

20

181

III. 2.

781

Texts d. Harm. Gottesd.
Text Geliebte

The page contains several staves of musical notation, which are extremely faint and difficult to read. The notation appears to be a multi-voice setting, consistent with the '6 Stimmen' (6 voices) label. The notes and clefs are barely visible against the aged, yellowish paper. The right edge of the page shows the binding of the book, with some notation visible on the adjacent page.

Handwritten musical score with multiple staves and lyrics in German. The lyrics include:

1. Himmel ist gerichtet dein quaderichs Erdrich, Er ist so mildig und so lieblich zu richten.

2. Was ist so leicht von ihm ist? Was ist so leicht von ihm ist?

3. So schön, so zärtlich Klang Maria Fatum - Vollet Lob-Grüß, Da Gabriel ist Gottes

4. Mutter Lieb, Elisabeth ist auch gebenedeyt prisp. Auf! aber Gott umschay auf diesen Gottes

5. So, und seist dir damit, dir und dem, Kufuon, Dingon, biß an des Geyßten Wasserkern

6. Frau, in dir ist der Heiligkeit auch zu sehung.

7. Folge l' Aria, moderato.

Fest: Visitat: Maria

Meine Seele erhebt den Herrn,
und meine Brust erfreuet sich.

à

Soprano Solo.

Violino Obligato.

Violino unisono.

Viola,

Violono

col

Organo.



Di
Telemann.

Prof:
C. F. S.

Organo Supposito.

Handwritten musical score for Organ Supposito, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a 'Da Capo' instruction.

Recitat.

Handwritten musical score for Recitat, consisting of four staves of music. The notation includes various rhythmic values and accidentals. The piece concludes with a 'Vivria, moderato' instruction.

770 | 0 4 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

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770 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

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770 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

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770 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

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770 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

770 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0



Violino Obligato.

Handwritten musical score for Violino Obligato. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a cursive hand. The score includes various musical notations such as notes, rests, and ornaments. There are several performance instructions and markings: "Da Capo" appears twice, once with a repeat sign and once at the end of the piece; "Rit." (Ritardando) and "Tace." (Tacet) are also present. The score is marked with numbers 1 through 7, likely indicating measures or sections. The paper shows signs of age, including some staining and a diagonal line drawn across the bottom staves.

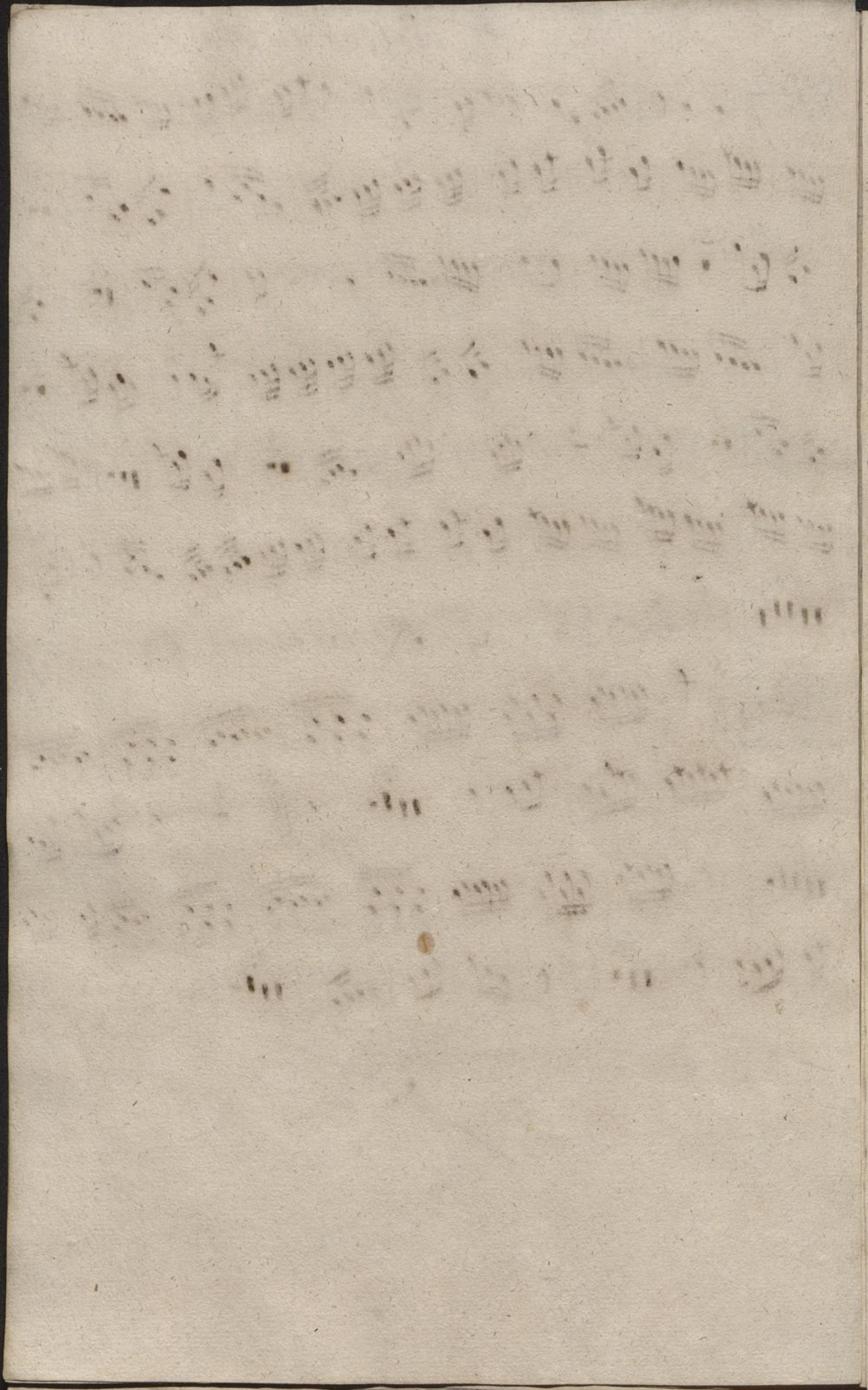
Violino unisono.

Handwritten musical score for Violino unisono, measures 1-19. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of a single melodic line with various rhythmic values and articulations.

20. Da Capo: $\frac{3}{4}$ Recit. tacet: $\frac{3}{4}$ Aria,

Handwritten musical score for Violino unisono, measures 20-29. The score is written on five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is *Moderato*. The music consists of a single melodic line with various rhythmic values and articulations. Measure numbers 13, 17, and 20 are indicated above the staves.





Viola.

Handwritten musical score for Viola, measures 1-13. The score is written on a five-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The notation includes various note values, rests, and dynamic markings. Measure numbers 1 through 13 are indicated above the notes.

Da Capo: 3/4 Recit: facc. 3/4

Handwritten musical score for Viola, measures 14-20. The score is written on a five-line staff with a treble clef and a key signature of three sharps. The time signature is 3/4. The notation includes various note values, rests, and dynamic markings. Measure numbers 13, 17, and 20 are indicated above the notes. The section is labeled "Aria, Moderato." at the beginning.

Da Capo: 3/4



Violono.

Handwritten musical notation for the first section of the piece. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings.

Da Capo: *Allegro* *Recit.*

Handwritten musical notation for the second section, labeled "Aria". It consists of ten staves of music. The key signature remains three sharps and the time signature is 3/8. The tempo marking is "Moderato". The notation includes various note values, rests, and dynamic markings. The section concludes with a "Da Capo" instruction.



