

In Feste Nativitatis Christi.

Es ist erschienen die heilsame Gnade
Gottes allen Menschen
a 10

Violino
2 Hautbois
2 Violen
Violoncello
Canto
Alto
Tenore
Basso
con
Organo.

di G. S. S. Melante

(J. 119)

Mus. 2392-E-597



Organo.

This page contains a handwritten musical score for organ, consisting of 12 staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The score is heavily annotated with figured bass notation, including numbers 6, 7, 8, 3, 4, 2, 5, and 2, which indicate fingerings and chord voicings. The piece is divided into sections, with the word "Fuga" appearing above the sixth staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The manuscript shows signs of age, with some ink bleed-through and foxing.

Cap. Soli

Fuga

Handwritten musical score for a single instrument, likely a lute or guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The piece concludes with a double bar line and a fermata. A section labeled "Recitativo: Alt." is marked with a 4/2 time signature and includes a "Dacapo" instruction.

Verte cito

Handwritten musical notation for a section titled "Verte cito". It begins with a red double bar line, followed by a treble clef and a 6/8 time signature. The notation includes various rhythmic values and accidentals, ending with a double bar line and a fermata.

Andante

Aria Canto.

Choral.

Organo.

1st Solo

Fuga

7 6 5 4 3 2 1

7 6 5 4 3 2 1

7 6 5 4 3 2 1

7 6 5 4 3 2 1

7 6 5 4 3 2 1

7 6 5 4 3 2 1

7 6 5 4 3 2 1

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A page of aged, yellowish-brown paper featuring ten horizontal musical staves. Each staff is composed of five lines. The notation is handwritten in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat faded and the paper shows signs of age, including some staining and unevenness. The notation appears to be a single melodic line, possibly for a voice or a single instrument.

Canto. tutti

10. *fl ist erschienen die heilsame gen - de gott-ruel*
tutti Los Menschen ist erschienen die
heilsame gen - de gott-ruel
Los Menschen zu Züßig geveßt sind
Züßig geveßt als gott-ruel
3. tutti
Lij leben in die-sew ert-heit
und wachen auf die froliche lost
induy die froliche
Lovliche kind der gott-ruel sind in der heyl-landt Jhesu Christi Jhesu
Christi und wachen auf die froliche lost
induy die froliche kind der gott-ruel
und wachen auf die froliche lost - induy
sind in der heyl-landt Jhesu Christi Jhesu
und wachen auf die froliche lost - induy
sind in der heyl-landt Jhesu Christi und wachen auf die froliche lost - induy
sind in der heyl-landt Jhesu Christi

Andante.

Aria et Cantata 8. *face*

Lobzen ganz zu dir *Demüthige Jesu* *Frei die Lobzen Frei* *andere*

Lobzen ganz zu dir ganz zu dir *andere* *Lobzen ganz zu dir*

Demüthige Jesu *Frei die Lobzen* *Frei in der Lobzen* *ganz zu dir*

ganz zu dir *Frei andere Lobzen* *Frei in der Lobzen*

andere *Gebeten ganz zu dir* *Wilt I Alhey der Hoffentzungs* *Wilt I*

Wilt I *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I*

Wilt I *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I*

Wilt I *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I*

Wilt I *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I*

Wilt I *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I*

Wilt I *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I* *Wilt I*

A. No.

12.

Musical staff 1: Treble clef, 2/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, 2/8 time signature, key signature of one sharp. The staff contains a series of eighth and sixteenth notes.

Musical staff 3: Treble clef, 2/8 time signature, key signature of one sharp. The staff contains a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, 2/8 time signature, key signature of one sharp. The staff contains a series of eighth and sixteenth notes.

in. Zieh - sie gerüst w. Zieh - sie gerüst w. gott se

Musical staff 5: Treble clef, 2/8 time signature, key signature of one sharp. The staff contains a series of eighth and sixteenth notes.

lie leben in dieser Welt gott se

Musical staff 6: Treble clef, 2/8 time signature, key signature of one sharp. The staff contains a series of eighth and sixteenth notes.

leben in dieser Welt und unserm Heiland Jesu Christ

Musical staff 7: Treble clef, 2/8 time signature, key signature of one sharp. The staff contains a series of eighth and sixteenth notes.

in Jesu Christi w. warten auf die selige Lust

Musical staff 8: Treble clef, 2/8 time signature, key signature of one sharp. The staff contains a series of eighth and sixteenth notes.

und w. sehn

und unserm Heil

Musical staff 9: Treble clef, 2/8 time signature, key signature of one sharp. The staff contains a series of eighth and sixteenth notes.

Zeit des gott - sein Erbtes w. warten auf die selige

Musical staff 10: Treble clef, 2/8 time signature, key signature of one sharp. The staff contains a series of eighth and sixteenth notes.

Lust und unserm Heil Jesu Christ

Musical staff 11: Treble clef, 2/8 time signature, key signature of one sharp. The staff contains a series of eighth and sixteenth notes.

in w. warten auf die selige Lust

und w. sehn

Musical staff 12: Treble clef, 2/8 time signature, key signature of one sharp. The staff contains a series of eighth and sixteenth notes.

sehn und unserm Heil des gott

sein Erbtes

Musical staff 13: Treble clef, 2/8 time signature, key signature of one sharp. The staff contains a series of eighth and sixteenth notes.

w. warten auf die selige Lust

und w. sehn

Musical staff 14: Treble clef, 2/8 time signature, key signature of one sharp. The staff contains a series of eighth and sixteenth notes.

und unserm Heil Jesu Christi se

Handwritten musical notation on a five-line staff.

Qui in excelsis sedes — Jesus fe - ro

Handwritten musical notation on a five-line staff. Includes the word "Aria" and "Solo".

Unde est oculus eius non videt quod non videtur in conspectu

Handwritten musical notation on a five-line staff.

quod non videt in conspectu sed non videtur in conspectu

Handwritten musical notation on a five-line staff.

quod non videt in conspectu sed non videtur in conspectu

Handwritten musical notation on a five-line staff.

quod non videt in conspectu sed non videtur in conspectu

Handwritten musical notation on a five-line staff.

Tenore.

12.

Alla Morte

allm

5.

al - la Morte

4.

al - la Morte

läng 10.

von Jesu und göttlicher Wesen u. die Weltlich Lust

3.

Und warten auf die selige Lust

und u. forsi

und der Lohlich

2.

mit dem gaus - von Gottes u. forsi und warten

und die selige Lust

und u. und froh Lobend Jesu Christi Jesu Jesu Jesu

Christi und warten auf die selige Lust

und

und froh Lobend Jesu Christi Jesu - Christi Jesu

Orbi

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Christi Jr — — — — —

zu d. unsers Lohndes Jesu Christi Je

zu Christi unsers Lohndes Jesu

Aria | Cantata
tue | fare bene

Je — — — — —

betet und danket ihm

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

Basso.

12.

allm. Muzzen *allm.*

Len Muzzen *allm. Muzzen*

allm. Muzzen *Len Muzzen* *n. Züchtigst*

und das was ich von euch verlange *um das und göttliche Waschen in die*

10.

und warten auf die selige Lust

und was ich von euch *und die Seligkeit des gott*

Sei gottlob *und in dem Lande Jesu Christi Jesus - Christi Jesus -*

Christi und Christi *und die Seligkeit des gott* *Sei gottlob*

und warten auf die selige Lust *und was ich von euch*

selige Lust *und was ich von euch* *und die*

Seligkeit des gott *Sei gottlob* *Se*

Jesus Christus *und in dem Lande Jesu Christi* *Jesus*

Se - sei Christi.



2. 12/8 5. | 1. | *Singet dem Herrn ein neues Lied*
 Singet dem Herrn ein neues Lied an Gottes Erb an Gottes Erb an

2. | *und* *erwidert* *an* *Gottes* *Erb* *an* *Gottes* *Erb* *an* *Gottes* *Erb*

2. | *1. 776* | *2. 776* | *3. 776* | *4. 776* | *5. 776* | *6. 776* | *7. 776* | *8. 776* | *9. 776* | *10. 776* | *11. 776* | *12. 776* |

2. | *1. 776* | *2. 776* | *3. 776* | *4. 776* | *5. 776* | *6. 776* | *7. 776* | *8. 776* | *9. 776* | *10. 776* | *11. 776* | *12. 776* |

2. | *1. 776* | *2. 776* | *3. 776* | *4. 776* | *5. 776* | *6. 776* | *7. 776* | *8. 776* | *9. 776* | *10. 776* | *11. 776* | *12. 776* |

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2. | *1. 776* | *2. 776* | *3. 776* | *4. 776* | *5. 776* | *6. 776* | *7. 776* | *8. 776* | *9. 776* | *10. 776* | *11. 776* | *12. 776* |

2. | *1. 776* | *2. 776* | *3. 776* | *4. 776* | *5. 776* | *6. 776* | *7. 776* | *8. 776* | *9. 776* | *10. 776* | *11. 776* | *12. 776* |

2. | *1. 776* | *2. 776* | *3. 776* | *4. 776* | *5. 776* | *6. 776* | *7. 776* | *8. 776* | *9. 776* | *10. 776* | *11. 776* | *12. 776* |

2. | *1. 776* | *2. 776* | *3. 776* | *4. 776* | *5. 776* | *6. 776* | *7. 776* | *8. 776* | *9. 776* | *10. 776* | *11. 776* | *12. 776* |

2. | *1. 776* | *2. 776* | *3. 776* | *4. 776* | *5. 776* | *6. 776* | *7. 776* | *8. 776* | *9. 776* | *10. 776* | *11. 776* | *12. 776* |

24 | *1. 776* | *2. 776* | *3. 776* | *4. 776* | *5. 776* | *6. 776* | *7. 776* | *8. 776* | *9. 776* | *10. 776* | *11. 776* | *12. 776* |

Violino.

Handwritten musical score for Violino, consisting of 14 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some staining.

Flaute travers. f. Ave.

Viole

19

Soprano

piano.

forte

piano

forte

Da Paris
Capo || fine ||

varc.

piano

forte

piano

18. Da

Capo

Viola. I

Sächs. Landesbibl.

Tolbi

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97

44

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes treble clefs, a 12/8 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes the instruction "Capo" with a double bar line. The piece concludes with a double bar line and the word "Fine".

12/8

piano

forte.

piano.

forte

Capo

Fine

18.

Capo

15

18

Viola. 2 Do.

Goeth

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Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The second staff is marked *piano*. The third staff is marked *forte* and *meno*. The fourth staff continues the melodic line. The fifth staff features a double bar line and the instruction *Da Cap. Rit. taro.*. The sixth staff changes to a 3/4 time signature. The seventh staff is marked *piano*. The eighth staff is marked *forte* and *piano*. The ninth staff is marked *forte* and *Da Cap.*. The tenth staff concludes the piece with a final cadence.

Autobus 1.

A handwritten musical score on aged paper, consisting of 15 staves. The music is written in a cursive style with a treble clef and a 6/8 time signature. The score includes various musical notations such as notes, rests, and accidentals. There are several numbered sections: '1.' at the beginning, '2.' on the second staff, '3.' on the fourth staff, and '4.' on the sixth staff. A 'piano.' marking is present on the sixth staff. The paper shows signs of age, including foxing and some staining.

Sächs.
Landes-
bibl.

Hautb. Traversiere.

Handwritten musical notation for Hautb. Traversiere, measures 1-12. The notation is in treble clef with a 12/8 time signature. It features complex rhythmic patterns with many beamed notes and rests. A 'tr.' (trill) marking is present above a note in the third measure. The piece concludes with the text 'Da Capo in Reintace'.

Handwritten musical notation for Hautb., measures 13-18. The notation is in treble clef with a 3/4 time signature. It features a melodic line with various ornaments and slurs. The piece concludes with the text 'C. 18. Da Capo'.

Handwritten musical notation for Choral, measures 19-22. The notation is in treble clef with a common time signature. It features a simple, homophonic setting of a hymn tune with quarter and half notes.



Lautbois 2do.

A handwritten musical score for a double oboe part, titled "Lautbois 2do." The score is written on 14 staves of five-line music paper. The notation is in a cursive, historical style. The first staff begins with a treble clef and a 6/8 time signature. The music consists of a series of sixteenth-note passages, often with slurs and ties. There are several measures with repeat signs (double bar lines with dots) and some measures with fermatas. The key signature is one sharp (F#), and the time signature is 6/8. The score ends with a double bar line and a fermata. The paper is aged and shows some staining.

Flauto Transf.

Handwritten musical notation for Flauto Transf. (Flute Transposition). The score consists of five staves of music. The first staff begins with a treble clef and a 12/8 time signature. The music is written in a complex, dense style with many beamed notes and rests. The fifth staff concludes with a double bar line and the word "Capo" written below it.

Hautb:

Handwritten musical notation for Hautb: (Oboe). The score consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a complex, dense style with many beamed notes and rests. The seventh staff concludes with a double bar line and the word "Capo" written below it.

Sächs. Landes-Bibl.

Cantu.

10.

Eist beyhinuen die heil'igste Qua - der Gott al - T. Solo - land Mayden die heyl'igste die heyl'igste Quade der Gott al land Mayden d. Jungf'ig genest und Jung - f'ig genest und Gott so lig loben in die so Wolt Gott so lig loben in die so Wolt auch die heilige Fest m'ingd. Popsi - m'ingd. heiligkeit der got - ten Gottes und im so heil'ig lobet Jesu Christi Jesu Christi d. weichen auf die heilige Fest m'ingd. Popsi - m'ingd. heiligkeit der got - ten Gottes wie weichen auf die heilige Fest m'ingd. wie weichen auf die heilige Fest m'ingd. und im so heil'ig lobet Jesu Christi so heil'ig lobet Jesu Christi im so heil'ig lobet Jesu Christi

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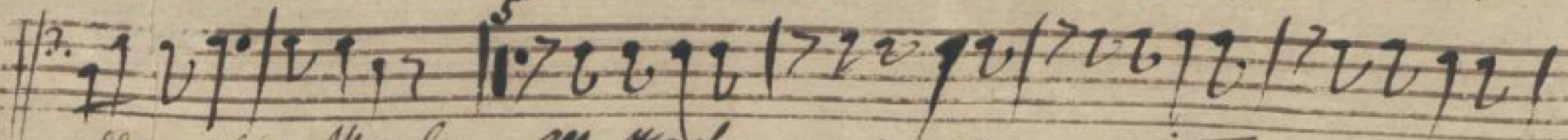
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, stems, and dots. The paper shows signs of wear, including creases and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The paper shows signs of wear, including some staining and discoloration, particularly towards the bottom edge.

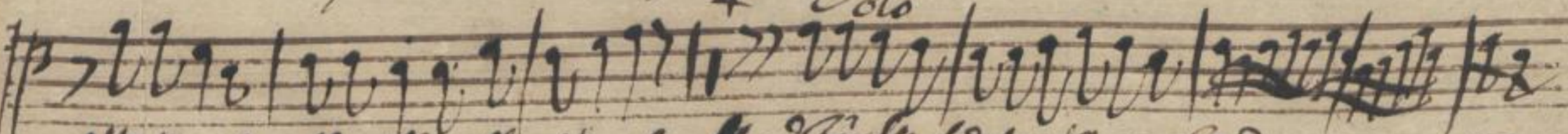
Tenore.



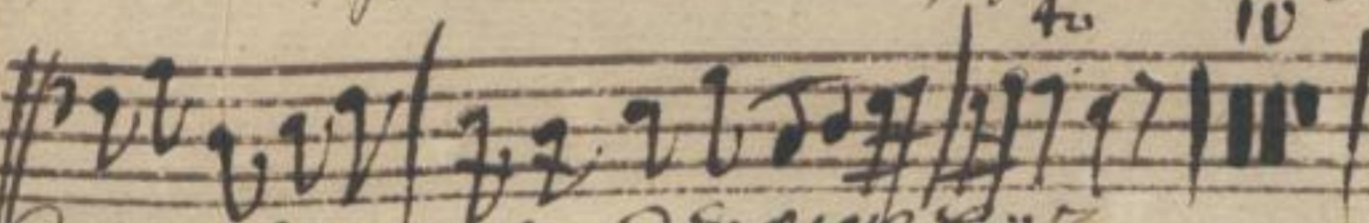
Allen Menschen



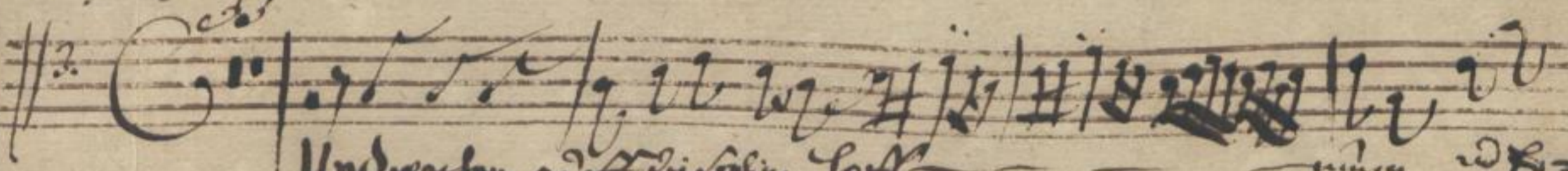
allen allen Menschen allen Menschen



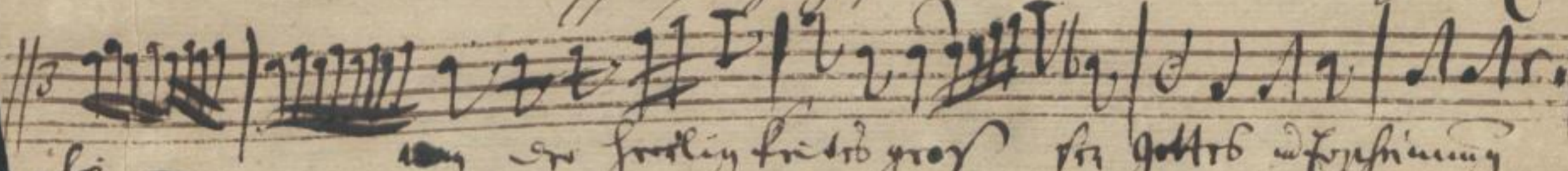
allen Menschen, allen allen, allen Menschen, das Jesu Christ, das Jesu Christ, das Jesu Christ



Jesus Christ, das Jesu Christ, das Jesu Christ



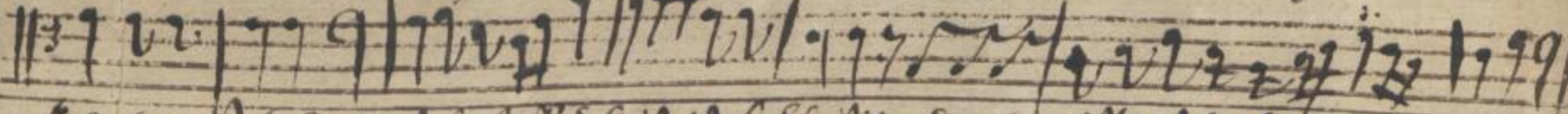
Und werdet auf die selbe Gott



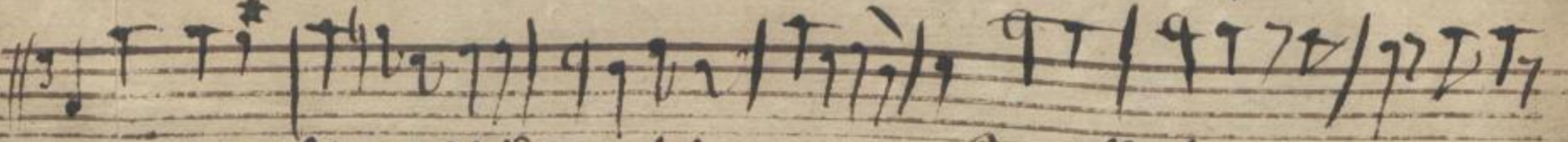
Jesus Christ, das Jesu Christ, das Jesu Christ



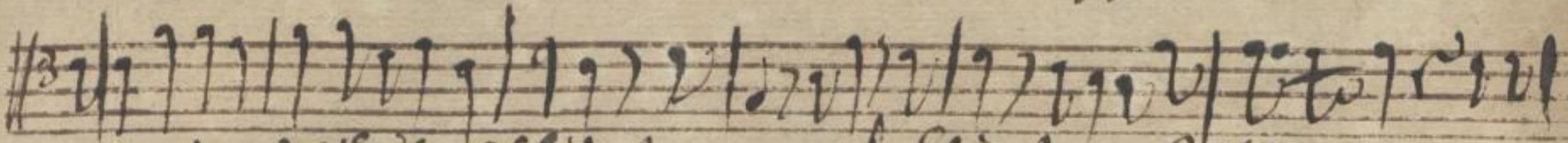
Jesus Christ, das Jesu Christ, das Jesu Christ



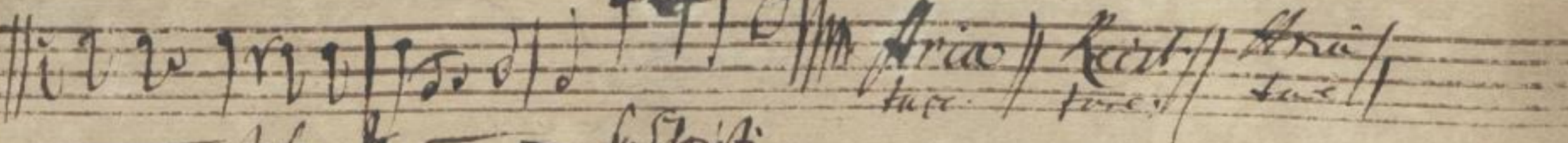
Jesus Christ, das Jesu Christ, das Jesu Christ



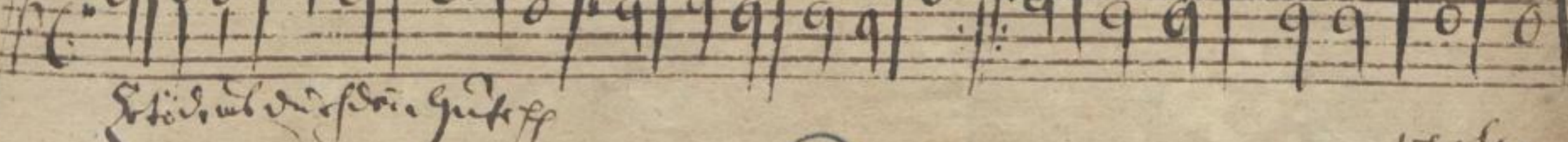
Jesus Christ, das Jesu Christ, das Jesu Christ



Jesus Christ, das Jesu Christ, das Jesu Christ



Jesus Christ, das Jesu Christ, das Jesu Christ



Jesus Christ, das Jesu Christ, das Jesu Christ



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29

31

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures of music with notes and stems, ending with a double bar line and a flourish.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation is very light and appears to be a continuation of the piece above.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation is very light and appears to be a continuation of the piece above.

32

Violino

The image shows a page of handwritten musical notation for a violin part. The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. There are various note values, including eighth and sixteenth notes, and rests. A first ending bracket is present on the fifth staff, marked with a '4.'. The piece concludes with a double bar line and a fermata on the final note of the twelfth staff.

Vente

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33

42

Haute Travers. Arie

Handwritten musical score for a flute aria, consisting of ten staves of music. The notation includes treble clefs, a 12/8 time signature, and various rhythmic values such as eighth and sixteenth notes. There are several annotations in the score: "man" appears on the second staff, "man" on the fifth staff, "Solo" on the sixth staff, and "da Capo" on the tenth staff. The paper shows signs of age and wear.

Recit. tacet. // Aria tacet

Choral

Handwritten musical score for a choral section, consisting of two staves of music. The notation includes treble clefs and a common time signature (C). The music features a series of quarter and eighth notes. The second staff ends with a double bar line and a fermata. There is a signature or mark at the end of the second staff.

Basson.

Handwritten musical score for Basson, consisting of 15 staves of music. The notation includes various notes, rests, and dynamic markings such as *3.*, *2.*, and *10.*. The paper shows signs of age and wear.

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Handwritten musical score on ten staves. The notation includes treble clefs, a 12/8 time signature, and various musical symbols such as notes, rests, and accidentals. The piece concludes with the instruction "da Capo!!" written in the final staff.

Zeit
tavel //

Handwritten musical score on four staves. The notation includes treble clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and accidentals. The piece concludes with the instruction "e. f. d." written in the final staff.

At

Finis.

Choral

