

Fer: II. Pentecostes.

Stehe auf, Nordwind, und
kom Südwind, und wech' dich in mein
Garten, Laß deine Würtz' frucht'.

2. Flöte Douce.

2. Violini.

1. Viöle.

Canto.

Alto.

Tenore.

Baso.

Con

Organo.

Di

Monsieur Telemann



Fer. I^{ma} 1726.

Fer. II 1735 vices septuaginta
chori oppidani

(P. 7)

Mus. 2392-E-529



1

II

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]



3



4



A - men und die Gemeinſchaft Gottes des Heiligen

Geistes ſey mit uns al - - - - - lau A - - - - -

die Gemeinſchaft Gottes des heiligen Geistes ſey mit uns

al - - - - - lau Amen A - - - - - men ſey mit uns al - - - - - lau

Amen, Amen Amen, ſey mit uns al - - - - - lau

ſey mit uns al - - - - - lau Amen, Amen, Amen

men, Amen, Amen, Amen,

Adagio
Amen, Amen.

Allegro

Alto

Soprano 3
Canto Solo.
Tact: 8.
1. Konffob. Konffon,
2. Konffob. Konffon,

Konffob. Konffon, Konffob. Konffon
Willob. Konffon, Willob. Konffon

1. Konffon Konffon, gottob. goist in Konffon
2. Konffon Konffon, Konffon Konffon Konffon Konffon

1. Konffon Konffon
2. Konffon Konffon Konffon Konffon Konffon Konffon

1. Konffon Konffon Konffon Konffon Konffon Konffon
2. Konffon Konffon Konffon Konffon Konffon Konffon

1. Konffon Konffon, Konffob. Konffon, Konffob. Konffon,
2. Konffon Konffon, Konffob. Konffon, Willob. Konffon,

1. Konffob. Konffon
2. Willob. Konffon

2.
Basso Solo tacet // Tenore Solo tacet //
paus: 2 Tact: // paus: 2 Tact: //

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Tenore

Cantocolo 3 Attocolo Bassocolo
 4. tacet 37 2. tacet pau. 66 1. tacet pau. 21

1. gib mir
 2. gib mir

1. Kraft der aus der Höhe,
 2. Kraft der aus der Höhe,
 Gib mir mit
 Zuversicherung

die selbst an
 Kind und Welt
 Hilge Geist damit in Gott, auf der
 Stärke mir in Wohl und Wohlfahrt

ersten Lobes das,
 Ihn was dir gefällt,
 Hilge Geist damit in Gott, auf der
 Stärke mir in Wohl und Wohlfahrt, das zu

ersten Lobes das,
 Ihn was dir gefällt,
 Gib mir Kraft der aus der Höhe,
 gib mir Kraft der aus der Höhe,

Gib mir mit die selbst an,
 Zuversicherung Kind und Welt

~~Handwritten musical notation, partially obscured by a large scribble.~~

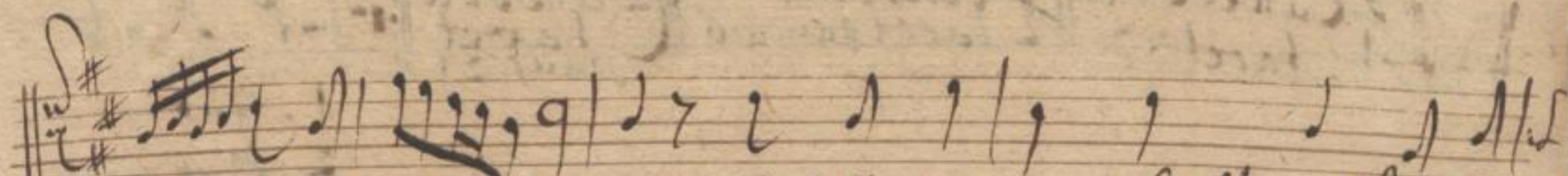
Die Gnade unser Herr Jesu Christi

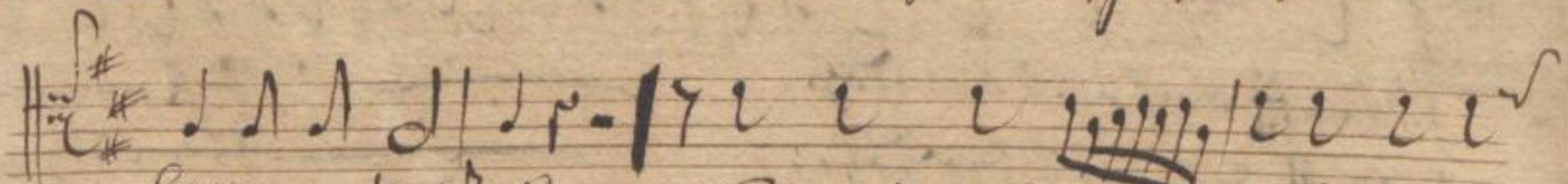
die Liebe Gottes die Liebe Gottes,
 Und die Gnade

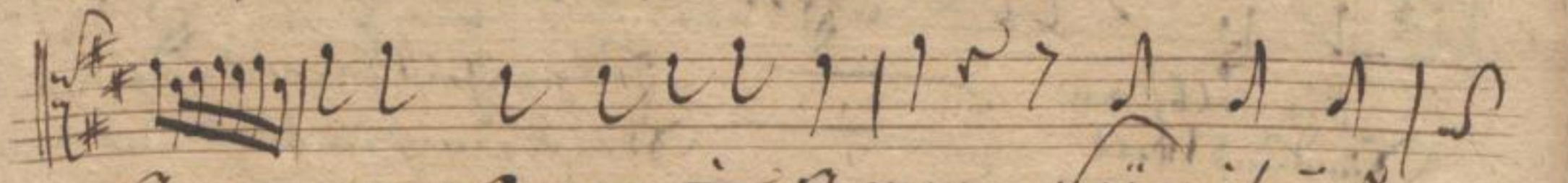
schafft Gottes der heiligen Geistes segne mit uns all

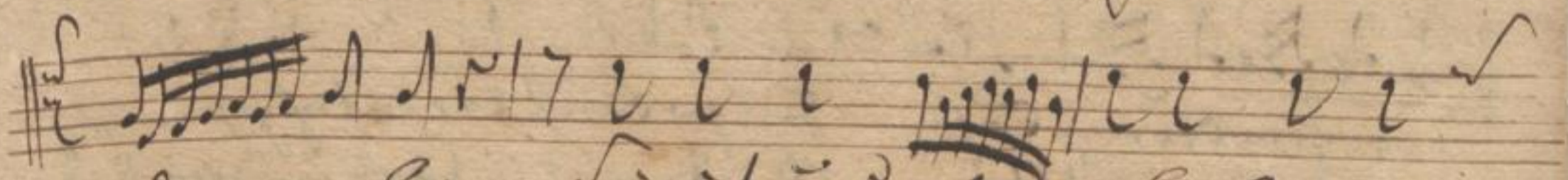
Mus. 2392-E-529

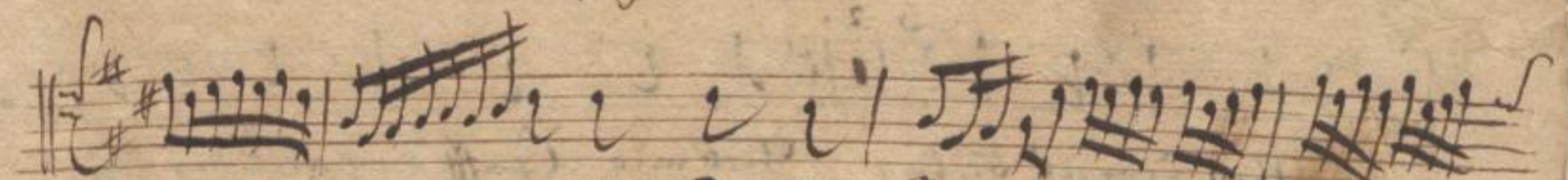


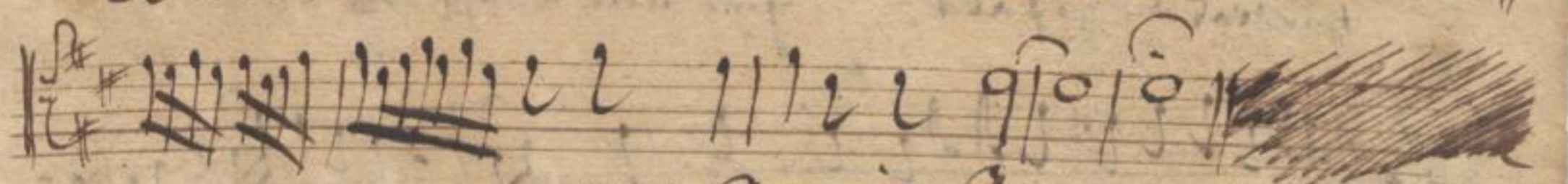

— „Lou a — men und die Gemeinschaft Gottes das


heiligen Geistes Sey mit uns al — „Lou amen


a — „amen amen — amen Sey mit uns


al — — Lou Sey mit uns al — Lou amen


a — — amen amen a — — — — —


— — — — — „amen amen — a — — — — —

Pasfo.

3 Augur 73 || 3 Alto Solo
4 Canto Solo Tac: pau: 66. Pasfo Solo Diefo Diefo is will auf

you den die Profisfierung meinst

Naturb, Diefo Diefo is will auf sau

den die Profisfierung meinst Naturb Pasfo

angoffen vordet mit Kraft, mit Kraft auß der Go- fe; Pasfo

angoffen vordet mit Kraft mit Kraft mit Kraft auß der

Go- f Tenore Solo tacet

Die Gnade meinst Groue Jose Gristi,

Die Liebe Gottes, die Liebe Gottes und die Gemeinshaft

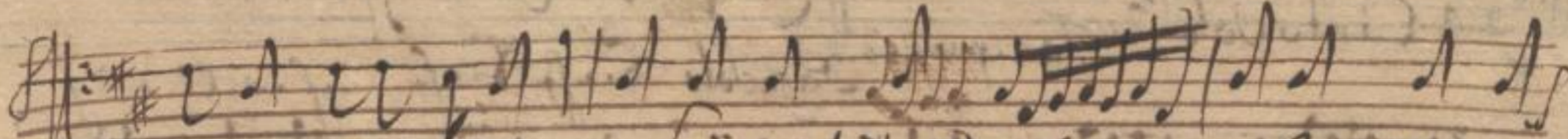
Gottes der Heiligen Gristes sej mit und al

Sei mit und alle - Ameen

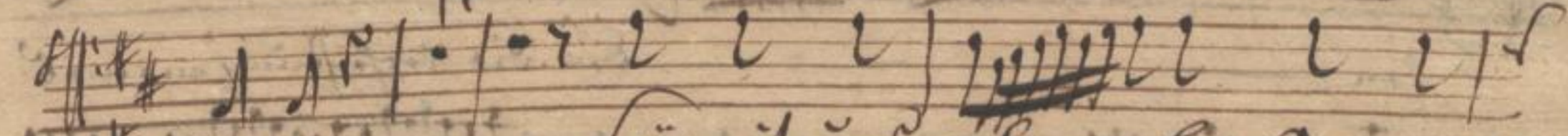
Mus. 2392-E-529



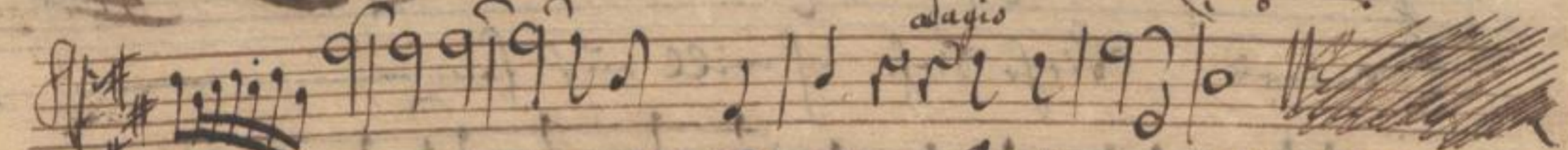
Op. 10



Amun - - - - - folgt mit *al* - - - - - Amun



Amun folgt mit *al* - - - - - Amun,



Amun - - - - - Amun - - - - - Amun



Violino: I

piano

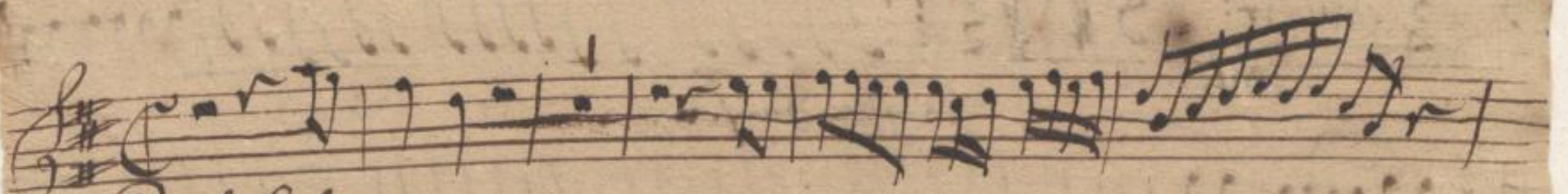
Handwritten musical score for Violino I, piano. The score is written on ten staves. The first staff includes the tempo marking "Allegro" and the number "73". The second staff has the name "Carlo Jolo" written below it. The third staff has "Dauffes Dauffes" written below it. The fourth staff has "bis" written above it. The score consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

Sächs.
Landes-
Bibl.

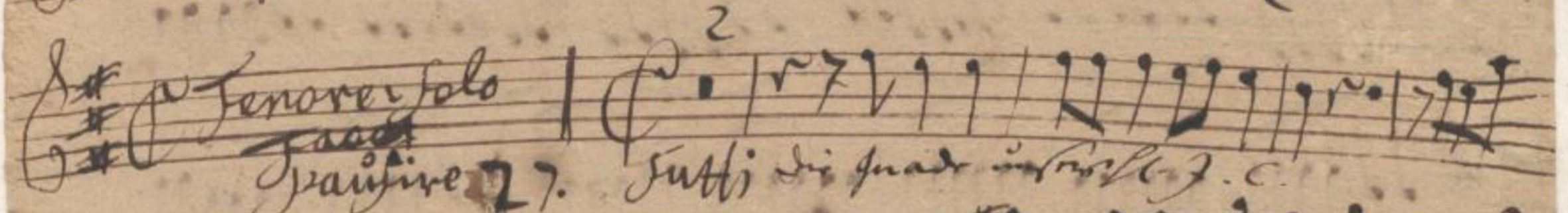
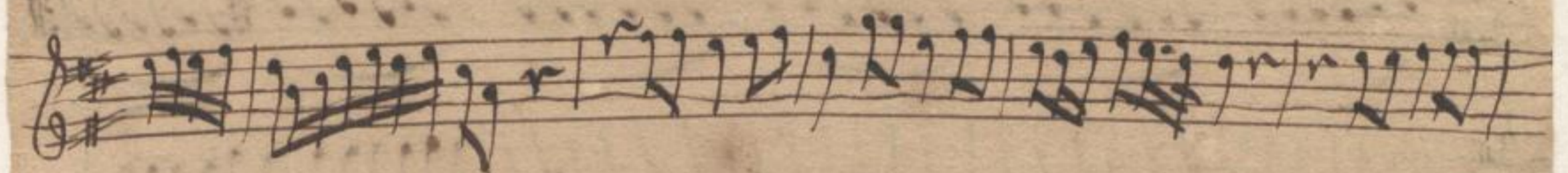
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13

Chorale



Porgo solo

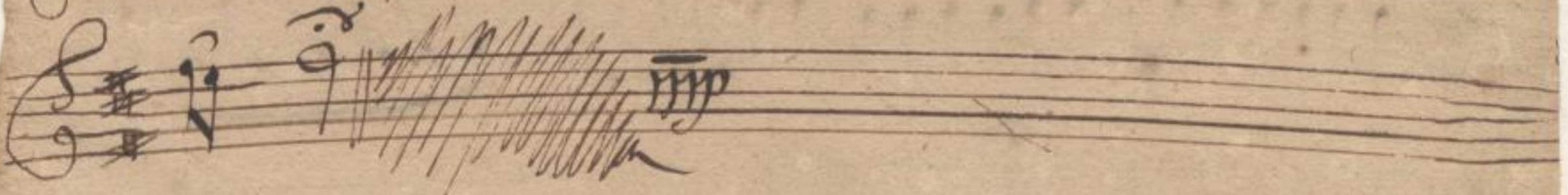
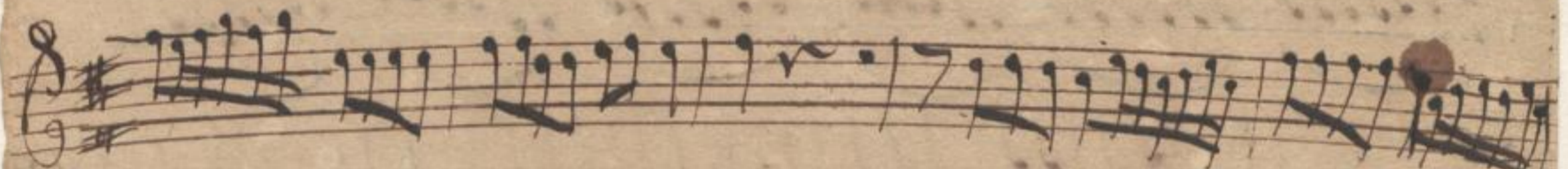
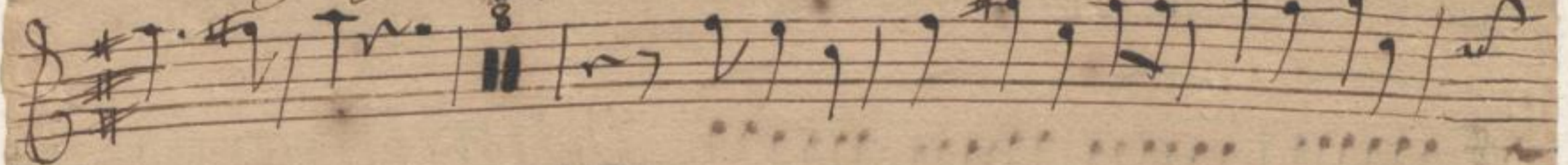


Tenore solo

And.

Tristite

Tutti di grado in sol 7. C.



Violino 2.

Handwritten musical score for Violino 2. The score consists of 12 staves of music. The first staff includes the tempo marking "Allegro 73" and the dynamic marking "Forte". The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The paper shows signs of age, with some staining and fading.

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Sächs.
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Bibl.
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The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in a cursive style on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff contains a large scribble followed by the handwritten text "Solo Facet" and "paupir 27". The third staff has the text "diagnado in fudo" written below it. The remaining staves contain musical notation with various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

Viola

3 Paſſirt 73 Tact: 3
4 Cantofolo:

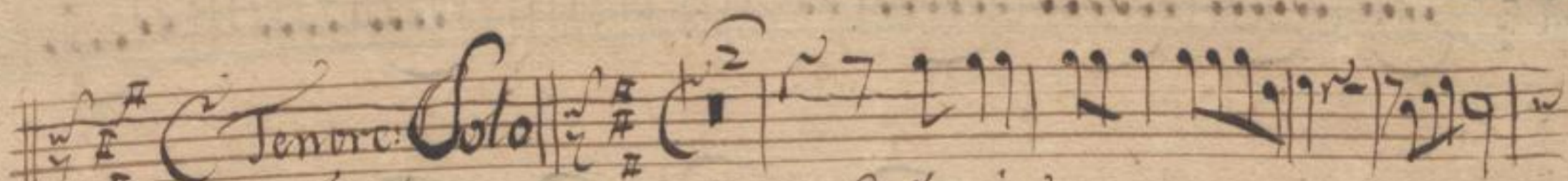
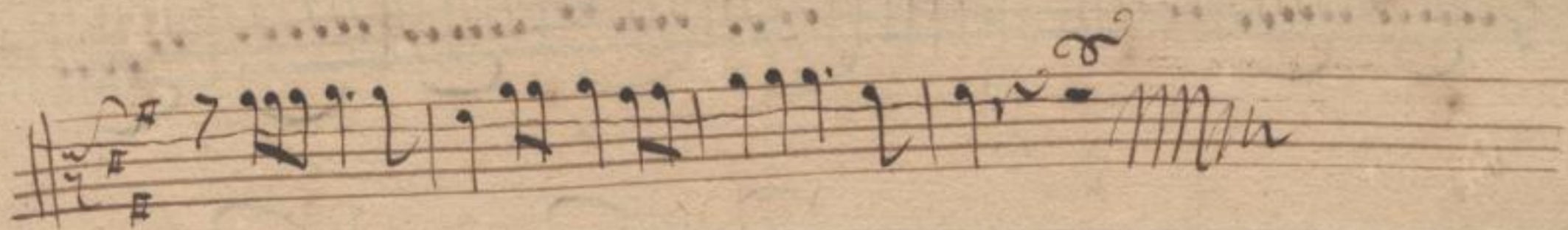
Sanfftes Sainne.

Paſſefoto

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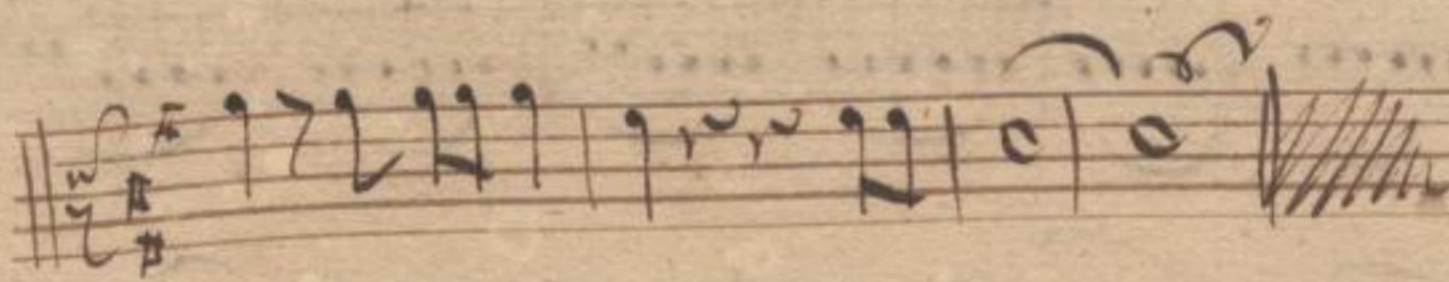
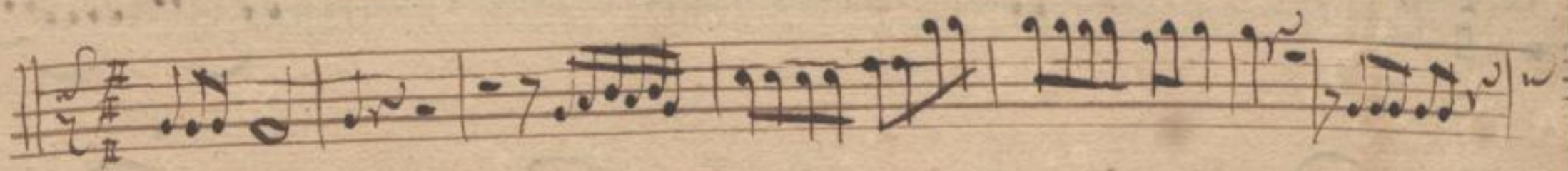
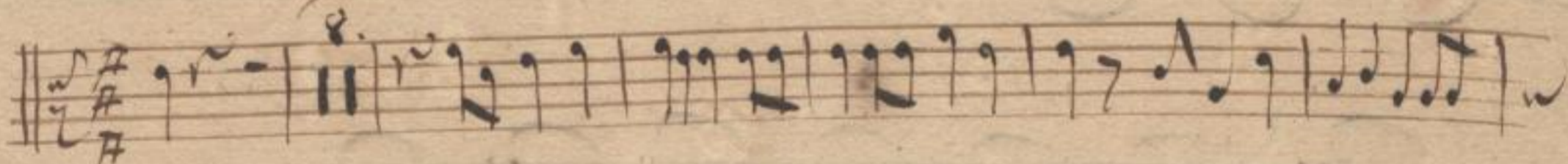
Sächs.
Landes-
Bibl.

17



Tacet:
auf C⁷ 7

Die Grundtonung ist g.



Organo.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *Canto Solo* and *Messa in G major*.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

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Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten word "Vorte!" written across the bottom of the page, with a large decorative flourish underneath.

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Alto Solo:

Bass Solo.

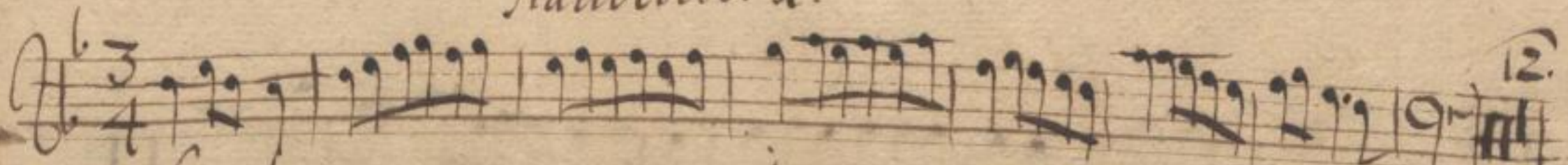
Handwritten musical notation for Bass Solo, consisting of four staves. The first staff includes the lyrics "Dieser Tag will uns bringen." The notation features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive style with various ornaments and fingerings. A large scribbled-out section is present at the end of the fourth staff.

Tenor Solo

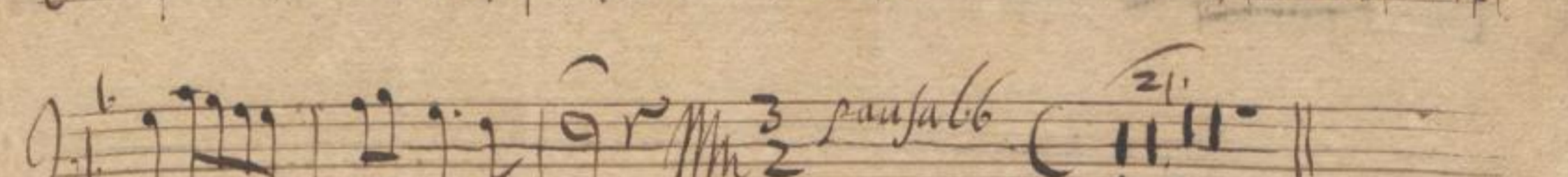
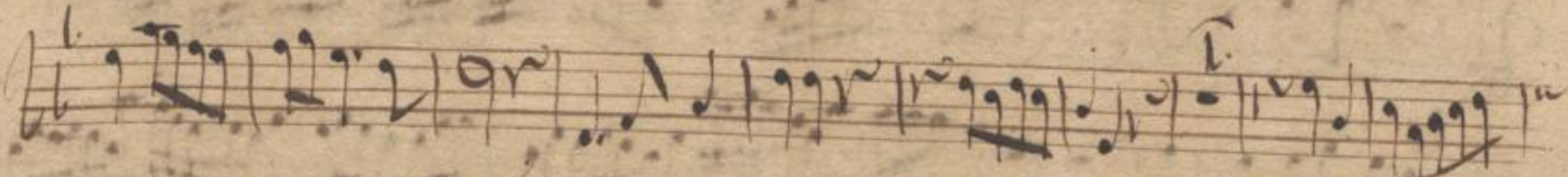
Handwritten musical notation for Tenor Solo, consisting of seven staves. The notation features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive style with various ornaments and fingerings. A large scribbled-out section is present at the end of the seventh staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values (e.g., 4/2, 6/8, 3/4, 5/4) and complex melodic lines. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff contains the handwritten text "Der Quartettmeister" written in a cursive hand. The music is densely written with many notes and rests, and includes some numerical annotations above the notes, possibly indicating fingerings or measure counts. The paper shows signs of age, including discoloration and some staining.

Καὐδοὺς: α.



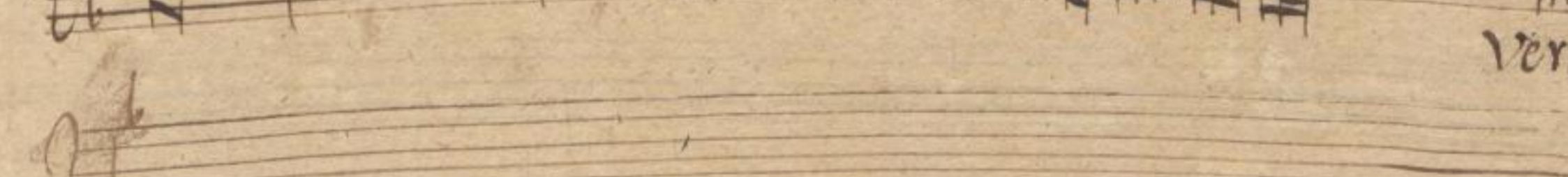
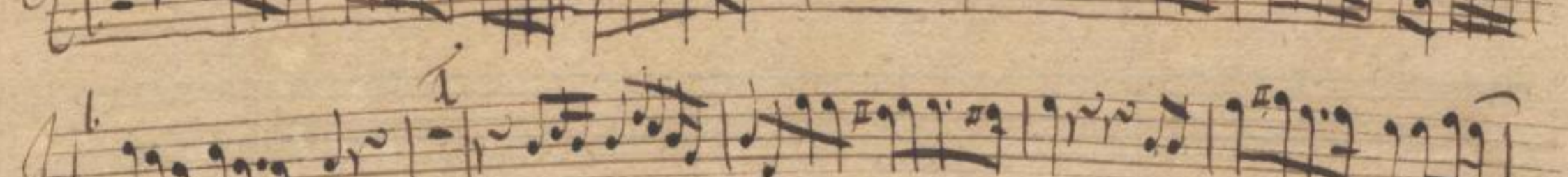
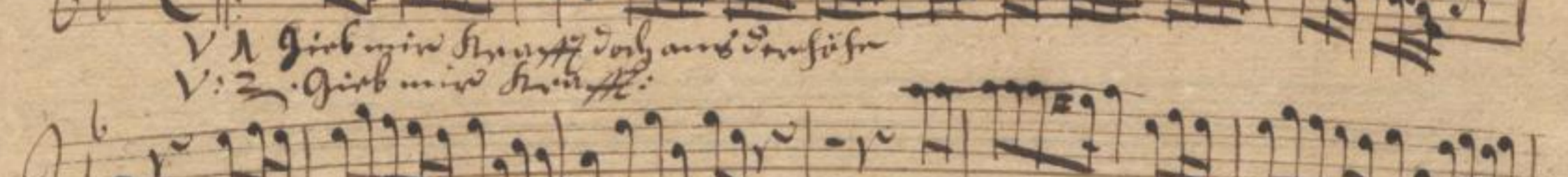
Sonata



Tacet: V: 1. & 2. Passo solo: con Violini



V: 1. Gib mir Kunst, dich auszuföhren
V: 2. Gib mir Kunst.



verte:



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Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The first staff begins with a '2' above the first measure. The second staff contains the handwritten instruction *In Guiderium cor. f*. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The sixth staff concludes with a double bar line and a decorative flourish.

A series of approximately ten faint, ghostly musical staves, likely bleed-through from the reverse side of the page. The notation is illegible due to fading.

Flautino: 2

Sonata 12

piano

Stück auf norddeutsche
Sorte

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

Facet paupir 66

Alto solo

Passo: Solo: con Violino

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Sächs.
Landes-
Bibl.

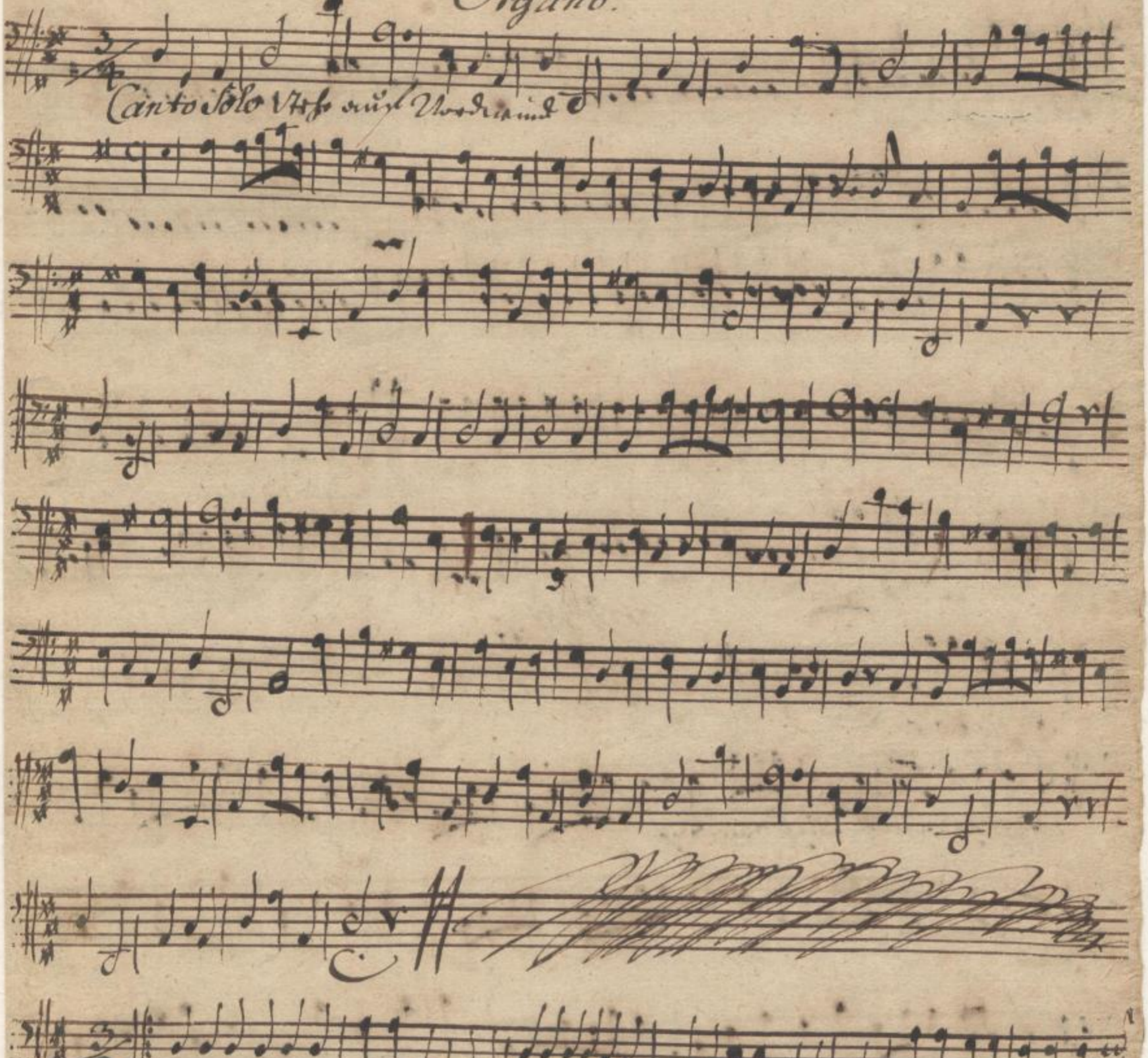
25

Handwritten title or text at the top of the page, possibly "Fugue".

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. The first staff has a large scribble at the end. The second staff includes the number '12' and a measure with a circled '8'. The third staff has the handwritten text 'Die grade außerb' written below it. The fourth and fifth staves contain dense musical notation. The sixth staff ends with a double bar line. The seventh staff begins with a treble clef and a B-flat, followed by two measures of whole notes and a large scribble.

Organo.

Canto Solo Vt. & Viol. Viol. & Viol. & Viol.



Alto Solo Dan. & Dan. & Dan.



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This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line and two piano accompaniment staves. The second system also features a vocal line and two piano accompaniment staves. The third system begins with a vocal line labeled "Basso Solo" in cursive, followed by a piano accompaniment staff. Below this, a vocal line contains the lyrics "Vier ist nicht viel Kinder" written in cursive. The fourth system continues with a vocal line and piano accompaniment. The fifth system is labeled "Tenor Solo" in cursive and includes a vocal line and piano accompaniment. The sixth system shows a vocal line and piano accompaniment. The seventh system continues with a vocal line and piano accompaniment. The eighth system shows a vocal line and piano accompaniment. The page is numbered "28" at the bottom center.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The ink is dark brown. The paper shows signs of age, including some staining and a small tear near the center. The music appears to be a single melodic line, possibly for a violin or flute.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat cursive and appears to be from an older manuscript. The paper shows signs of wear, including some staining and a slightly irregular edge. The overall appearance is that of a historical musical score.

Juan

Verde otilpine

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Handwritten musical score for the first system, featuring five staves with complex notation and numerous accidentals. The notation includes various rhythmic values and accidentals such as sharps, flats, and naturals.

Basso Solo

Handwritten musical score for the Basso Solo section, consisting of three staves with intricate notation. The notation includes various rhythmic values and accidentals.

Tenor Solo

Handwritten musical score for the Tenor Solo section, consisting of three staves with intricate notation. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals. Above the staff, there are several circled numbers: 6, 7, 4, 5, 6, 7, 4, 5, 6, 7, 4, 5, 6, 7, 4, 5.

Handwritten musical notation on a five-line staff, continuing the piece. Above the staff, there are circled numbers: 6, 7, 4, 5, 6, 7, 4, 5, 6, 7, 4, 5. The notation ends with a double bar line and a flourish.

Handwritten musical notation on a five-line staff, consisting of a few notes and a double bar line.

Faint musical notation on a five-line staff, including notes and stems, located at the top of the page.