

Organo Supposito.

The main section of the manuscript is a complex polyphonic organ piece. It consists of 14 staves of music. The notation is dense, featuring multiple voices on each staff with various clefs (treble and alto) and a key signature of one sharp (F#). The music is heavily ornamented with numerous grace notes and mordents. The piece is written in a style characteristic of 17th or 18th-century Baroque organ music. The staves are numbered 1 through 14, and the music concludes with a double bar line and repeat signs.

Choral *r. sp.*

The choral section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, homophonic style. The second and third staves continue the choral part, with the third staff ending with a double bar line and the word "Obligato" written below it.

