

2/3  
17.  
Dominica post Festum  
Circumcisionis.

Alle die gott sech. leben wollen.

à

2 Violin

1 Viola

4 Voces

Con

Continuo à doppio.

Telemann.

(80)

Mus. 2392-E-582





# Continuo

Handwritten musical score for the first system, consisting of ten staves. Above the first staff are the tempo markings "6 65 43" and "presto". The notation includes treble clefs, a 3/4 time signature, and various rhythmic figures and rests. The manuscript shows signs of age with some ink bleed-through from the reverse side.

Handwritten musical score for the second system, also consisting of ten staves. Above the first staff are the tempo markings "6 65 43" and "presto". This system continues the musical notation with various rhythmic patterns and clefs. The paper is aged and shows some staining.







Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a 3/2 time signature, and various musical symbols such as notes, rests, and ornaments. The score is annotated with performance directions: *Form.*, *tutti solo.*, *Solo*, *tutti*, and *Adagio soli*. Measure numbers 43 and 42 are visible. The piece concludes with a *Da Capo* instruction, followed by a double bar line and a scribbled-out section.



Canto.

allr  
 alle die gott,  
 loben wollen in Geiſte Jeſu die müßig Verfolgung lei-  
 den  
 Verfolgung leidn Verfolgung alle die gott loben wollen  
 die müßig Verfolgung leidn Verfolgung die müßig Verfolgung leidn  
 die müßig Verfolgung leidn Verfolgung alle die gott loben  
 wollen in Geiſte Jeſu die müßig Verfolgung lei-  
 den Verfol-  
 gung die müßig Verfolgung leidn die müßig Verfolgung Verfolgung  
 Verfol-  
 gung leidn.

Die glühren die Lofen, in der Dornen ſpitzig an, Wie die Meere Wellen  
 alle auf die Höhe, in Ländern bey der Nacht,  
 Sind im Donner ſturm Wind, alſo iſt alhier auch liden Verfolgung  
 wollen beſuchen.

Nun ſüßermüßig iſt die welt iſt bin bereit die  
 Luch zu geben der Weggeſt daß zu licht im Himmel ein, da erwidert  
 die Kraft weißt er iſt, was man zu wuß, alſo iſt müßig Geiſt daß ſel ſein.

Mus. 2392-E-582



Verte.



1711

Solo

Handwritten musical score with lyrics in German. The lyrics are:

Kom in unsern ... unsern Kom in unsern zu lieben Ewig  
 Kom in unsern Kom in unsern ... unsern ... Kom  
 unsern zu lieben Ewig Kom ... Kom weil du dich selbst  
 getragon. Wenn sich dieu will mit flagen unsern  
 unsern unsern unsern du gewalt, wenn sich dieu will mit flagen  
 unsern unsern unsern du gewalt unsern unsern unsern  
 Du gewalt.

Da Capo.

Empty musical staves with faint pencil markings and bleed-through from the reverse side of the page.



Alto.

*Daagio.*  
Alls ... Alle die gottselig =

ben wollen, in Christo Jesu die müß den verfolgung lei = den

folgung die müß den verfolgung leiden Alle die gottselig = ben wollen

die müß den verfolgung leiden ... verfolgung Alle die gottselig

ben wollen in Christo Jesu die müß den verfolgung lei = den

verfolgung die müß den verfolgung leiden verfolgung lei = den

die müß den verfolgung leiden.  
*30*  
*20*  
*Die gottselig die den König Jesus*  
*als den die Christen gefort*

*in lauter Augst und Noth.*  
*Wie die Meer Wellen sind in der Windstimm*  
Wind, also ist also anstehen, in solch Noth sollt bescheiden.

*Recit.*  
Viellicht was ist im Christo, wessem ich nicht den Ewig Ruhm

er müßt und gäbe Gott inst Hörem Ewig Ruhm, so dächtst

gar so Galt mir so groß, Wenn so mich Christi Bild zu mir

um dymnde, sonder, so weiß ich, daß was an mich sonder

*3*  
Mus. 2392-E-582  
7 Sächs. Landes-Bibl.



Handwritten musical score on five staves. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of one flat. The lyrics are written below the notes.

Kommin fro ————— Du lobes Ewig weildif  
 Josub weildif Josub / selbst gedrayen Kom — Kom weildif Josub / selbst gedrayen  
 Nenn sich diene will out / flagen aysen / isst den gewirte, vone  
 sich diene will out / flagen aysen / isst aysen / isst den gewirte bey sich  
 out aysen / isst den gewirte

The score concludes with a double bar line and the instruction "Da Capo." followed by a repeat sign.



Tenore.

*adagio.*  
 Alle Dinge göttlich  
 le = = brü wollen in Christo Jesu die müß der verfolgung lei = = den  
 verfolgung der verfolgung die müß der verfolgung leiden  
 verfolgung der verfolgung Alle Dinge göttlich le = = brü wollen in Christo Jesu  
 die müß der verfolgung lei = = den die müß der verfolgung leiden  
 verfolgung der verfolgung. So drittlich läßt uns Gott der Geist  
 Zustand sagen, mit Kummer und mit Klagen, mit Freud und mit Klagen  
 mit Trübsal und mit Noth jaget mit Tod und Pein soll unser Weg sein  
 weissen sein erdweilich sein zum Himmel hin gelangen B.  
 In gleichem die Rosen haben unter dem Zeitigen, die die Mauer wollen  
 als auch die Christen haben, in laiden Augen und Gefalt,  
 sind, und die ungestüm sind, als ist also ab zu werden, in die Erde sollen  
 des Herden. Zeit. Komme in unser  
 du lieber Ewig weil du Jesus weil du Jesus selbst getragen Komme  
 Komme weil du Jesus selbst getragen

Verse.





Chorus

So will ich mir erwehnen, daß du glühst noch so Feuer, daß du glühst

noch so Feuer über kein Laß nicht blagen.



# Basso.

*adagio*

*presto*

Alls ... Alls die Gottselig = = br

wollen in Christo Jesu die müßer verfolgung lei = = den die müßer ver

folgung leiden die müßer verfolgung leiden verfolgung All die gottselig

le = = br wollen in Christo Jesu die müßer verfolgung verfolgung leiden.

Recit Mein Jesu ist ihu selbst gegangen so so fort in die wälder

gehst und reilly an, ich weiß nicht was ich machen sollte, doch bei

bei der fahrer sollte bei Christo fahrer sein Fuß ob kan nicht anders

werden, als das in Christo fahrer verfolgung verfolgung leiden müß.

Die gleichnisse die Christus Jesus, unter dem Pflanzbaum, wie die Metze sollen

also auf die Christen gehen, in laute Angst und Gefahr, sind die Metze sollen

sein, und der ungehört und also ist alhier an den, nicht kann

wollen beschreiben. Komme mir zu ... selbst getragene

... Komme mir zu, selbst getragen ... sich willig gemacht

Die gleichnisse, so Jesus über seine Last nicht tragen.

Mus. 2392-E-582





Basso

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written on approximately 18 horizontal staves. The handwriting is in dark ink and appears to be a historical style. The notes are mostly quarter and eighth notes, with some rests. There are several clefs visible, including a bass clef at the top right and a treble clef further down. The paper has irregular, torn edges. In the lower-middle section, there is a double bar line with a repeat sign (two dots) and a key signature change (two flats). Faint, illegible text is written between the staves, possibly lyrics or performance instructions. The overall appearance is that of an old manuscript page.



Violino 1.

Handwritten musical score for Violino 1, consisting of 13 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. Performance markings include *presto* (twice), *adagio*, and *Recit.* (twice). A section labeled *Choral* is marked with a repeat sign. The score concludes with a *Da Capo* instruction and a change in time signature to 3/4.

Mus. 2392-E-582

13





Violino I

Handwritten musical score for Violino I, consisting of 14 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.



# Violino 2.

*adagio*  
Musical notation on a single staff with treble clef and 3/2 time signature. The piece begins with a melodic line of eighth and sixteenth notes. The tempo marking *presto.* appears at the end of the staff.

Musical notation on a single staff with treble clef and 3/2 time signature. The tempo marking *adagio.* appears at the end of the staff.

Musical notation on a single staff with treble clef and 3/2 time signature. The tempo marking *presto.* appears at the end of the staff.

Musical notation on a single staff with treble clef and 3/2 time signature.

Musical notation on a single staff with treble clef and 3/2 time signature.

Musical notation on a single staff with treble clef and 3/2 time signature.

Musical notation on a single staff with treble clef and 3/2 time signature. The tempo marking *Reit.* appears at the end of the staff.

*Choral.*  
Musical notation on a single staff with treble clef and 3/2 time signature. The tempo marking *Reit.* appears at the end of the staff.

Musical notation on a single staff with treble clef and 3/2 time signature. The tempo marking *Reit.* appears at the end of the staff.

Musical notation on a single staff with treble clef and 3/2 time signature.

Musical notation on a single staff with treble clef and 3/2 time signature.

Musical notation on a single staff with treble clef and 3/2 time signature. The tempo marking *Da Capo.* appears at the end of the staff.

Empty musical staff.

Empty musical staff.

Mus. 2392 - E - 582





1800

1800

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is written in dark ink and consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. The paper shows signs of age, with some staining and irregular edges. The handwriting is somewhat cursive and appears to be from the late 18th or early 19th century. The number '1800' is written at the top of the page, and the number '16' is written at the bottom center.



Viola

Handwritten musical score for Viola, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo marking "adagio" is written below the first staff, and "presto" appears at the end of the first staff and above the third staff. The score concludes with a double bar line and the instruction "Da Capo".

Mus. 2392-E-582





Chora

Handwritten musical notation on aged paper. The page contains ten staves of music. The notation is written in dark ink and includes various note values, rests, and bar lines. The paper is yellowed and has irregular, torn edges. The handwriting is somewhat faded and difficult to read in some places. The first staff has a clef and a key signature. The notation appears to be a single melodic line.



Continuo.

Handwritten musical score for Continuo, consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking "Adrom" and the second staff with "presto". The third staff includes the instruction "fuglio con spirito". The manuscript shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper is aged and shows signs of wear, including foxing and staining.

Mus. 2389-E-582





This is a page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of staves, each with a treble clef and a 3/2 time signature. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The word "Choral" is written in the first system, and "Adagio solo" is written in the eighth system. The word "Da Capo" is written at the end of the tenth system. There are also some numbers like "43" and "23" written above certain notes. The paper shows signs of age, including some staining and irregular edges.