

T. 90.



A

Palm, G.

es Herr, straffe mich nicht,

a 4.

Z Violini.

Alto solo.

Continuo.

Coelzig

Selemann

Dom. 22 p. Fein. d. 17. 1711

S

(S. 80)

Mus. 2392-E-577



1

[Faint, illegible handwritten text]

Adagio.

Alto solo.

27. Sonata.

ah Herr, straffe mich nicht, ah! ah Herr,
 straffe mich nicht in deinem Zorn, in deinem Zorn, straffe mich nicht

in deinem Zorn, ah Herr, straffe mich nicht in deinem Zorn, in deinem Zorn
 und züh, " Herr, straffe mich nicht in deinem Zorn, und züh, straffe mich nicht in

deinem Zorn und züh" " Herr, straffe mich nicht in deinem Zorn, und züh"
 " Herr, straffe mich nicht in deinem Zorn, und züh" " Herr, straffe mich

nicht in deinem Zorn, und züh" " Herr, straffe mich nicht in deinem Zorn,
 Herr, sey mir gnädig, du ich einfach, Herr, sey mir gnädig, du ich einfach

einfach, du ich einfach, Gehe mich Herr, denn meine Sün-
 den sind vergeben" " du sind vergeben, und meine

Sünde ist sehr vergeben, ist sehr vergeben"
 " du, Herr, du Herr, " wie lang" " ge? ah du

Herr, " wie lang" " ge, wie lang" " ge? ah du Herr,
 wie lange? ah du Herr, wie lange, wie lang,"

Mus. 2392-E-577



"gott so lange, *Hande* *ich*, *gott*, *und* *errette*
und *errette* *mein* *Heil* " *la*, *und* *errette*, *errette*, *und* *errette*, *er*,
errette *mein* *Heil*, *gib* *mir*, *im* *Heil* *Gute*, *gib* *mir*
im *Heil* *Gute*, *im* *Heil* *Gute* *willen*, *im* *Heil* *Gute* *willen*,
gib *mir* *im* *Heil* *Gute*, *im* *Heil* *Gute* *willen*. *19.* *3. Largo.*
Heil, *gute* *Heil* *man* *Heil* *will*,
wer *will* *er* *in* *der* *Hölle*, *in* *der* *Hölle* " *la* *Sanctus*
in *der* *Hölle*, " *la*, *in* *der* *Hölle* " *la*, *wer* *will* *er* *in* *der* *Hölle*,
Sanctus " *Sanctus* *ich* *bin* *so* *mit* *er* *von* *Sanctus*
so *mit* *er* *von* *Sanctus* " *Sanctus* *ich* *bin* *so* *mit* *er*
Sanctus, *ich* *bin* *so* *mit* *er* *von* *Sanctus* *in* *gantz* *Heil*, *und* *er* *er* *mit* *er* *er*
Sanctus, *und* *er* *er* *mit* *er* *er* " *Sanctus* *er* *er* *er*.

Mein Haupt ist zerfallen, ist zerfallen, "Ihr, ist zerfallen, zer-
 fallen, für Exan" "nun, und ist alt worden, Iu ich allent-
 halben gräng" "Igit wurde,
 nun ich allenthalben, gräng" "Igit wurde,
 allenthalben, grängtigal, nun ich allenthalben, gr-
 äng" "Igit wurde. Wüschel,
 ihr Elbthäter wüschel wir.
 "Igit, - - ihr Elbthäter, ihr Elbthäter wüschel wir"
 "Igit ihr Elbthäter, Nun verzerrt höret mein Wüschel, der Herr
 höret mein flöh, meine Böhthümt verzerrt an, mein Böhthümt der Herr an.
 Allegro
 G'müßten alle meine Sinne zu gehan" "Ihr, und sehr exphre"
 "Ihr, und sehr exphre" "Ihr, und sehr exphre, G'müßten alle meine
 Sinne zu gehan" "Ihr, und sehr exphre" "Ihr, und sehr exphre" "Ihr,



und sehr verzogen. " Ohm, sich zurücke kehren
 und zu gehen. " ihn werden, und zu sein,
 " ihn werden, und zu sein werden plötzlich, plötzlich
 und zu sein werden,
 und zu sein. " ihn, um zu
 gehen werden plötzlich, plötzlich, und zu sein werden
 plötzlich, und zu sein werden plötzlich
 und zu sein werden plötzlich,
 plötzlich.

Violino I^o

Sonata
Allegretto
Trajff mich nicht p.

Handwritten musical notation on a five-line staff.

Adagio
Denn sey mir gnädig p.

Handwritten musical notation on a five-line staff.

piano. *forte.*

Handwritten musical notation on a five-line staff.

piano.
Andantino

Handwritten musical notation on a five-line staff.

Largo e Staccato.
Um in Solo p.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Dresden

Sächs.
Landes-
Bibl.

Mus. 2392-E-577

7

All unisono pianissimo
Musical notation on a single staff.

Fühn so müde f. grade.
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

2. Pres. f.
2. mein Gefall. Wüthet all ihr Übelthäter f.
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Adagio
Immer ihr Lurx Gierke
Musical notation on a single staff.

Allegro
2. müßn alle unser Fründe
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Violino I

Sonata
 Ich bin so träge mich nicht

72.
 Ich bin so träge mich nicht

piano.

Ich bin so träge mich nicht
 piano. forte.

Ich bin so träge mich nicht
 piano.

4.
 Ich bin so träge mich nicht
 forte.

10.
 Ich bin so träge mich nicht

Largo e staccato.
 Ich bin so träge mich nicht

Ich bin so träge mich nicht

Unisoni pianissimo.
 Ich bin so träge mich nicht

Ich bin so träge mich nicht

Ich bin so träge mich nicht



Mus. 2392-E-572

Handwritten musical notation on three staves. The first two staves contain melodic lines with various note values and rests. The third staff contains a more rhythmic or accompanimental line with many beamed notes.

Handwritten musical notation on three staves. The first staff begins with the dynamic marking *piano*. The second staff contains a double bar line with a fermata above it, followed by the tempo marking *Presto*. The third staff continues the melodic line.

Handwritten musical notation on three staves. The first staff begins with the tempo marking *Adagio*. The second staff begins with the tempo marking *3. Allegro*. The third staff continues the melodic line.

Handwritten musical notation on two staves. The first staff shows the end of a musical phrase with a fermata. The second staff is mostly empty, with some faint markings.

Johann

Sonata

Dich Gott, straffe mich nicht

Handwritten musical notation for the first system of the sonata. It begins with a large, ornate initial 'D' in the left margin. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. Above the staff, there are several numbers (6, 5, 4, 3, 2, 1) and sharp signs (#) indicating fingerings and accidentals. The text 'Dich Gott, straffe mich nicht' is written below the staff.

Handwritten musical notation for the second system of the sonata. It continues the melody from the first system. A section of the music is marked 'Doppeltakt' (double measure), indicated by a double bar line and a '2' above the staff. The notation includes various note values, rests, and accidentals. Above the staff, there are several numbers (6, 5, 4, 3, 2, 1) and sharp signs (#) indicating fingerings and accidentals. The text 'Dich Gott, straffe mich nicht' is written below the staff.

Handwritten musical notation for the third system of the sonata. It continues the melody from the second system. The text 'Gott sey mir gnädig' is written below the staff. The notation includes various note values, rests, and accidentals. Above the staff, there are several numbers (6, 5, 4, 3, 2, 1) and sharp signs (#) indicating fingerings and accidentals.

Handwritten musical notation for the fourth system of the sonata. It continues the melody from the third system. The text 'Dich dich Gott' is written below the staff. The notation includes various note values, rests, and accidentals. Above the staff, there are several numbers (6, 5, 4, 3, 2, 1) and sharp signs (#) indicating fingerings and accidentals.

Handwritten musical notation for the fifth system of the sonata. It concludes the piece with a large '5' and '8' written below the staff. The notation includes various note values, rests, and accidentals. Above the staff, there are several numbers (6, 5, 4, 3, 2, 1) and sharp signs (#) indicating fingerings and accidentals.



MS. 2392-E-572

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a tempo marking *Allegro*. The fourth staff has a tempo marking *Largo*. The sixth staff has a tempo marking *Andante*. The eighth staff has a tempo marking *Allegro*. The score is written in a historical style with many accidentals and some unusual rhythmic notations.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is divided into sections by tempo markings: *Presto*, *Recitativo*, and *Allegro*. The *Allegro* section includes the instruction *Con più forza e più movimento*. The manuscript is heavily annotated with fingerings (numbers 1-5) and includes a circular stamp in the bottom left corner.

Sächs.
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Sonata

Fagotto.

Dir Herr straffe mich nicht.

Adagio paus. Dir Herr straffe mich nicht.

Colorado paus. Dir Herr straffe mich nicht.

Dir Herr straffe mich nicht.

Fertig



Mus. 2392-E-577

Wunder dich Lento.

Handwritten musical score for 'Wunder dich Lento.' The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation is a single melodic line with various note values and rests. A large, dark scribble obscures a portion of the second staff. The paper shows signs of age and wear, with some staining and a torn edge on the left side.

Largo.

Handwritten musical score for 'Largo.' The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation is a single melodic line with various note values and rests. The paper shows signs of age and wear, with some staining and a torn edge on the left side.

Gib hin so müde.

Handwritten musical score for 'Gib hin so müde.' The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation is a single melodic line with various note values and rests. The paper shows signs of age and wear, with some staining and a torn edge on the left side.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first five staves feature a melody with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The sixth staff begins with a new section, marked with a double bar line and the instruction *All. sine Organo.* in cursive. This section continues through the seventh, eighth, and ninth staves, featuring more complex rhythmic patterns and some slurs. The tenth staff concludes with a double bar line and a large, decorative flourish.

Feste.

Presto.

Violino I.

Legitativo: Allegro. f. müssen alle mit

Violino II.