

20

III. 21
779

Harmonischer Gottesdienst
n. 1725

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Fragment of text from the adjacent page, including the word "BIBLIOTHEKEN".

Dom: P. p. Epiphani: à Soprano e Violino. con Cembalo.

Was ist das Licht? wie finstern Ort, wo die Natur kein Licht gibt die erste Nacht der Nacht
 In dem Hölle brüht. Soll das ist Gottes Licht? wie Licht das ist die Wahrheit die Gottes Gnade
 Kraft erzündet durch seinen Geist erzündet durch seinen Geist erzündet. *Andante*

Ich weiß o Herr dich liebt, o Herr - " - dich liebt dich - " - dich liebt dich o Herr dich liebt dich
 Ich weiß o Herr dich liebt - " - dich liebt dich - " - dich liebt dich o Herr dich liebt dich
 Ich weiß o Herr dich liebt - " - dich liebt dich - " - dich liebt dich o Herr dich liebt dich
 Ich weiß o Herr dich liebt - " - dich liebt dich - " - dich liebt dich o Herr dich liebt dich



Kunst

Dom: G. p. Epiphan:
Cantata.

Was ist das Fest? ein finstres
Dag, Auto Hou?



Canto à
Violino Solo.
Violino. Lip:
Violon - cello.
Bassono. à .

con
Organo.

par
Telemann

Posh
C. P. S.

Organo. Supposito.

Handwritten musical notation on two staves. The top staff is labeled "Recit:" and contains several measures of music with various time signatures (2/2, 4/2, 7/4, 6/4) and a key signature of one sharp (F#). The bottom staff is labeled "Andante" and contains a single measure of music with a key signature of one sharp (F#). The paper shows signs of age and wear.





mit herbstlichem Sinn, nur immer fort im Dämmerlicht, die Nacht ist dir
 und wird dich zum Blick werden. *allegro.* Licht — " — der Nacht
 der Gegenwart, tau — " — " — walt mit in Labell Nächten, die ist hollert
 hollert, die ist hollert hollert hollert hollert hollert hollert hollert
 Licht — " — " — der Nacht der Gegenwart, tau — " — "
 — " — walt mit in La — bell Nächten, die ist hollert hollert hollert hollert
 die ist hollert hollert hollert hollert hollert hollert hollert hollert
 ist. Licht, dich immer mit Angst und Furcht — " — " — du, dort die Nacht
 der Nacht drehen, wenn das Licht dich nicht wird; Licht, dich immer mit Angst
 und Furcht — " — " — du, dort die Nacht der Nacht drehen, wenn das
 Licht dich nicht wird, wenn das Licht, das Licht dich nicht wird.



Violino Solo.

10 Andante.

Handwritten musical score for Violino Solo, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante'. The music consists of a series of eighth and sixteenth notes, often beamed together in groups of three or four. There are several dynamic markings, including 'p.' (piano) and 'pp.' (pianissimo). The notation includes various ornaments and slurs.

Handwritten musical score for Violino Solo, measures 11-20. The score is written on ten staves. The first staff of this section begins with the instruction 'Recit. face allegro' and a key signature change to one sharp (F#). The tempo is marked 'allegro'. The music continues with similar rhythmic patterns to the first section but with a more active feel. There are dynamic markings such as 'p.' and 'pp.'. The notation includes various ornaments and slurs.

Da Capo



p.

Da Capo



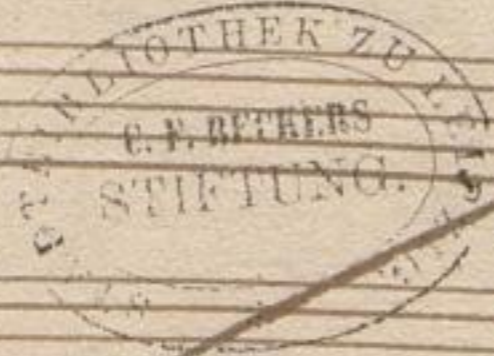
Violino. Lirico.

10. Andante.

Handwritten musical notation for the first section, marked "Andante". It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present. A measure number "10." is written above the fourth staff. The section concludes with the instruction "Da Capo: Recit. tacet" followed by a double bar line.

Allegro.

Handwritten musical notation for the second section, marked "Allegro". It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is more rhythmic and includes many sixteenth notes. Measure numbers "13." and "18." are written above the second and fourth staves, respectively. The section concludes with the instruction "Da Capo: tr " followed by a double bar line.



Violon-cello.

Handwritten musical score for Violon-cello. The score is written on 20 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first section is marked "Recit." and "Andante." The second section is marked "Recit." and "allegro." The score concludes with the instruction "Da Capo" on the final staff.



Basfons. à.

Handwritten musical notation on a single staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The first section is marked "Recit:" and contains several measures of music, including a measure with a double bar line and a fermata. The second section is marked "Andante" and continues with more musical notation. The paper shows signs of age, including a small brown stain on the right side.



