

Choral, Wie ich nun Zeit.

The first four staves of the manuscript contain handwritten musical notation. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and bar lines. The second staff continues the melody with similar notation. The third staff shows a more complex rhythmic pattern with many beamed notes. The fourth staff concludes with a double bar line and a fermata-like flourish.

The remaining seven staves of the manuscript are significantly faded and less legible. They appear to contain musical notation, but the notes and symbols are difficult to discern due to the age and wear of the paper. The notation seems to follow a similar structure to the first four staves, with some rhythmic patterns still visible.

Choral, Wie ich nun Zeit.