

Canto

Cap

Handwritten musical score for the first part of the piece. It consists of ten staves of music with lyrics in German. The lyrics are: "Für gültigste Partz ist des Liches", "aber der Preis ist", "ein Licher in dy Crimen", "min go Gewalt hat, der fast dy Solban", "aber", "Ar my erbarmet, der", "ist Gott, der", "ist Gott, was sich des Ar my erbarmet", "der ist Gott der ist Gott." The music is written in a style typical of 18th-century manuscripts, with various note values and rests.

Aria

Alto Solo

Handwritten musical score for the second part of the piece, an Aria for Alto Solo. It consists of four staves of music with lyrics in German. The lyrics are: "Für gültigste Partz ist", "selber eine Lust - keine Lust", "ein gültigste Partz ist, selber keine", "Lust, keine Lust, und da es Licht, von", "Verte!" The music is written in a style typical of 18th-century manuscripts, with various note values and rests.

Mus. 2392-E-534



11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Da capo: Ein gültiges Fest



Alto.

Musical staff with lyrics: *Ein güte groß hat ist der liebe Leben!*

Musical staff with lyrics: *aber der nicht ist ein feind in der brüder,*

Musical staff with lyrics: *was in geringen Gewalt ist, der seht in selber*

Musical staff with lyrics: *schickten, aber was sie der Arme erbarmet, der*

Musical staff with lyrics: *ist - wet Gott der ist - wet Gott, was sie der Arme er-*

Musical staff with lyrics: *barmet, der ist wet Gott*

Musical staff with lyrics: *4 Solo*
Barmherzigkeit macht uns dem Vater gleich,

Musical staff with lyrics: *Barms.*

Musical staff with lyrics: *Welt mit seinen gütern, ist*

Musical staff with lyrics: *selbst an Gnade groß in. weis, so ist im lieb was sie wie er.*

Musical staff with lyrics: *weis*

Musical staff with lyrics: *schickten ist unser schickten bibe, Barms. ist*

Vertas!



Mus. 2392-E-534

Tenore

Musical staff with lyrics: Ein gürtiger geist ist des lieben loben,

Musical staff with lyrics: ein

Musical staff with lyrics: aber der mein ist ein etor in der

Musical staff with lyrics: bring, von der geringen gemacht ist

Musical staff with lyrics: der fast des selben töchter, aber wer ist es

Musical staff with lyrics: Arman erbarmet, der ist Gott, der

Musical staff with lyrics: ist Gott, wer ist der Arman er "

Musical staff with lyrics: barmet, der ist Gott, der ist Gott.

Alto solo vers: 1. tacet. || 3 Canto solo vers: 2. ||

Musical staff with lyrics: Wer reinig ja an framb der hat nach in

Musical staff with lyrics: süßet selbst in dem, wo mit rein müde vor löst man

Musical staff with lyrics: wo er dan, der er ist die kinder ist

Musical staff with lyrics: wie man gibt, so gibt uns das selbe. tacet.

Da Capo ein gürtiger Text.

170105

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves of music. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including a tear on the left edge and some discoloration. The handwriting is somewhat faded and difficult to read in some places.

BASS.

Ein gültiges Gertz ist des Leibes Lebs,
 Ein
 aber der Meid ist ein Cybor in dem
 Gaiman, wer dem Geringen Ge
 walt thut, der, laßt es dreyßen
 Döcker, aber wer sich des
 Armen erbarmet, der erbet Gott, der
 erbet Gott, wer sich des Armen erbarmet
 der erbet Gott, der erbet Gott.

Alto solo tacet: || 3 Alto solo tacet: ||

Tenore solo | Ritornello ||
 -tacet: | -tacet: ||

Da Capo: Ein gültiges
 Gertz ist des Leibes
 Lebs //

Mus. 2392-E-534



B. 1170

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

© 1170
Faint handwritten text at the bottom of the page.

Fin gü'tig ro

Violino I.

Handwritten musical notation for the first five staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of various rhythmic values, including eighth and sixteenth notes, and rests.

Alto Solo Facet 13

Handwritten musical notation for the remaining seven staves. The notation continues with similar rhythmic patterns. The word "piano" is written below the sixth staff, and "fort" is written below the eighth staff. The notation concludes with a double bar line and repeat dots.

Verte.



Mus. 2392-E-534

10. 10. 10.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 7/7 time signature. The score is marked with dynamic instructions: *piano* and *forte*. Measure numbers 7, 10, and 19 are visible. The music consists of several systems of staves, with some staves containing multiple lines of notes.

Da Capo.

fin gutigob

Violino 2.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include 'piano' (written as 'piano' in some places and 'piano' in others) and 'forte' (written as 'forte'). The paper shows signs of age, with some staining and foxing.

Verte

Mus. 2392 - E - 534



11

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/7 time signature. The music is written in a cursive, historical style. The first staff begins with a treble clef, a key signature of two sharps, and a 7/7 time signature. The second staff includes a fermata over the first measure and a dynamic marking of *forte*. The third staff has a dynamic marking of *piano* and a measure number of 10. The fourth staff has a dynamic marking of *forte*. The fifth staff has a dynamic marking of *forte*. The sixth staff has a dynamic marking of *forte*. The seventh staff has a dynamic marking of *forte*. The music consists of a single melodic line with various rhythmic values and articulation marks.

Ein gültiges Geetz Da Capo.

Ein gültiges Gebet

Organ 6 5 4 7 6 5

The musical score is written on 12 staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Above the notes, there are numerous numbers (e.g., 6, 5, 4, 7, 6, 5) which likely serve as fingering or registration instructions. The word "Solo" is written above the fifth staff. The piece concludes with the word "Zerte!" written in a large, decorative script across the bottom of the final staff.



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Aria Concerto Violini:

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of quarter and eighth notes, with some notes beamed together. There are several '6' markings above the notes, likely indicating fingerings. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes quarter and eighth notes with various fingerings indicated by '6' and '4#'. The staff concludes with a double bar line.

Handwritten musical notation on a five-line staff. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation is composed of quarter and eighth notes, with '6' and '4#' fingerings noted above. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation consists of quarter and eighth notes, with '6' and '4#' fingerings indicated. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes quarter and eighth notes, with '6' and '4#' fingerings noted above. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation consists of quarter and eighth notes, with '6' and '4#' fingerings indicated. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes quarter and eighth notes, with '6' and '4#' fingerings noted above. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation consists of quarter and eighth notes, with '6' and '4#' fingerings indicated. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes quarter and eighth notes, with '6' and '4#' fingerings noted above. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation consists of quarter and eighth notes, with '6' and '4#' fingerings indicated. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes quarter and eighth notes, with '6' and '4#' fingerings noted above. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation consists of quarter and eighth notes, with '6' and '4#' fingerings indicated. The staff ends with a double bar line.

Da Capo: (in gütiges ♩)

Leinwärtiges Herz.

Organo

Handwritten musical score for 'Leinwärtiges Herz' on organ. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. It includes various musical notations such as treble clefs, notes, rests, and ornaments. A 'Solo' section is marked in the fifth staff. The manuscript shows signs of age, including foxing and staining on the right side.

Mus. 2392-E-534

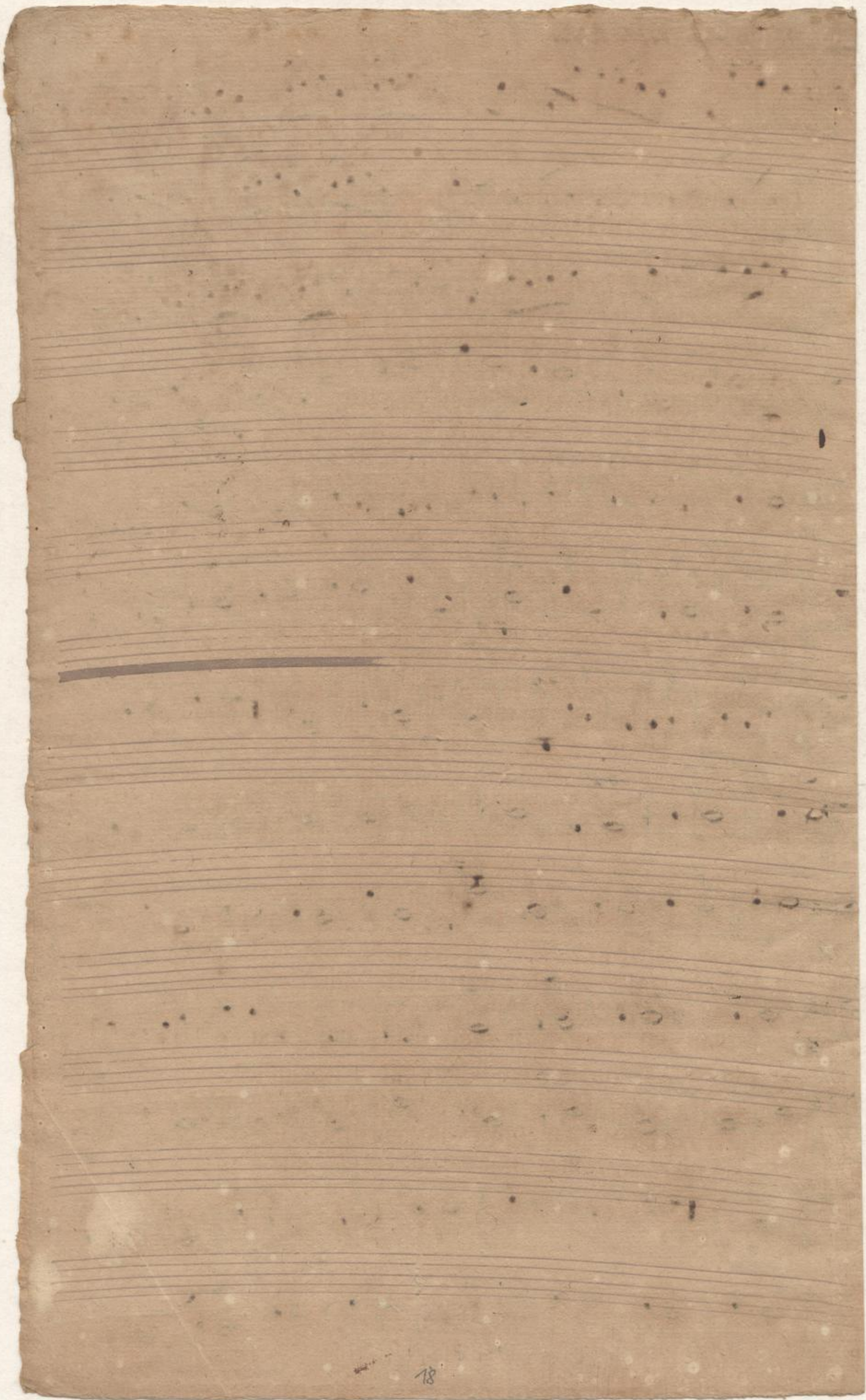


Verte di 3. oder
ersth. Fort. No.

Singt iyes Satz & Da Casso ||

NB. Von der ersten, Dritte hiesig.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in 12 horizontal staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Above the notes, there are numerous small annotations, including numbers (6, 7, 4, 5) and sharp symbols (#), which likely indicate fingerings or specific performance instructions. The paper shows signs of wear, with some staining and irregular edges. The overall appearance is that of an old manuscript page.



78

J 41

Domiu. 4. post Trinitatis

Ein gütiges Gutz in der Laibor Laber p p

a 2 Violin

Canto

Alto

Tenore

Basso

con Organo en doppio

di Monsieur

J E L L A A A A

(J 12)



Mus. 2392-E-534

J.H.

Stamm A. post. Universität
Günther'sches Inst. für Naturgeschichte

22
Laut
Hilf
Damen
Damen

aus dem Jahre 1844
in München

J. G. G. G. G.

(2. 12)



1844-1845

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