

56

III. 2.  
1799

est. Forts d. Stern. Jettend.  
Fest. Jahn bant



Fest. Trinit. Soprans à Pasq. Violino. Viola. con il Fondam. par Telemann

Violino.

1 2 3 4 5 6 7

8 9 10

Altes Aelam du unigst sterben — Du du

bleib zu laßst dich zu laßst dich, du unigst sterben, du du bleib zu la — — — sterb, du unigst sterben,

1 2 3 4

Don, du bleib zu la — — — sterb, du bleib zu la — — — sterb,

altes Aelam — Du unigst sterben altes Aelam, du du bleib zu laßst dich — zu la — —

partit.



Handwritten musical notation on a five-line staff.

Handwritten musical notation with lyrics: *stolzig, du bleibst zu lästrolig, du unist stolzig, du du bleibst lästrolig.*

Handwritten musical notation on a five-line staff.

Handwritten musical notation with lyrics: *Ich will und Gehst-*

Handwritten musical notation on a five-line staff.

Handwritten musical notation with lyrics: *und flühen, die son seligen Moos begehren, spitzte die son zum Nothdrehen, Geist u. Glaube tödten dich, Geist u. Glaube*

Handwritten musical notation with lyrics: *tödten dich, Geist töd - ten dich, spitzte die son zum Nothdrehen, Geist u. Glaube tödten dich*

Handwritten musical notation on a five-line staff.

Handwritten musical notation with lyrics: *Geist und Glaube töd - ten dich, Geist und Glaube töd - ten dich töd - ten dich*

Handwritten musical notation with lyrics: *Geist und Glaube töd - ten dich*

Handwritten musical notation with lyrics: *Recht: Zulas, als die Mutter und empfang, nach auf des alte Moos in und empfangen, als tödten, über ich die*

Handwritten musical notation on a five-line staff.



Freihaft nicht erlangen. Jedoch, so bald wir uns auß' der Irthum und auß' der Irthum gelosung singe sein. Erhofft der Götter; nicht

werden uns unser Erreichte, darin Gott selbst das Singe Hofe, und als im irrigen Sünde Hofe. Ja ja, darin die

Freihaft durch die Irthum singe, nicht die Irthum. *spirituoso.*

zu singen und die Irthum die Irthum zu singen.

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

mag für alle, durch die Irthum, der ihn mächtig macht, durch die Irthum, der ihn mächtig

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

alle, durch die Irthum, der ihn mächtig macht, durch die Irthum, der ihn mächtig

Handwritten musical score on a page with 16 numbered staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in German and are interspersed between the staves.

Lyrics visible in the score:

- 13 14 15 16 17 18 19
- lig mauff, der ihu mauff
- lig mauff.
- 2 3 4 5 6 7 8 9
- 10 11 12 13 14 15 16. Cap.
- all first Kraftt wirdt für den lauff.
- Cap.



Festo Trinitatis.  
CANTATA  
Peter Adam, Sr. muß sterben.  
à  
Violino.  
Viola.  
Soprano ò Basfo.  
Bassono.  
con  
il Fondamento.



Del  
Sigg: Telemann.

Posf:  
C. P. S.



Organo Supposito.

The image displays a handwritten musical score for an organ piece titled "Organo Supposito." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate patterns of sixteenth and thirty-second notes, often grouped together. Numerous ornaments, represented by small circles with dots, are placed above various notes throughout the piece. The notation includes various rests and dynamic markings. The piece concludes with a double bar line and the word "Credo" written above the final notes. Below the main body of the score, there is a separate staff with a treble clef and a common time signature, containing a few notes and rests, followed by the text "Aria. Spirituosa." written in a cursive hand.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score concludes with the word *Adagio* written in cursive at the end of the tenth staff.





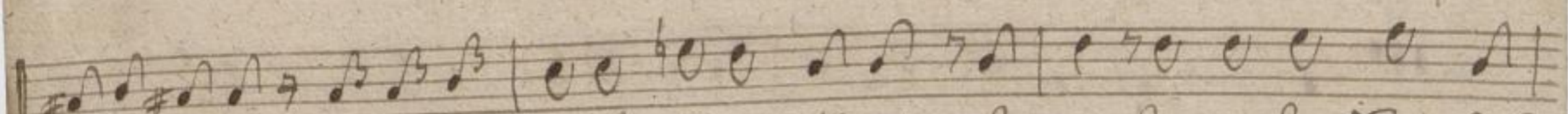
Soprano & Bass.

10.

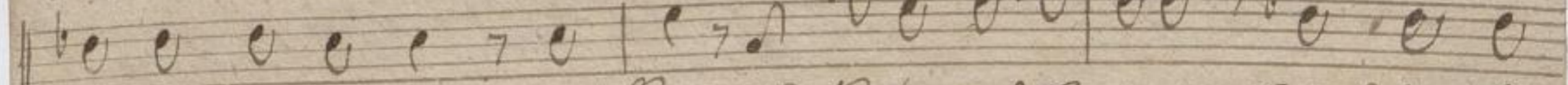
Altus Adam, Du müßt sterben — — — — — Duu Du lobst zu Cästlich zu  
 Cästlich, Du müßt sterben, Duu Du lobst zu Cä — — — — — sterlich, Du  
 müßt sterben, Duu Du lobst zu Cä — — — — — sterlich, Du lobst zu Cä — —  
 — sterlich, altus Adam, — — — — — Du müßt sterben, altus Adam, Duu Du lobst  
 zu Cästlich, Duu Du lobst zu Cästlich, zu Cä — — — — —  
 — — — — — sterlich, Du lobst zu Cästlich, Du müßt sterben, Duu Du lobst — — — — — zu Cäst-  
 lich. Jesu mit Grotz- und fesseln, Dir zu folgen Moos begesseln, führt dich mit zum  
 Herdsterben, Geist und Glaube tödten dich, Geist — — — — — und Glaube tödten dich, tö-  
 — — — — — ten dich, führt dich mit zum Herdsterben, Geist und Glaube tödten dich, Geist und  
 Glaube tödten dich, Geist, und Glaube töd — — — — — ten dich, Geist und Glaube  
 töd — — — — — ten dich, töd — — — — — ten dich. *Capo* Rec: Zubor, als die Mächte nub  
 zung, ward auf der alte Mensch zu nub zungfangen, wie Kauten über ihn die Gro-  
 ssaft nicht zlangten. In dem, so bald wir uns auß Maßten und auß Geist geboßen, gitzung  
 stant Kraft zerlösen; wie walden hat uns Erraten, darin Gott selbst dich-



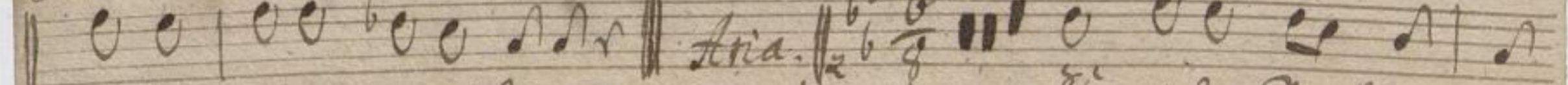
Volti cito.  
 2



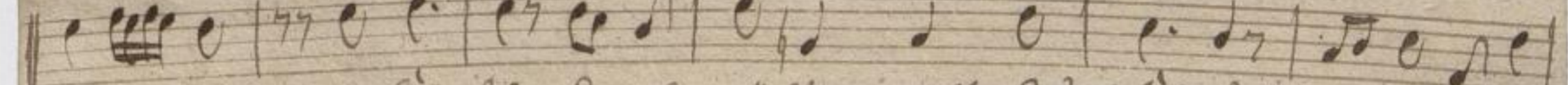
Ewig wofür, und als im irdischen Geiße spoutt; Ja ja, Darin Ich Ich Ich



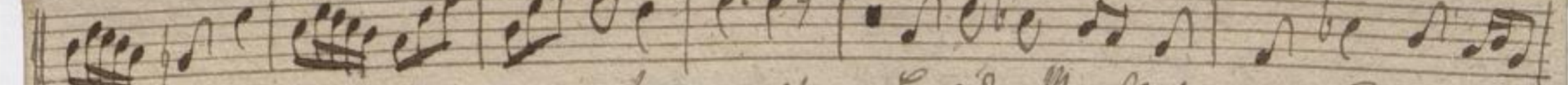
Glaubens Lustung Gung, Welt, Sünd und Sata zu Begünstigen, und durch Ich



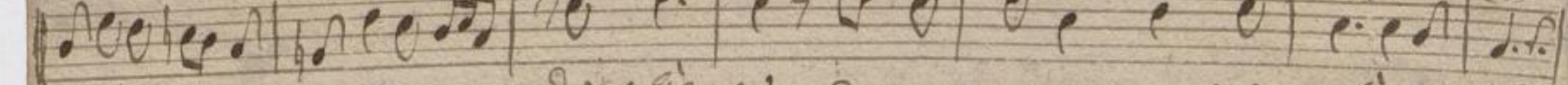
dich zum Geiße hin zu dringen. *spirituoso.* Ein jeder Mensch der mag



Gott alle, durch Christum, der ich mächtig macht, durch Christum der ich mächtig



macht, Ein jeder Mensch der mag Gott alle,



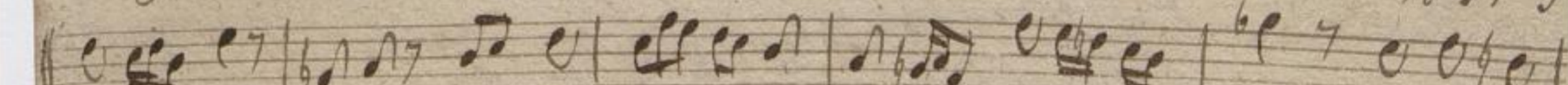
durch Christum, der ich mächtig macht, durch Christi-



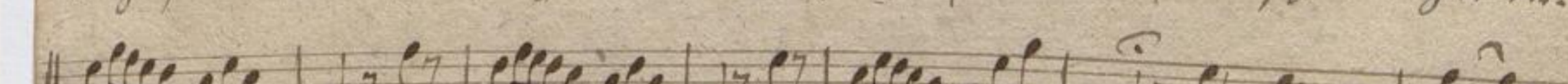
um, der ich mächtig macht, der ich mächtig macht, der ich



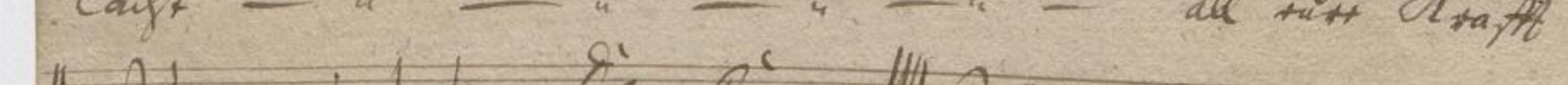
mächtig macht. Welt ÷ du magst dich schimpfen



wichtig, du, Sata, magst zum Söl-ten schreien, all' rüst Kraft wird dich

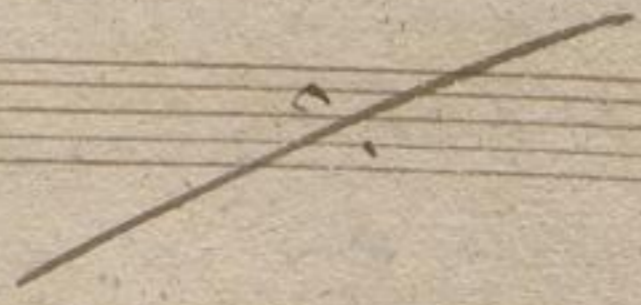


Luft — — — — — all' rüst Kraft



wird dich Luft. *Da Capo:*





# Violino. Obligato.

Handwritten musical score for Violino Obligato. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- piano.* (multiple instances)
- forte.*
- Spirituoso.*
- Capo* (multiple instances)

The music is written in a single system across the page, with some staves containing repeat signs and first/second endings.



Handwritten musical notation at the bottom of the page, including a double bar line and the word *Capo*.





Violino unisono.

Handwritten musical score for Violino unisono, measures 1-10. The notation is in treble clef with a key signature of one flat and a common time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Measure numbers 3, 4, 8, and 10 are indicated above the staff.

Handwritten musical score for Violino unisono, measures 11-16. The notation continues with similar rhythmic complexity. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff. The piece concludes with the instruction "Da Capo: //".





*Mit dem Organo*

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various note values, rests, and bar lines. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges. The music is written in a style characteristic of the Baroque or Classical periods.

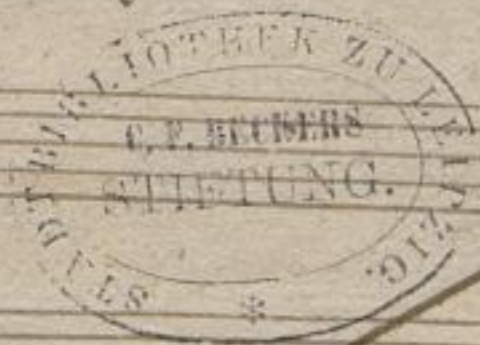
Viola.

Handwritten musical score for Viola, consisting of five systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system is in 2/4 time. The second system includes markings for *piano*, *forte*, and *piano*. The third system includes markings for *forte* and *piano*. The fourth system includes a marking for *piano*. The fifth system includes markings for *Da Capo* and *Da Capo*.

Recit: *f*acc

Aria Spirituoso.

Handwritten musical score for the Aria Spirituoso, consisting of four systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system is in 3/8 time. The second system includes markings for *ro.* and *19.*. The third system includes a marking for *forte.*. The fourth system includes a marking for *16.* and *Da Capo: |*.



*[Faint, illegible handwritten text, possibly musical notation or a list, covering the majority of the page.]*

Bassono.

Handwritten musical notation for Bassoon, consisting of ten staves of music. The notation includes various rhythmic patterns, dynamics, and articulation marks.

Da Capo: *Recit:*

Handwritten musical notation for a recitative section, starting with "Da Capo: Recit:" and consisting of one staff of music.

Soprano Solo Spirituoso.

Handwritten musical notation for a soprano solo section, consisting of ten staves of music. The first staff is labeled "Soprano Solo Spirituoso." The notation includes various rhythmic patterns and dynamics.

Da Capo:







