

T. 83.

Partitura.

Dominica, 4. p. Trinitatis.

Ein ungarisch Gemüths

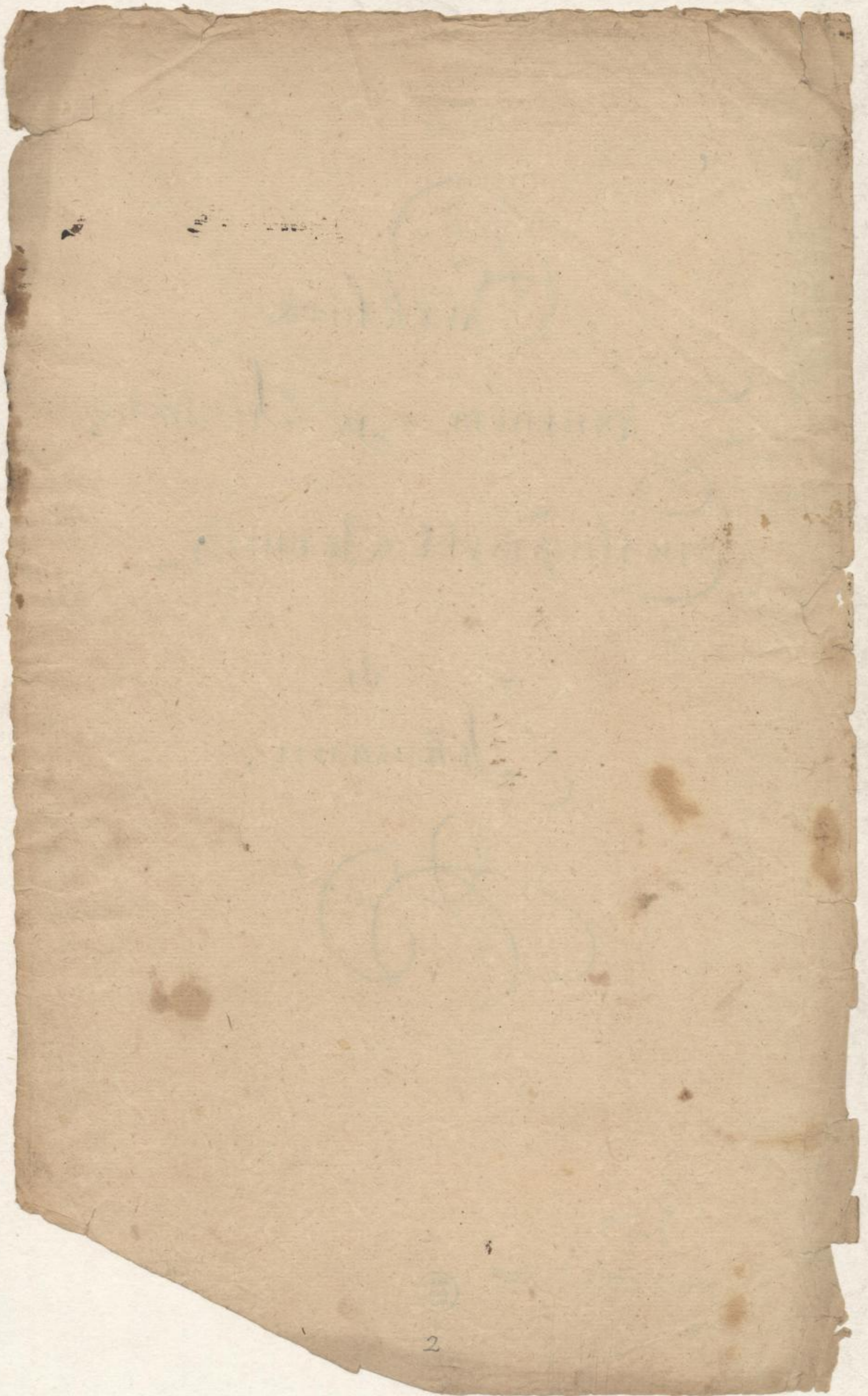
di
Johann.

(S. 73.)

Mus. 2392-E-570

Sächs.
Landes-
Bibl.

1



Vivace.

Partitura.

Cornetta

Carra. 1. 2.

73

in der 1. u. 2. Violinpartie
am 1. u. 2. Violin

Clavier

Violini

Viola 1.

Viola 2.

(C. A. T. Sacch)

Organo

Handwritten musical score for various instruments including Cornetta, Clavier, Violini, Viola 1, Viola 2, and Organo. The score consists of multiple staves with musical notation, including notes, rests, and clefs.

Handwritten musical score for a vocal part, featuring a treble clef and lyrics in German.

Alti subito.

Mus. 2392-E-570



Handwritten musical score on aged paper. The top system includes a vocal line and a keyboard part. The lyrics are: "Ich, ein mühsamer so. Güter, muß mit Lie. güt. no. man. für. sein." The notation includes various notes, rests, and clefs.

Handwritten musical score on aged paper. The middle system includes a violin part and a keyboard part. The lyrics are: "gott so. mühsamer sein." The notation includes various notes, rests, and clefs. The word "Volti:" is written in large cursive at the bottom right.

Hand 10. *violin*

Der Herr Jesus Christus ist unser Herr und unser Gott

Im Himmel *will auch der gleiche Fuß sein*

17. 18. 19. 20. 21. 22. 23. 24. 25.

1. 2. 3. 4. 5.

Hand 10

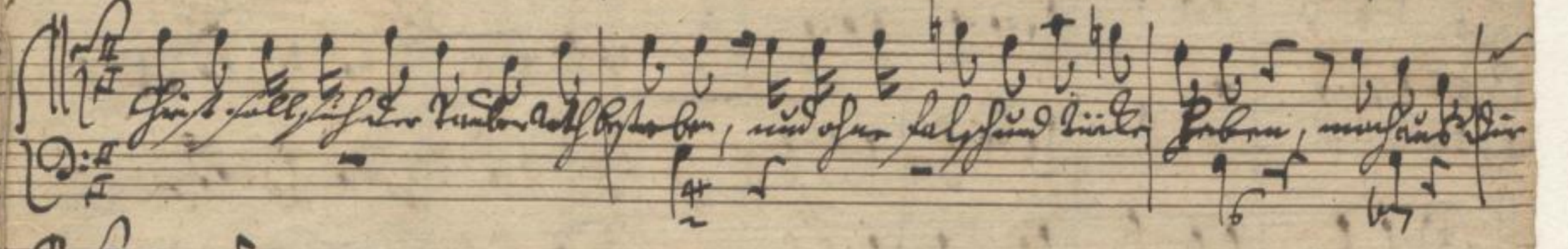
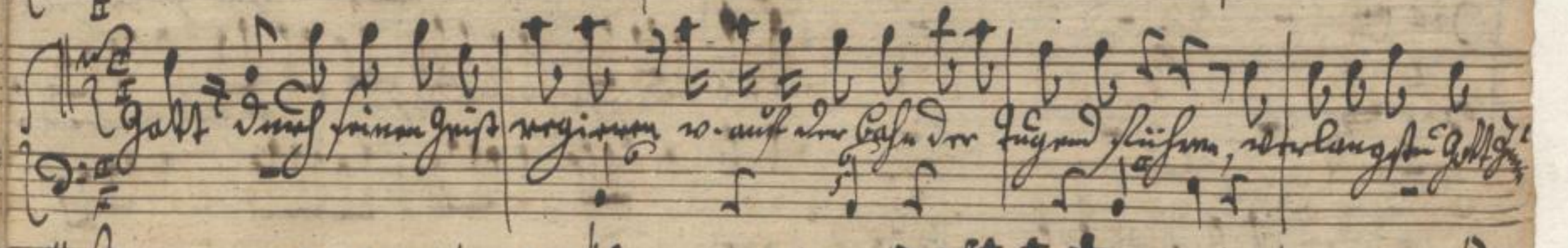
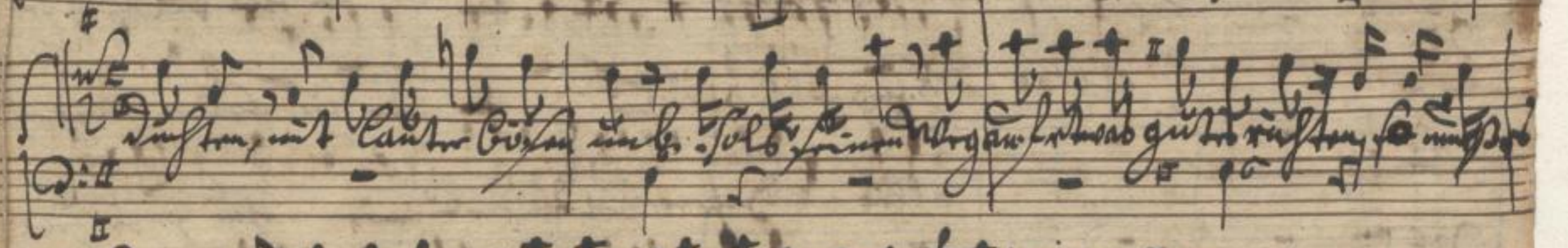
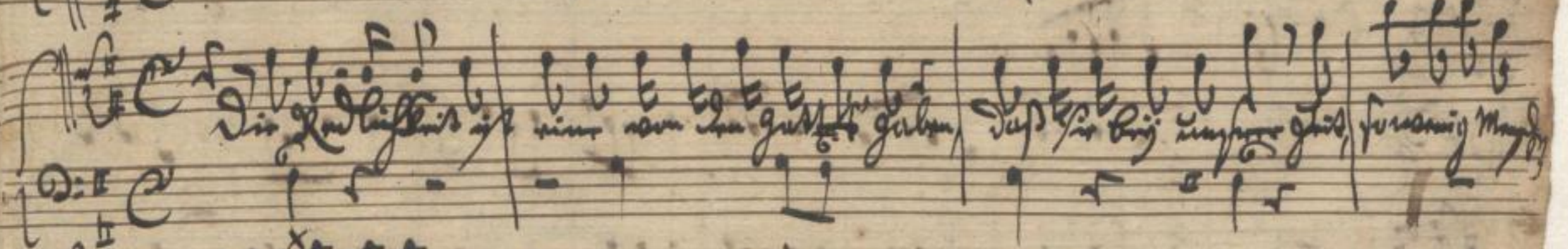
Der Herr Jesus Christus ist unser Herr und unser Gott

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with measure numbers 26 through 31 clearly visible at the top. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the notes. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Measure numbers: 26, 27, 28, 29, 30, 31.

Lyrics (approximate):
 26: Ich bin ein
 27: Kind der
 28: Erde
 29: Und der
 30: Luft
 31: Und dem Wasser

Zeit.



Volti subito.

Vivace.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked "Vivace." The score includes various rhythmic values and clefs.

allab

allab

allab

Organo Cantu

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written in German and include the words "Herr Jesu Christ, dich zu uns wend". The score features complex rhythmic patterns and dynamic markings.

Herr Jesu Christ, dich zu uns wend

Herr Jesu Christ

Herr Jesu Christ, dich zu uns wend

Herr Jesu Christ, dich zu uns wend

Herr Jesu Christ

Handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top half of the page contains several staves of music with lyrics written in a cursive script. The lyrics are partially obscured by the musical notation and some ink bleed-through. The bottom half of the page shows more musical notation, including a large, decorative flourish that resembles a stylized 'S' or 'L' shape, and the word 'Alti:' written in a large, elegant hand.

Recit.

Die fünfzigstimmige Chor die Colial gefordert was sich in ihrer Arve
 tütet, der trägt die Amplitude bibroris wir haben fuden Gischen Drogeln in der Götter
 nicht zu klagen, die der Lufthilf ist ferner, unangenehm auf uns zu sein, verstreuen in der
 der man hofft die nicht sein dem Staat dalt ist man nicht wir könnt es länger sein
 dem Luchten ferner, nicht, verstreuen in der Götter, abwasch mich, die
 der auf der Luft, nicht, nicht die der Lufthilf ist ferner, unangenehm auf uns zu sein, verstreuen in der

Aria

Adante

The musical notation includes a piano part with a treble clef and a cello/bass part with a bass clef. The tempo marking "Adante" is written above the piano part. The score consists of several staves of music with various notes, rests, and clefs.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of lyrics written in German, including "Sich der Juden", "Wir sind die Juden", and "Wir sind die Juden". The paper shows signs of wear, including tears and discoloration.

The musical notation is dense and includes various rhythmic values and clefs. There are also some markings like "Fur. pian" and "Fur. pian" scattered throughout the score. The lyrics are written in a cursive hand, and some parts of the text are crossed out or scribbled over.

At the bottom of the page, there is a large, stylized signature or word, possibly "Furti", and the number "11" is written below it.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano* and *piano.*. The manuscript shows signs of wear, including tears and discoloration.

Lyrics in German are visible at the bottom of the page:

...gundnich als Gottes Engel... die - gundnich als des Gott und Engels... gleich...

Da Capo, Ritornello

Musical score on aged paper, featuring multiple staves with handwritten notation and German lyrics. The score includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in German and appear to be a religious or liturgical text.

Visible lyrics include:

- Mund sprach sich
- sich das Ich, von innen
- o piano
- gütig sein und barmherzig sein
- gott u. Engel gleich
- gütig sein
- u. barmherzig sein

The page number 14 is visible at the bottom center.

