

T. 61.

Domin: 21. p. Trinit

Die mit Thränen saen, werdes
mit freuden erndt

2 Violini
Viola
Canto
Basso
Con

Organo.
di

Georg. Telemann



Mus. 2392-E-548

(2. 5.)

Sächs.
Landes-
Bibl.

1

Continuo.

A handwritten musical score for a Continuo instrument, consisting of ten staves of music. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '4' written above it. The third staff has a '7' written above it. The fourth staff has a '2' written above it. The fifth staff has a '6' written above it. The sixth staff has a '7' written above it. The seventh staff has a '6' written above it. The eighth staff has a '7' written above it. The ninth staff has a '6' written above it. The tenth staff has a '7' written above it. The music is written in a single melodic line. The paper is aged and has some staining. The word 'Continuo.' is written at the top. The word 'Rec:' is written above the seventh staff. The word 'Dag. Sol:' is written below the eighth staff. The number '2' is written at the bottom of the page.

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and accidentals. The second staff continues the melody and includes the text "Da Capo" written in a decorative, cursive hand.

Handwritten musical notation on two staves. The first staff begins with the text "Cant. Rec:" written above the notes. The notation continues with a melodic line.

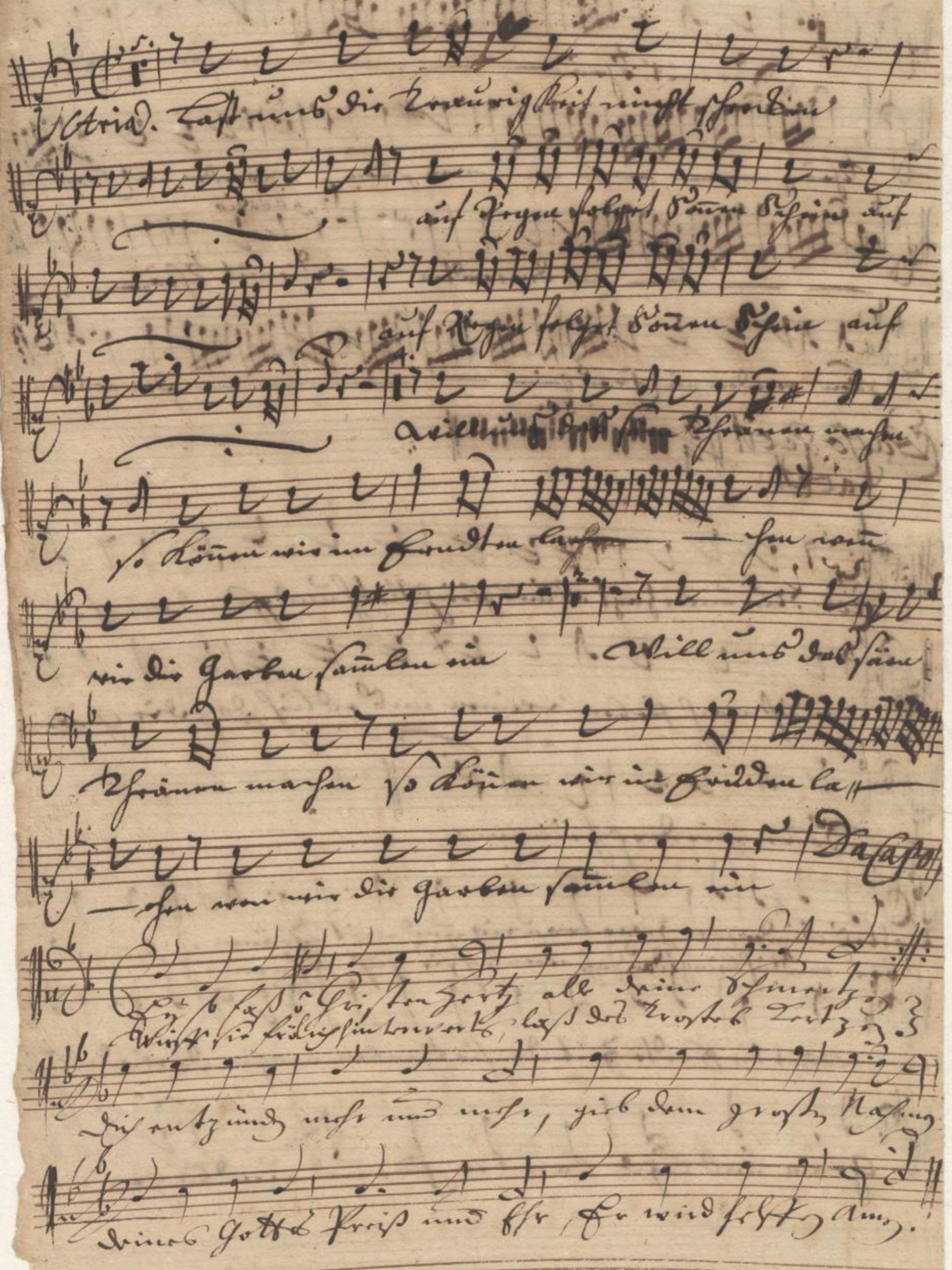
Handwritten musical notation on two staves. The second staff includes the text "Aria." written above the notes. The notation continues with a melodic line.

Handwritten musical notation on two staves. The notation continues with a melodic line.

Handwritten musical notation on two staves. The first staff includes the text "Da Capo" written in a decorative, cursive hand. The notation continues with a melodic line.

Handwritten musical notation on two staves. The notation continues with a melodic line.

Faint, illegible handwritten text on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines across the page. The ink is very light and the paper shows signs of significant wear, including creases and discoloration.



 Handwritten musical score on aged paper. The page contains ten staves of music, each with a vocal line and German lyrics. The lyrics are:

 1. *Uria. Laß uns die Konenigkeit nicht finden*

 2. *auf Freye folgt dem Geite auf*

 3. *auf Freye folgt dem Geite auf*

 4. *Freunden wasen*

 5. *so können wir im Gredten laffen — feu von*

 6. *wie die Garben samlen in Will uns das same*

 7. *Freunden wasen so können wir im Gredten la*

 8. *— feu von wie die Garben samlen in*

 9. *Geit, so ist die Zeit, all deine Freuden*

 10. *Wirt, in Freuden, was das Wort der Zeit*

 11. *die outzündt uns und uns, gib dem groch, wasen*

 12. *deines Gottes Kreis und der, so wird selbst Am.*

Baso.

10.
Du mit Freuden - - - - - "und sage die mit,
Freuden - - - - - und mit Freuden, sie mit Freuden sie
Abenden mit Freuden" - - - - - "du mit Freuden" - - - - - du runde
Du mit Freuden - - - - - "und sage die mit" - - - - - "und mit Freuden"
"du mit Freuden mit Freuden runde"
Rec: Daß beyden dieser Zeit ist solches Gevolge die du mit
Abends, alle runde, nicht in geringstem Verstande
Freuden mit Freuden, die du runde mit Freuden in ob geist nicht
Abends, Freuden die du die Liebe auch bringt in die Freuden
in Freuden laßt nicht beschneiden und nur geduldig laßt
die Freuden die du die Freuden die du die Freuden
10.
Wohls, die mit Freuden sie mit
Freuden - - - - - sie runde dort - - - - - mit Freuden

Mus. 2392 - E - 548



Ein mit freud — — — — — die wunderthat und freud

den die werke sein mit freud, sein wunderthat

nicht für die die mit freud — — — — — die wunder

post — — — — — mit freuden die Alle Thunden und freud

sein das Lied in freud sich freud und die freud freud

folgt nach der freud — — — — — alle Thunden und freud

sein das Lied in freud sich freud und die freud die freud

folgt nach der freud **Da Capo** **Canto** **tutti**

Gott die Thunden sein freud freud und mit freuden
aber nicht den das freud, sondern die die freud die freud

den die Thunden Zeit die die freud freud die freud

freud den die freud freud freud freud **Canto** **tutti**

es gibt die freud die alle Thunden die freud die freud
Wird die die freud freud, die die freud freud die freud
und die die freud freud die freud die freud die freud

Violino. 1.

The image shows a page of handwritten musical notation for a violin part. The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- adagio* written below the fifth staff.
- vivace* written below the sixth staff.
- A section marked *Da Capo* starting at the beginning of the sixth staff, with *Facet* written below it.
- A section marked *Da Capo* at the end of the tenth staff.

The paper is aged and shows some staining and wear, particularly at the bottom edge.

Mus. 2392 - E - 548



Violino 1. e. omibini

Capto fac. tac.

Handwritten musical score for Violino 1. e. omibini. The page contains ten staves of music in a cursive hand. The notation includes various note values, rests, and dynamic markings. The first staff begins with "Capto fac. tac." and ends with a double bar line. The second staff has a "C" time signature. The sixth staff ends with "Da Capo." and a double bar line. The eighth staff has a "C" time signature. The tenth staff ends with a double bar line.

Violino. 2.

The image shows a page of handwritten musical notation for Violino 2. The score consists of 12 staves. The first staff begins with a treble clef and a common time signature. The notation is in a cursive hand. The fifth staff contains the instruction "Basso recitativo tacet" written in a large, decorative script. The eighth staff contains the instruction "Fa Apollo Kanto tacet" written in a similar decorative script. The notation includes various note values, rests, and clef changes. The paper is aged and has some staining.

MUS. 2392-E-548

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77

Andante

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a cursive, historical style, featuring treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music includes various note values, rests, and bar lines. The first system contains five staves of music. The second system begins with a double bar line, followed by the instruction "Da Capo" written in a large, decorative hand. Below this, there are two staves of music, with the first staff having the instruction "Da Capo" written above it. The paper shows signs of age, including some staining and a small circular stamp at the bottom center.

Viola.

Musical staff 1

Musical staff 2

Musical staff 3

Musical staff 4

Musical staff 5 with text: *Da Capo. Tacet*

Musical staff 6

Musical staff 7

Musical staff 8

Musical staff 9 with text: *Da Capo. Kapto Dec. tacet*

Musical staff 10 with text: *Coral.*

Musical staff 11

Musical staff 12

Mus. 2392-E-548



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including a section with dense, overlapping notes.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, ending with the word *Da capo* written in a decorative script.

Handwritten musical notation on a single staff, consisting of a series of notes.

Handwritten musical notation on a single staff, featuring notes and rests.

Empty musical staff with faint ghosting of notes from the previous line.

Empty musical staff with faint ghosting of notes from the previous line.

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