

Choral.
Sopr. u. Alto.

Musical notation for Soprano and Alto parts of the Choral section. The notation is written on two staves with a treble clef and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests.

Arioso. Bass. *Das muß Gottes Verdienst sein, das du nicht mühsam angestrichen, Ein singst du schon Vorst, Gott sey dankbar und bedacht.*

Musical notation for Violin II part. The notation is written on a staff with a treble clef and a common time signature (C). It features a melodic line with various note values and rests.

Musical notation for Flute part. The notation is written on a staff with a treble clef and a common time signature (C). It features a melodic line with various note values and rests.

Musical notation for Violin I part. The notation is written on a staff with a treble clef and a common time signature (C). It features a melodic line with various note values and rests.

Musical notation for Viola part. The notation is written on a staff with a alto clef and a common time signature (C). It features a melodic line with various note values and rests.

Musical notation for Cello part. The notation is written on a staff with a bass clef and a common time signature (C). It features a melodic line with various note values and rests.

Musical notation for Bass part. The notation is written on a staff with a bass clef and a common time signature (C). It features a melodic line with various note values and rests.

Musical notation for Soprano part. The notation is written on a staff with a treble clef and a common time signature (C). It features a melodic line with various note values and rests.

Musical notation for Alto part. The notation is written on a staff with a treble clef and a common time signature (C). It features a melodic line with various note values and rests.

Musical notation for Violin I part. The notation is written on a staff with a treble clef and a common time signature (C). It features a melodic line with various note values and rests.

Musical notation for Violin II part. The notation is written on a staff with a treble clef and a common time signature (C). It features a melodic line with various note values and rests.

Musical notation for Bass part. The notation is written on a staff with a bass clef and a common time signature (C). It features a melodic line with various note values and rests.

Mus. 2392-E-603



Die heilige Luthersorg
 Seit ich meine Natur sey mir gewin, die heilige Luthersorg mit der meine Natur sey mir gewin, mein
 - sey gewin, sey
 - sey gewin - sey
 In dem finstern Dämonen Weg zur Hellen sey ich fallen, nicht in der gantzeu weisheit in Christo der

Reitend zum Erbauungswort, denn, wie im Rodei gehalten den Weg der Zeit, so der Zeit gehalten wird in der Gegenwart

aus dem Zeit der Geist der Klüftung zum Erbauungswort

Reit.

Gottlob, im Geiste in einem Welt der ganzen Welt das Gonne des Geit willkommen auf dem Geist in dem Geist.

aus dem Zeit der Geist der Klüftung zum Erbauungswort

seiner Macht bey sich gedüngelt, geglückt.

Aria
Vivace.

aus dem Zeit der Geist der Klüftung zum Erbauungswort

aus dem Zeit der Geist der Klüftung zum Erbauungswort

Gullaligen, Gott - in der Geist der Klüftung zum Erbauungswort

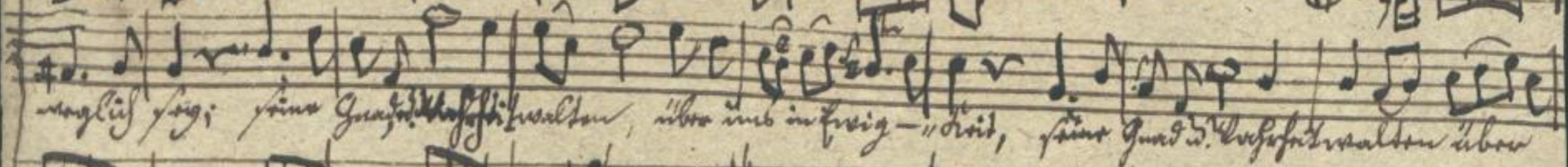
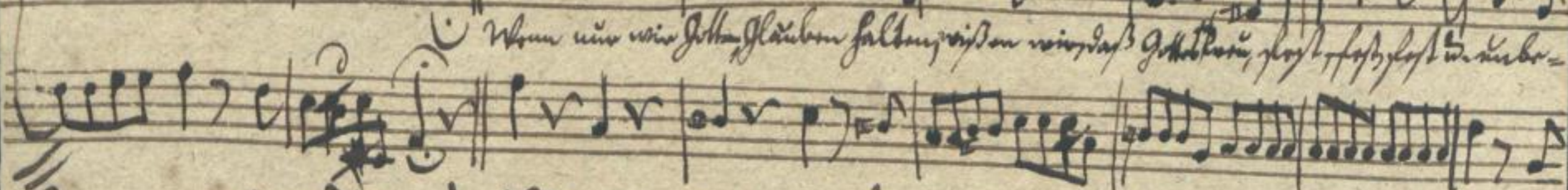
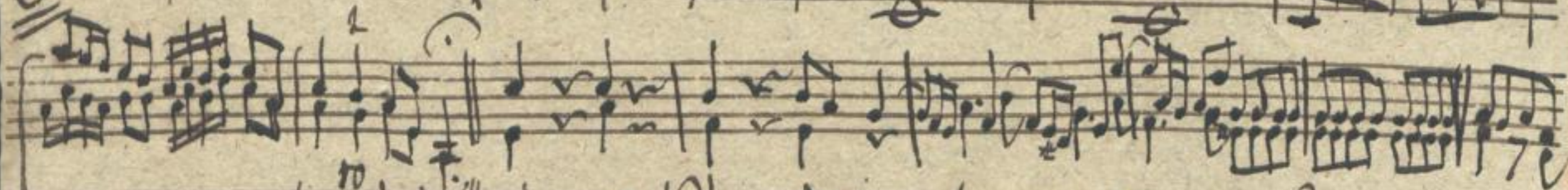
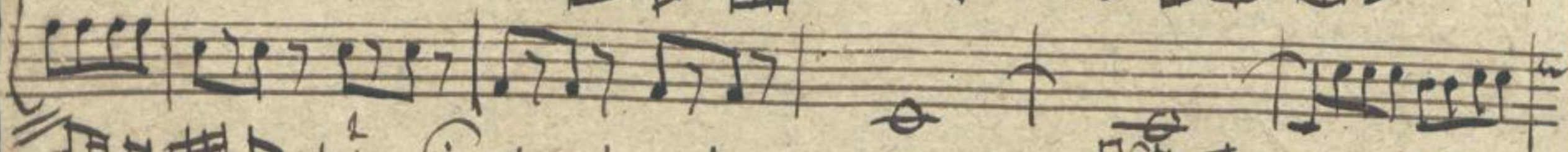
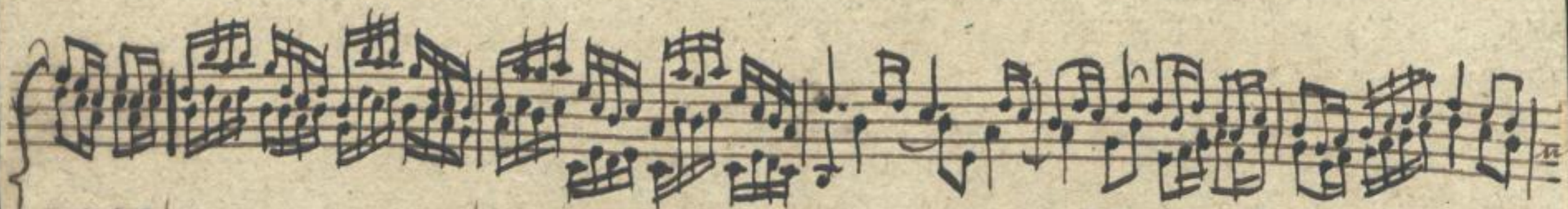
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Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive hand and include phrases such as "Gott", "Herr", "Christus", and "Gloria". The score is organized into systems, with lyrics placed between the musical staves. The handwriting is dense and characteristic of 18th-century manuscript notation. The page is numbered "4" at the bottom center.

Lyrics (from top to bottom):

1. "Gott" "Herr" "Christus" "Gloria"
2. "Herr" "Christus" "Gloria"
3. "Gloria"
4. "Gloria"
5. "Gloria"
6. "Gloria"
7. "Gloria"
8. "Gloria"
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97. "Gloria"
98. "Gloria"
99. "Gloria"
100. "Gloria"

⊕



Wenn wir wie Jethu gläubem halten, wissen wir, daß Gottes Wort, hoch, hoch, hoch in unser-

anglich sey; seine Gnade, Wohlthaten, über uns in freyheit, seine Gnade, Wohlthaten über

Choral.

Handwritten musical score for a choral piece. The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The lyrics are written below the staves in German. The music is written in a historical style with various note values and rests. There are several dynamic markings and performance instructions throughout the score.

Da
 Ich in f — „singt“
 Erhöhet uns, Ihr Heiliger Geist, in der Höhe
 Mit uns, Ihr Heiliger Geist, in der Höhe
 Gnädig über uns zu gesunden, und Güte zu gesunden, denn es ist bald genug.

Il fine.

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