. H. Lons. Telemann



(S 54)

MUS. 2392-E-551





*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]*





# Canto.

6 15.

Sonata Aug! auf! auf! wie wichtig — — — — — auf wie

wichtig wie flüchtig, wie wichtig wie flüchtig ist der

Menschen leben, auf wie wichtig auf wie

flüchtig ist der Menschen Le = ben, wie ein

Nebel bald ~~verweht~~, und sich wieder ~~verweht~~

so ist unser Leben leben sehr sehr

sehr so ist unser Leben sehr

Wir sind wie Fremdlinge — — — — —

sind wie fremd = = = linge Nur Gott wie

unser Väter alle wie unser Väter

al = = = = le unser Leben ist

wie ein Schatten und ist kein Aufh.

gal = " = " = " = " = " = " Nur und ist kein Aufh.

galten und ist kein aufgalten

Alto Solo.

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*Allegro con Flauto* Ein Mann ist in seinem Leben wie  
 ein Mann ist in seinem Leben wie groß, wie groß  
 er blühet wie eine Blume auf dem  
 Felde, wie eine Blume auf dem Felde wie  
 eine Blume auf dem Felde, wenn der Wind davon  
 über geht so ist sie nicht mehr da  
 er blühet wie eine Blume auf dem Felde wie  
 eine Blume auf dem Felde  
 wenn der Wind darüber geht so ist sie nicht mehr  
 im Jahr nächst. Und sie nicht mehr

*Baso Solo con Flautis* *Adagio*



Alto.

19.

*Canto* *Op!* wie nichtig, wie flüchtig, auf wie

nichtig, wie flüchtig, wie nichtig, wie flüchtig, ist der

Menschens Leben, auf wie nichtig, auf wie flüchtig,

wie flüchtig, auf wie nichtig! auf wie

flüchtig ist der Menschen Le-

ben, wie ein Kiesel bald unter Stot, und

auf wieder bald vorgeht, so ist unser

Leben, Stot, Stot, Stot, ist wie unser

*Canto Solo: Aria.* Wie gar nichts, wie gar

nichts, nichts, sind alle le Menschen, wie gar

nichts, sind alle Menschen die doch so si- cher le - - - - - bes, so sicher leben, de-la, die doch so

sicher leben, de-la, die doch so sicher le - - - - -

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5  
Sächs. Landesbibl.



111

Handwritten musical score on three staves. The first staff contains a melodic line with a slur over the first four notes. The second staff contains a similar melodic line with lyrics: "ber, dee la". Above the staff, there are handwritten numbers: "14.", "15.", "16.", "17.", "18.", "19.", "20.", "21.", "22.", "23.", "24.", "25.", "26.", "27.", "28.", "29.", "30.", "31.", "32.", "33.", "34.", "35.", "36.", "37.", "38.", "39.", "40.", "41.", "42.", "43.", "44.", "45.", "46.", "47.", "48.", "49.", "50.", "51.", "52.", "53.", "54.", "55.", "56.", "57.", "58.", "59.", "60.", "61.", "62.", "63.", "64.", "65.", "66.", "67.", "68.", "69.", "70.", "71.", "72.", "73.", "74.", "75.", "76.", "77.", "78.", "79.", "80.", "81.", "82.", "83.", "84.", "85.", "86.", "87.", "88.", "89.", "90.", "91.", "92.", "93.", "94.", "95.", "96.", "97.", "98.", "99.", "100.". Below the staff, there are performance instructions: "Ritornello Cantato Solo", "Basso Solo.", "con Flautes contraviol.". The third staff contains a bass line with lyrics: "Da Capo. Ay me nistig". Below the staff, there are performance instructions: "an Flautes con Flautes".





Tenore.

Sonata  
Adagio  
auf! auf wie nützig wie

flüchtig auf wie nützig wie flüchtig wie

flüchtig ist der Menschen loben auf wie

nützig auf wie flüchtig auf wie

nützig auf wie flüchtig flüchtig ist der Menschen

der Menschen loben wie ein

Nebel bald zerfliehet  
endlich wird sein

gehob so ist unser loben so sol so sol

so sol so sol so ist unser loben

so sol Canto Solo. Alto Solo.

Ritorn: Canto Solo. Contr: viol di Gambis:

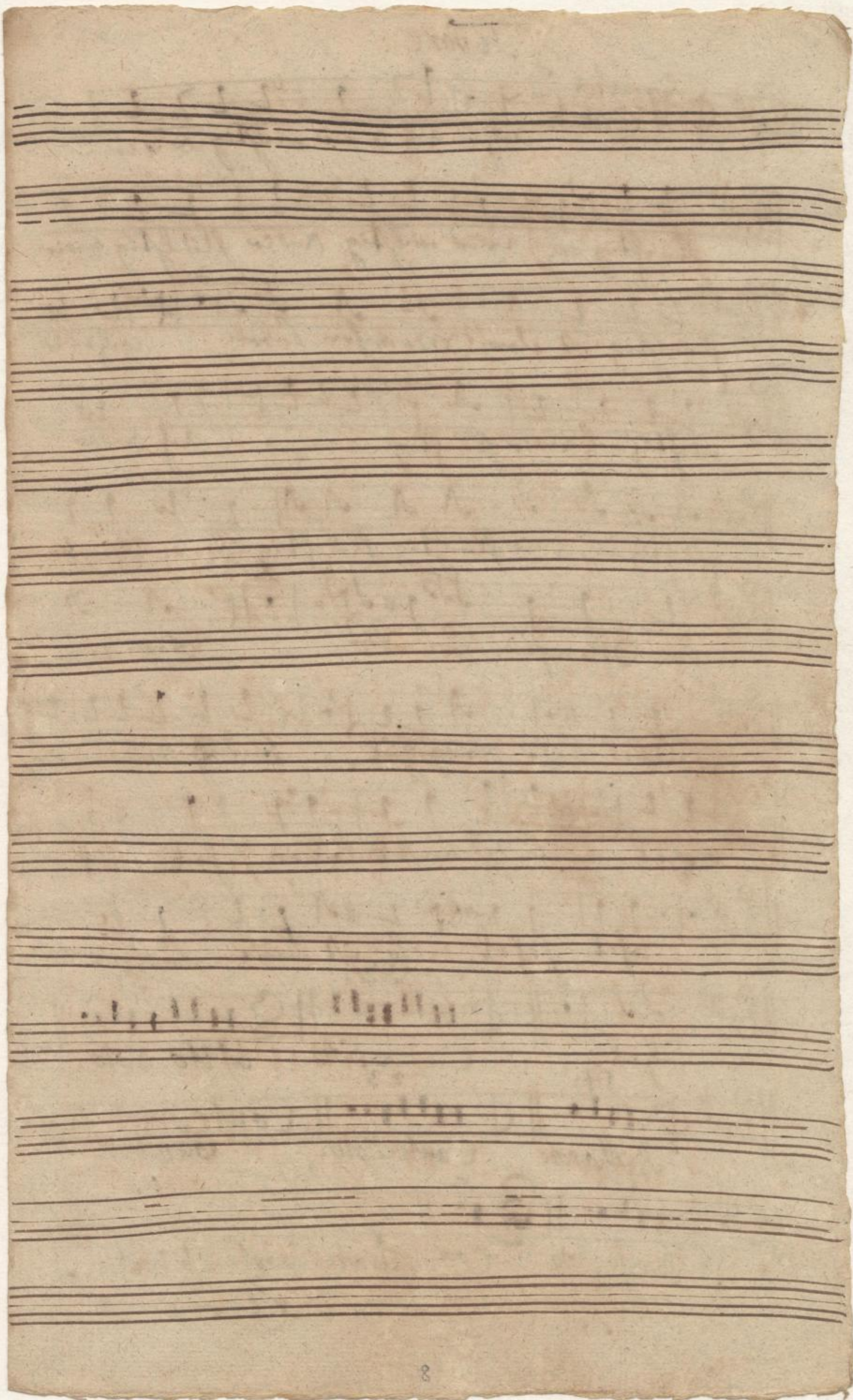
Baso Solo. con Flutes postea ab initio.

Adagio nützig



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Basso.

1<sup>st</sup>.  
Sonata. Auf, auf erwüthige wir

flüchtig auf, erwüthig wir flüchtig wir

nüchtern wir flüchtig ist der Menschen leben

auf erwüthig auf erwüthig

auf erwüthig auf erwüthig

flüchtig ist der Menschen leben =|| =||

erwüthig ein Rebel  
bald ~~ausgesprochen~~ im Rauf erwüthig

so ist unser leben so hat

so hat so hat so hat so ist unser leben

so hat **Canto. solo.**

Alto. solo **Ritorn.** Canto contr. viol. **Di Sannibis**  
con flaut.

Alto flüchtig alto flüchtig ~~ausgesprochen~~ =|| =|| =|| =||

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Ich wie ein Klein von es ist von alter  
 Linn du mußt sterben, du mußt sterben, sterben  
 von es ist von alter Linn du mußt  
 sterben sterben du mußt sterben du mußt  
 sterben sterben

Da Capo *Adagio*



Viola: di Gamba &

Handwritten musical notation on two staves, measures 1-2.

25.

Handwritten musical notation on two staves, measures 3-4. Includes lyrics: "Alteir wichtig p. wie sind die fündlinge p."

Handwritten musical notation on two staves, measures 5-6.

Handwritten musical notation on two staves, measures 7-8.

Handwritten musical notation on two staves, measures 9-10.

Handwritten musical notation on two staves, measures 11-12.

Handwritten musical notation on two staves, measures 13-14.

Handwritten musical notation on two staves, measures 15-16.

Handwritten musical notation on two staves, measures 17-18.

Handwritten musical notation on two staves, measures 19-20.

31.

14.

29.

Handwritten musical notation on two staves, measures 21-23. Includes performance instructions: "Alto Solo", "Ritorn Flutes", "Alto Solo".



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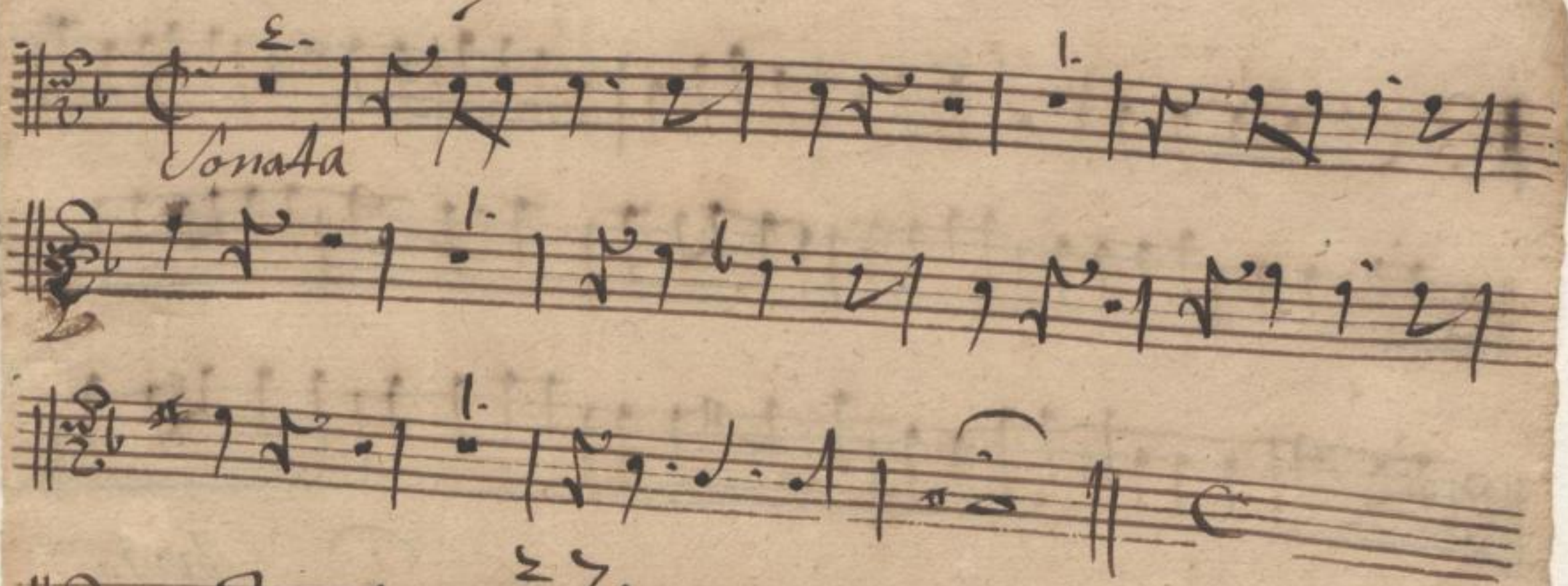


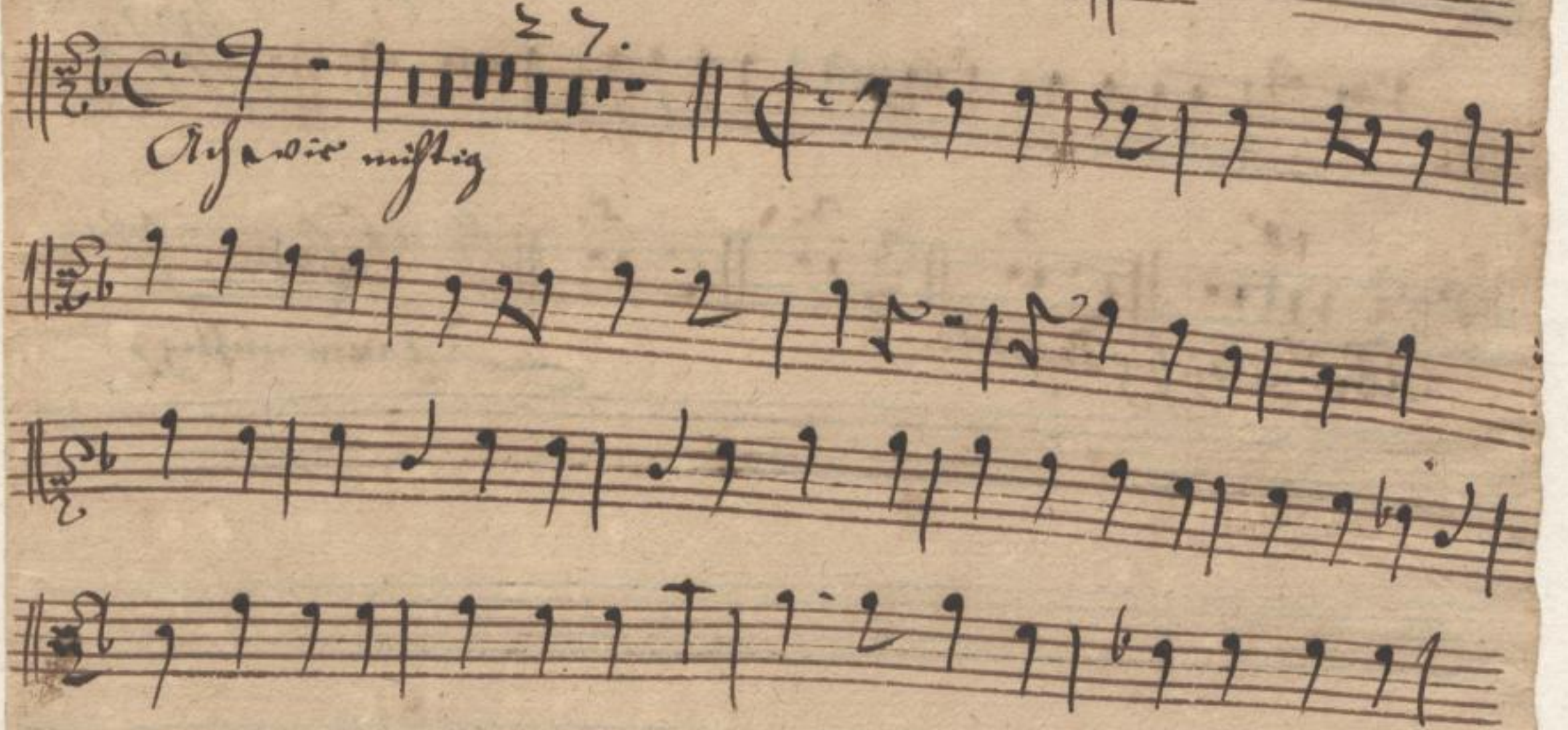
Handwritten musical notation on a single staff, including clef, key signature, and tempo markings. The text "1. B." and "2. B." is written above the staff. The title "Basso solo." is written below the staff, followed by the lyrics "Ich mir müßig".

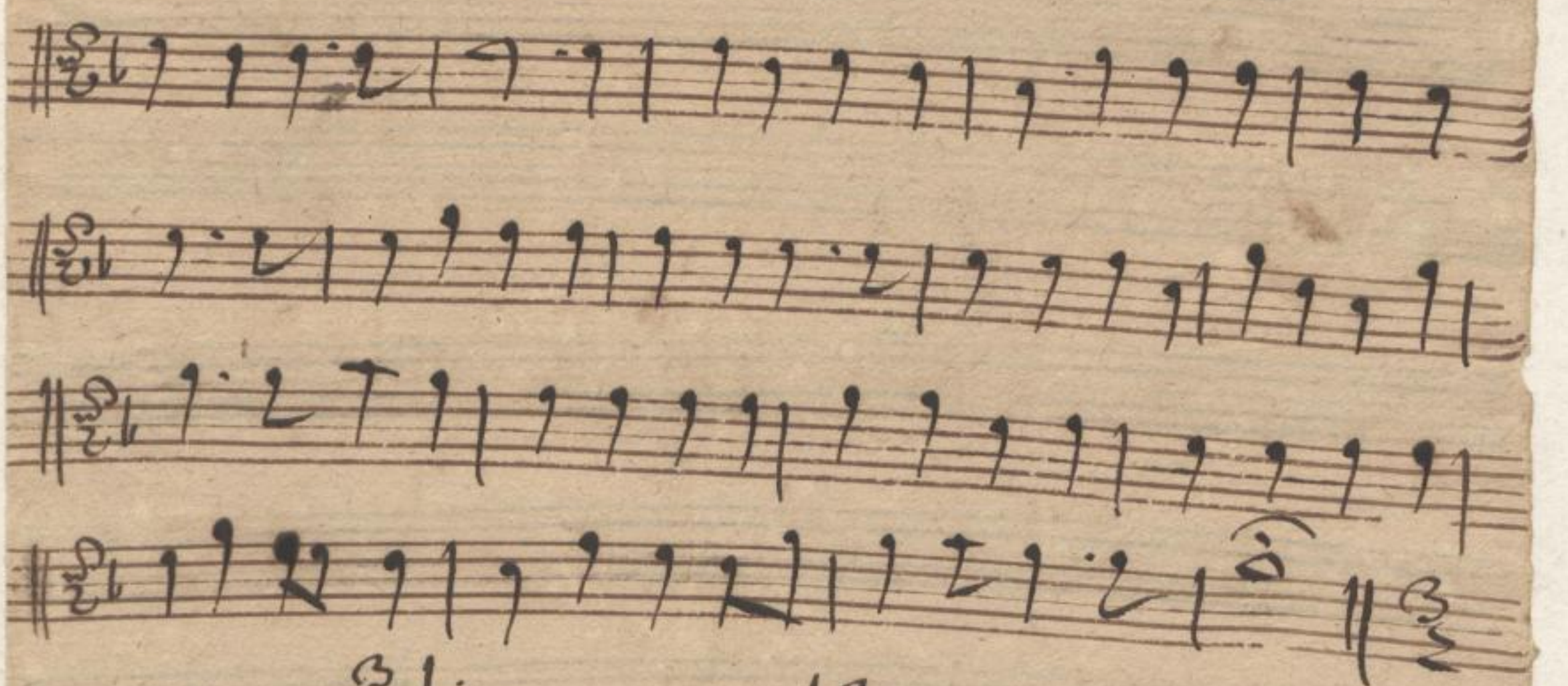
Multiple staves of handwritten musical notation, including notes, rests, and bar lines, continuing the piece.



*Viol. di Gamba. 2.*

*2.*  
*Sonata*  


*27.*  
*Allegro mistico*  


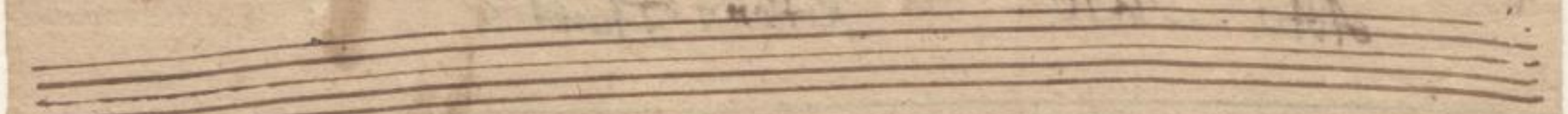
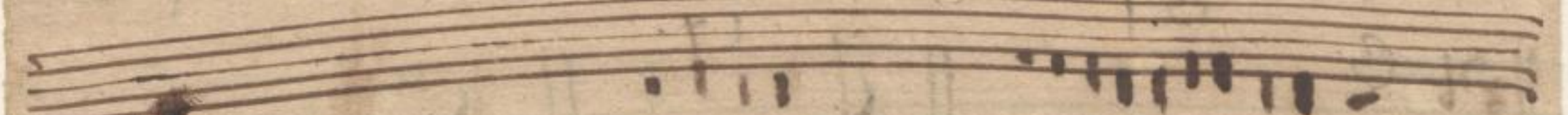
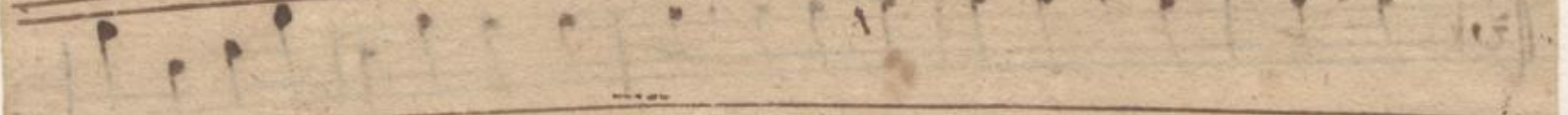
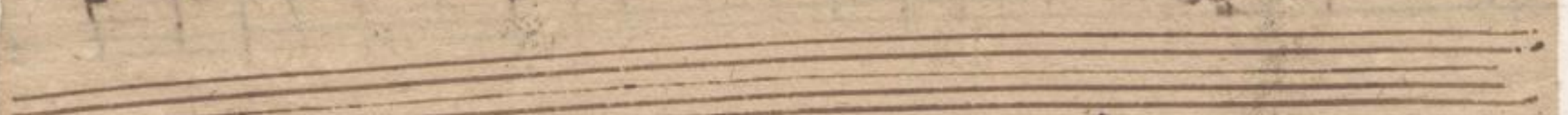
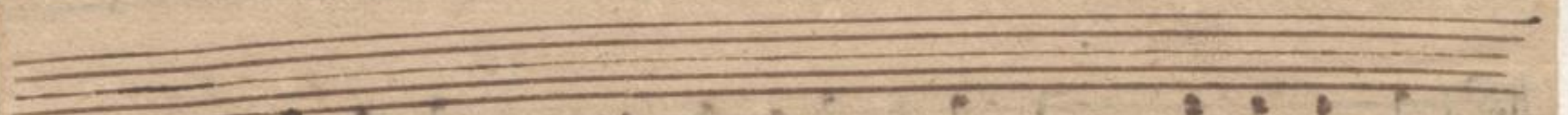
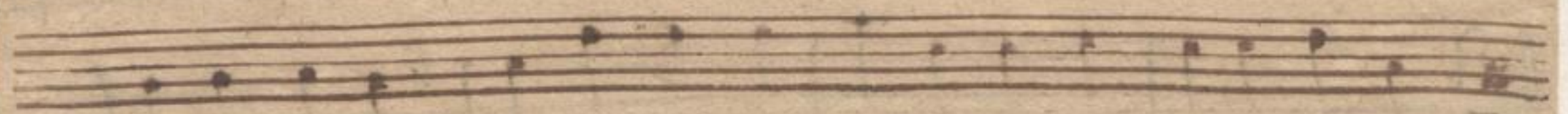
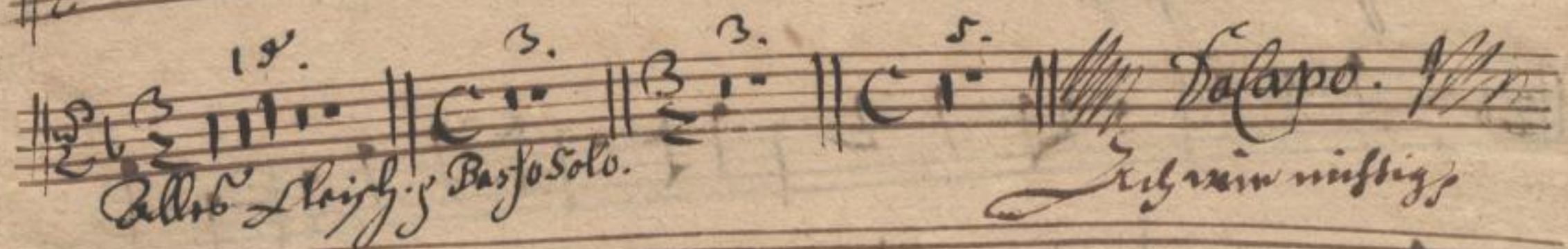
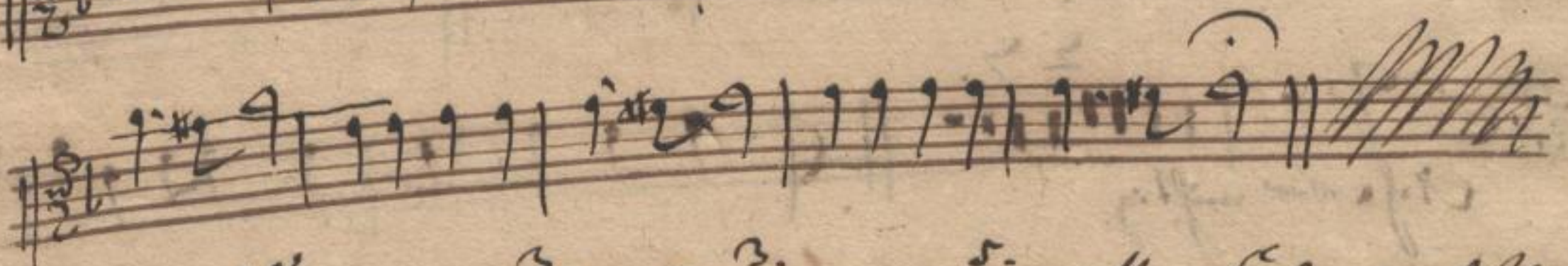
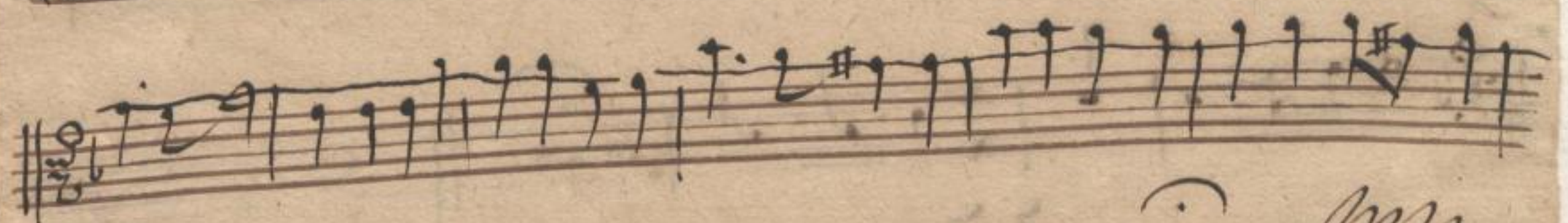
*31.*  


*19.*  
*Alto. Solo.*     *Ritornel Flantes*  


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Viol di Gamba. 3.

Musical staff 1: Sonata. Includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation begins with a fermata over a half note, followed by a series of eighth and sixteenth notes.

Musical staff 2: Continuation of the musical notation from the first staff.

Musical staff 3: Continuation of the musical notation, ending with a double bar line and a large scribbled-out section.

Musical staff 4: Includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a fermata over a half note, followed by eighth notes. Includes the handwritten text: *Allegro wie möglich. Adagio sind wir.*

Musical staff 5: Continuation of the musical notation from the fourth staff.

Musical staff 6: Continuation of the musical notation.

Musical staff 7: Continuation of the musical notation.

Musical staff 8: Continuation of the musical notation.

Musical staff 9: Continuation of the musical notation.

Musical staff 10: Continuation of the musical notation.

Musical staff 11: Continuation of the musical notation.

Musical staff 12: Continuation of the musical notation, ending with a double bar line and a large scribbled-out section.

Musical staff 13: Includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a fermata over a half note, followed by eighth notes. Includes the handwritten text: *Alto Solo. Rit: con Flauto. in Moll. 1/2 Se. verde.*

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15





Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand typical of the 18th or 19th century. There are some corrections and scribbles throughout the score, particularly in the fourth and seventh staves.

Allerley Sing Basjo Solo.

Salajo: Ich bin müde



Organo.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The word "Sonata" is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The word "Schnellicke" is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The word "Flaut." is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The word "Flautes" is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The word "Flaut." is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The word "Canto Solo" is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The word "Canto Solo" is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The word "Canto Solo" is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The word "Canto Solo" is written above the staff.



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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, ending with a double bar line and a decorative flourish.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with a measure number '93' written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with a measure number '76' written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with a measure number '43' written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with a measure number '93' written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with a measure number '93' written above the staff.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with a measure number '93' written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with a measure number '93' written above the staff.

*fin mous. con viol.  
Sambis & prima Flauta.*

*Allo & lryf con Flantes*

*Eum ih miß froben*

*Ta Capó.*

*Subito mistig*



Flauta 1.

Sonata

32. 31.

Canto Solo. con Alto Solo.  
violin

Rit:

12.

Ein Musikst. in G.

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verte



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes several quarter notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes several quarter notes and rests, with a '3.' marking above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes several quarter notes and rests, with a '3.' marking above the staff and the text 'In nicht Anbruch' written above the notes.

*Da Capo. Ich wie nichtig*



Flute Solo 2.

Sonata  
Musical notation on two staves.

Musical notation on one staff.

Allegro vivace  
Musical notation on one staff.

Musical notation on one staff.

Musical notation on one staff.

Musical notation on one staff.

32. 31.  
Canto Solo. And. Solo.  
Musical notation on one staff.

Rit.  
Musical notation on one staff.

Musical notation on one staff.

Musical notation on one staff.

29.  
fin. *Molto* Allegro  
Musical notation on one staff.

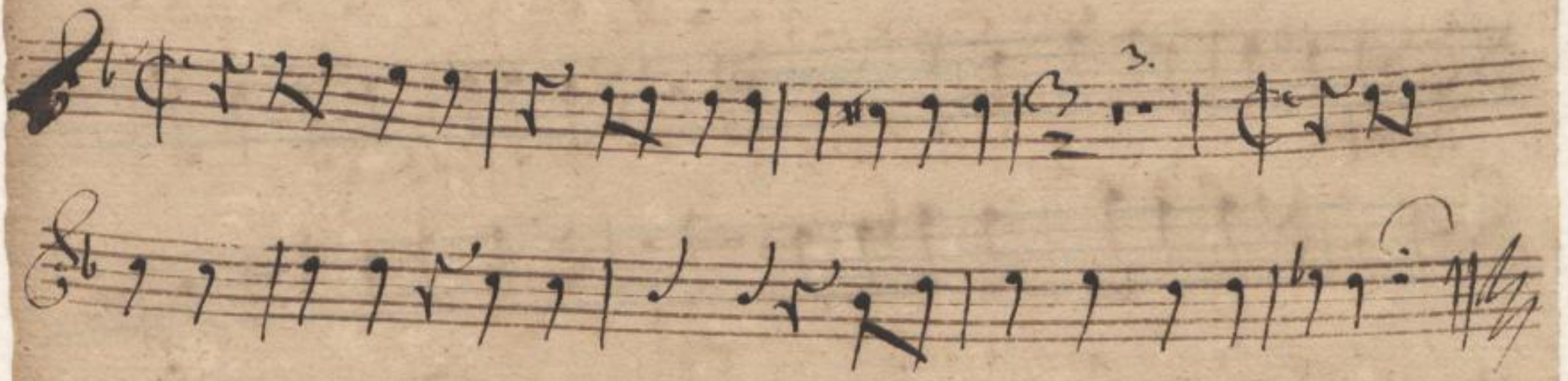
Musical notation on one staff.

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verke





*Dalapa. Sub. wie wichtig.*



Flaute. 3.

Sonata

Arz wie nichtig

32.

31.

Canto Solo Alto Solo. Rit.

29.

Ein Mangel. 2. 3.

2. 3.

2. 3.

2. 3.

2. 3.

2. 3.

2. 3.

2. 3.

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verte.

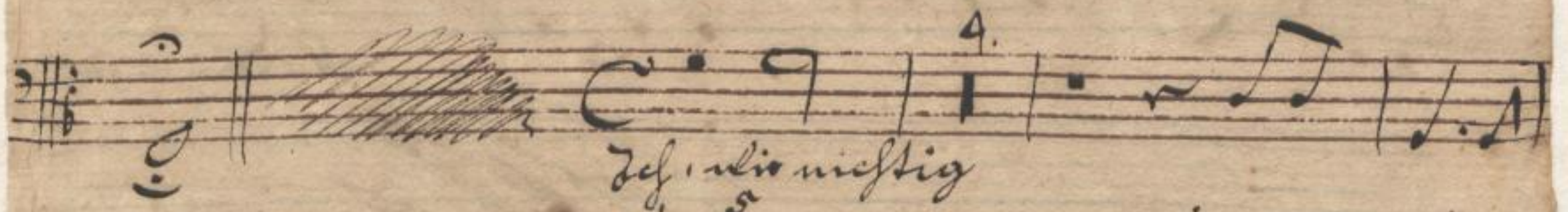
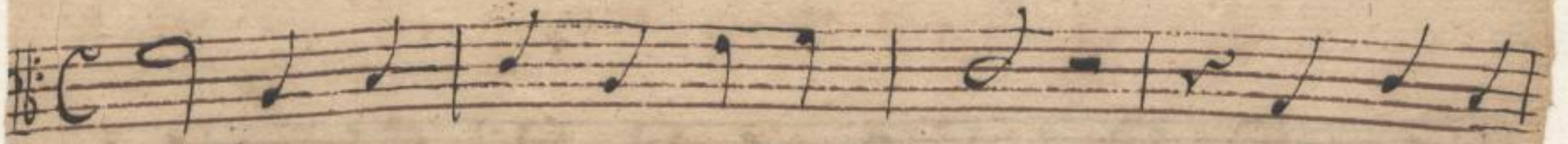


Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music consists of a series of notes, including a triplet of eighth notes marked with a '3.' above them. The second staff continues the melody and ends with a double bar line and a repeat sign.

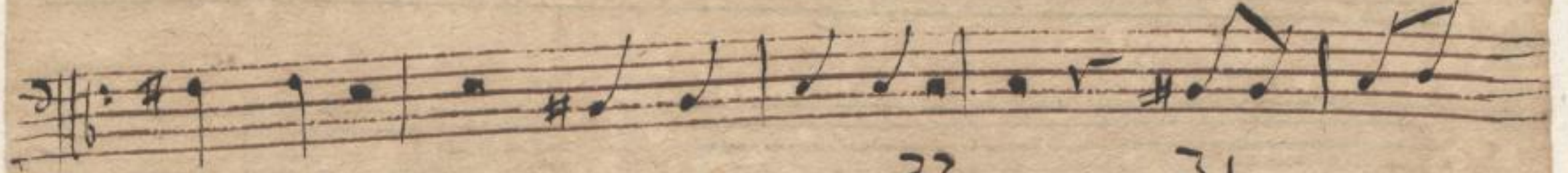
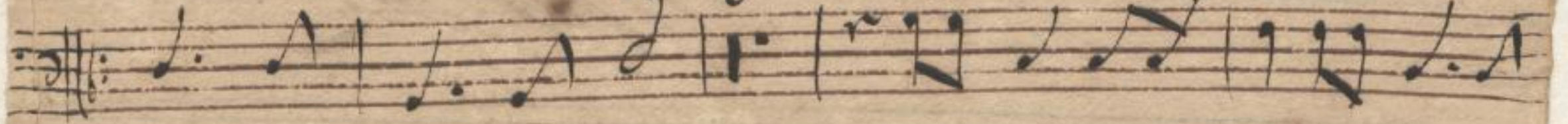
*Da Capo Subito maestoso*



Bassoon & Flaut. 4.



*Def. ulio nichtig*



*Ritorn*



*25*  
*ist in*  
*ersten*

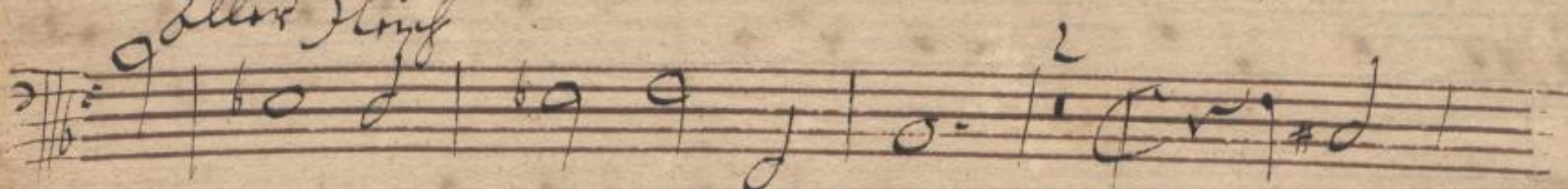
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*Alles Sing*



*Da Capo*

*Alles sing*









