

45

TH 7
175



Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

13 14 15 16 17

Handwritten musical notation with lyrics: *... für zum frischen, ... in süßer und zum frischen, ... für zum frischen*

Handwritten musical notation on a five-line staff.

18

Handwritten musical notation with lyrics: *... mich zum frischen, ...*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation with lyrics: *... Jesu Licht froms Dorn ... Jesu*

Handwritten musical notation on a five-line staff.

1 2 3 4

Handwritten musical notation with lyrics: *... Licht froms Dorn, ... in süßer, ... in süßer, ... in süßer*

ungst: *Wissel, ab, sein, Kaffin, sich, hat, ab, sein, Kaffin, sich, hat.*

ab, sein, Kaffin, sich, hat, ab, sein, Kaffin, sich, hat, ab, sein, Kaffin, sich, hat, ab, sein, Kaffin, sich, hat.

ab, sein, Kaffin, sich, hat, ab, sein, Kaffin, sich, hat, ab, sein, Kaffin, sich, hat, ab, sein, Kaffin, sich, hat.

ab, sein, Kaffin, sich, hat, ab, sein, Kaffin, sich, hat, ab, sein, Kaffin, sich, hat, ab, sein, Kaffin, sich, hat.

ab, sein, Kaffin, sich, hat, ab, sein, Kaffin, sich, hat, ab, sein, Kaffin, sich, hat, ab, sein, Kaffin, sich, hat.

ab, sein, Kaffin, sich, hat, ab, sein, Kaffin, sich, hat, ab, sein, Kaffin, sich, hat, ab, sein, Kaffin, sich, hat.

ab, sein, Kaffin, sich, hat, ab, sein, Kaffin, sich, hat, ab, sein, Kaffin, sich, hat, ab, sein, Kaffin, sich, hat.



Obligato.

Handwritten musical score for an obligato section. The score consists of approximately 12 staves. The top staff contains a sequence of numbers: 1, 2, 3, 4, 5, 6, 7. The lyrics are written in German and are repeated across several staves. The lyrics include: "Ihs wast mit dir isander, Dyaß", "Ihs wast mit dir isander, Dyaß, abt is", "Ihs wast mit dir isander, Dyaß, abt is", "Ihs wast mit dir isander, Dyaß, abt is", "Ihs wast mit dir isander, Dyaß, abt is", "Ihs wast mit dir isander, Dyaß, abt is", "Ihs wast mit dir isander, Dyaß, abt is", "Ihs wast mit dir isander, Dyaß, abt is", "Ihs wast mit dir isander, Dyaß, abt is", "Ihs wast mit dir isander, Dyaß, abt is", "Ihs wast mit dir isander, Dyaß, abt is".

Seque 1^o Aria. Canto
 2. Viols unis: Viola
 con Organo.

A Volta

Handwritten musical notation on three staves, featuring various rhythmic values and clefs.

Leopete Choral v. 3.

Quitt und die Samstagszeit

Handwritten musical notation with lyrics in German and Latin. The lyrics are: "Quitt u. die Samstagzeit, folgen mit nach im Erben, auf den in".

Handwritten musical notation with lyrics in German: "Der Heilige Geistes, und nach dem Worte nicht ist, bei Heilige unsern Gottes".

Dom: Miseric: Dom:

Der Herr ist mein Gott, mit
ist nicht in angly.

Canto.

Alto.

Tenore

Basso

Violino. 1.

Violino 2.

Viola.

Violoncello.

con

Organo.



Di
Telemann.

Prof.
C. G. S.

Organo Supposito.

This section contains 14 staves of handwritten musical notation. The music is highly complex, featuring multiple voices on each staff with numerous ornaments, including mordents, grace notes, and trills. The notation includes various clefs (treble and alto) and a key signature of one sharp (F#). The piece is characterized by dense, intricate textures and frequent chromaticism.

Choral *r. sp.*

This section contains three staves of handwritten musical notation. The first staff begins with the tempo marking 'Vivace' and the instruction 'Obbligato'. The music consists of rhythmic patterns and melodic lines, likely intended for a choral or instrumental ensemble. The notation includes various note values and rests.



Aria

Handwritten musical score for an Aria, consisting of ten staves of music. The notation includes various notes, rests, and clefs, with some markings above the notes such as '43' and '4#'. The music is written in a single system across the page.

Choral:

Choral

Handwritten musical score for a Choral section, consisting of three staves of music. The notation features large notes and rests, typical of choral writing. The music is written in a single system across the page.

Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly for lute or guitar, given the use of letters and numbers. The ink is dark and the paper shows signs of age, including foxing and discoloration.

Oratio.

Tenore Solo | Alto Solo

1. Du bist mein getrautes Joch
2. Darum mich gar öftmum gelust
3. Du bist mein frohen Jülicher Brud
4. Bist du mit der Barmhertzigkeit
5. Wilt ich nicht bleiben alle Zeit



Basso Solo

Repete Choral v. 3. Bist du mit der Barmhertzigkeit

Handwritten text at the top of the page, possibly a title or page number.

Handwritten text on the first staff, appearing to be a musical title or instruction.

Handwritten text on the second staff, possibly a key signature or time signature.

Handwritten text on the third staff, possibly a tempo marking or performance instruction.

Handwritten text on the fourth staff, possibly a musical instruction or a section heading.

Main body of handwritten musical notation on multiple staves, including notes, rests, and clefs.



[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the upper and middle portions of the page.]

[A few lines of faint handwritten text at the bottom of the page.]

Handwritten musical score on aged paper, featuring multiple staves of musical notation and lyrics. The notation includes notes, rests, and clefs, with some parts appearing to be in a different script or style. The lyrics are written in a cursive hand, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and some fading of the ink.

Handwritten text at the bottom of the page, possibly a title or a concluding note, written in a cursive hand. The text is somewhat faded and difficult to read, but appears to be a single line or two of text.

Passo.

Tenore Solo | Alto Solo |

Musical notation for the first staff, including a treble clef and a key signature of one flat.

1. Der Herr ist mein Gebotter, ja ich mich in seinen Händen
2. Darum mir gar nichts mangelt mir, an irgendeinem Gut, er laßt mich nicht
3. Zum rücheln was ich will, er weiß, daß mich erq. die Hand
4. Da ist ein großer heiliger Geist, der mich umsch. und beschützt
5. Und ich mag die Hand nicht, im Laub der Traube sein
6. Und ich mag die Hand nicht, im Laub der Traube sein

Musical notation for the second staff.

7. Ich mag die Hand nicht, im Laub der Traube sein
8. Ich mag die Hand nicht, im Laub der Traube sein
9. Ich mag die Hand nicht, im Laub der Traube sein
10. Ich mag die Hand nicht, im Laub der Traube sein

Musical notation for the third staff.

11. Ich mag die Hand nicht, im Laub der Traube sein
12. Ich mag die Hand nicht, im Laub der Traube sein
13. Ich mag die Hand nicht, im Laub der Traube sein
14. Ich mag die Hand nicht, im Laub der Traube sein

15. Ich mag die Hand nicht, im Laub der Traube sein
16. Ich mag die Hand nicht, im Laub der Traube sein
17. Ich mag die Hand nicht, im Laub der Traube sein
18. Ich mag die Hand nicht, im Laub der Traube sein

19. Ich mag die Hand nicht, im Laub der Traube sein
20. Ich mag die Hand nicht, im Laub der Traube sein
21. Ich mag die Hand nicht, im Laub der Traube sein
22. Ich mag die Hand nicht, im Laub der Traube sein

23. Ich mag die Hand nicht, im Laub der Traube sein
24. Ich mag die Hand nicht, im Laub der Traube sein
25. Ich mag die Hand nicht, im Laub der Traube sein
26. Ich mag die Hand nicht, im Laub der Traube sein

27. Ich mag die Hand nicht, im Laub der Traube sein
28. Ich mag die Hand nicht, im Laub der Traube sein
29. Ich mag die Hand nicht, im Laub der Traube sein
30. Ich mag die Hand nicht, im Laub der Traube sein

31. Ich mag die Hand nicht, im Laub der Traube sein
32. Ich mag die Hand nicht, im Laub der Traube sein
33. Ich mag die Hand nicht, im Laub der Traube sein
34. Ich mag die Hand nicht, im Laub der Traube sein

35. Ich mag die Hand nicht, im Laub der Traube sein
36. Ich mag die Hand nicht, im Laub der Traube sein
37. Ich mag die Hand nicht, im Laub der Traube sein
38. Ich mag die Hand nicht, im Laub der Traube sein

39. Ich mag die Hand nicht, im Laub der Traube sein
40. Ich mag die Hand nicht, im Laub der Traube sein
41. Ich mag die Hand nicht, im Laub der Traube sein
42. Ich mag die Hand nicht, im Laub der Traube sein

Repete Choral vs. 3. Bist du nicht

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

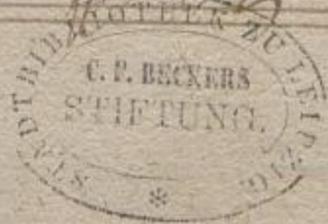
Main body of handwritten text, consisting of approximately 15 lines of dense, cursive script. The text is difficult to decipher due to its age and the style of the handwriting.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Violino. 1.

Handwritten musical score for Violino 1, consisting of 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Adia.* (Ad libitum) written below the 10th staff.
- Choral* written above the 15th staff.
- 2. vs.* (second version) written below the 15th staff.
- Obligato.* (Obligato) written below the 17th staff.



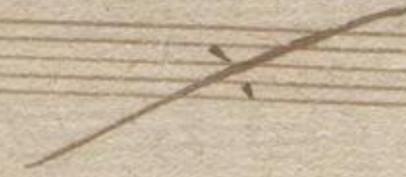
Al. Velti



Obligato.

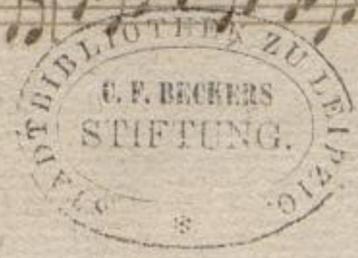
Aria.

Choral.



Violino. 2.

Handwritten musical score for Violino 2, consisting of 18 staves of music. The notation includes various note values, rests, and bar lines. There are several measure numbers written above the staves: 10, 18, 7, and 10. The music is written in a cursive, historical style.



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and bar lines. The word "Choral" is written in the right margin of the third staff.

Handwritten musical score on two staves. The word "Choral" is written at the beginning of the first staff. The notation consists of rhythmic patterns with stems and beams.

Handwritten musical score on ten staves. The notation is very faint and mostly illegible, appearing as light scribbles and lines across the staves.

Viola.

Handwritten musical notation for the Viola part, consisting of five staves. The notation includes various note values, rests, and bar lines. A measure number '18' is visible on the third staff.

Aria.

Handwritten musical notation for the Aria section, consisting of three staves. The notation includes various note values, rests, and bar lines. Measure numbers '7' and '10' are visible.

Chorus

Handwritten musical notation for the Chorus section, consisting of two staves. The notation is primarily composed of quarter notes and rests.

Obligato Violin

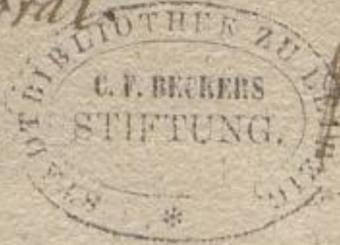
Handwritten musical notation for the Obligato Violin section, consisting of five staves. The notation includes various note values, rests, and bar lines.

Choral:

Handwritten musical notation for the Choral section, consisting of three staves. The notation is primarily composed of quarter notes and rests.

Choral

Handwritten musical notation for the Choral section, consisting of two staves. The notation is primarily composed of quarter notes and rests.



Handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation is dense and appears to be a complex piece of music, possibly a score for multiple instruments or voices. The ink is dark and the paper shows signs of age and wear.

Violoncello.

The image shows a page of handwritten musical notation for a cello. The score is written on 18 staves. The notation includes various note values, rests, and dynamic markings such as *70*, *75*, *80*, *85*, *90*, and *95*. The music is written in a cello clef. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with the instruction *ritto cito* at the bottom right.



Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, clefs, and accidentals. The word "Aria" is written in the middle of the fifth staff, and "Non Choral" is written at the end of the tenth staff.

Two staves of handwritten musical notation that have been heavily crossed out with diagonal lines, rendering the original notes illegible.

Two staves of handwritten musical notation. The word "Choral" is written above the first staff. The notation consists of rhythmic patterns and rests, with some notes and bar lines visible.

Blank paper label on the top right corner of the book cover.

Small decorative paper label on the bottom right corner of the book cover.