

Aria

Handwritten musical notation for the first three staves of an aria. The first staff is in G major (one sharp) and 4/4 time, starting with a treble clef and a common time signature. The second and third staves are in G minor (two flats) and 4/4 time, starting with a treble clef and a common time signature. The notation includes various note values, rests, and bar lines.

Faint handwritten musical notation on ten staves, likely bleed-through from the reverse side of the page. The notation is mostly illegible due to fading and ghosting.