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Harmonische Gottesdienste
n. 1725

Fer. I. Paschat: Tenore solo. Violino. e Tambalo. di Telemann. Prof. C. G. S.

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like 'f. et p.' and numbered measures (1-7).

Handwritten musical notation for the second system, featuring treble and bass clefs, a key signature of one sharp, and various rhythmic values.

Handwritten musical notation for the third system, including treble and bass clefs, a key signature of one sharp, and lyrics: 'ruhig mit Gedomb giffgen fruehsten, saunt feggenstrib fließt Geiristru, ruhig ruhig mit aller sauntu Kopf'.

Handwritten musical notation for the fourth system, including treble and bass clefs, a key signature of one sharp, and lyrics: 'ruhig ÷ ÷ mit Gedomb giffgen fruehsten, saunt feggenstrib fließt Geiristru, ruhig, ruhig, ruhig, ruhig mit'.

Handwritten musical notation for the fifth system, including treble and bass clefs, a key signature of one sharp, and lyrics: 'ruhig ruhig mit Gedomb giffgen fruehsten, saunt feggenstrib'.

Handwritten musical notation for the sixth system, including treble and bass clefs, a key signature of one sharp, and lyrics: 'fließt Geiristru, ruhig mit aller sauntu Kopf, ruhig ÷ ruhig, ruhig mit Gedomb giffgen fruehsten, ruhig, ruhig, ruhig saunt f'.

Handwritten musical notation for the seventh system, including treble and bass clefs, a key signature of one sharp, and lyrics: 'fließt Geiristru, ruhig mit aller sauntu Kopf, ruhig, ruhig mit al - ler sauntu Kopf.'

Handwritten musical notation for the eighth system, including treble and bass clefs, a key signature of one sharp, and lyrics: 'ruhig ruhig mit Gedomb giffgen fruehsten, saunt feggenstrib fließt Geiristru, ruhig mit aller sauntu Kopf, ruhig, ruhig mit al - ler sauntu Kopf.'

Handwritten musical notation for the ninth system, including treble and bass clefs, a key signature of one sharp, and lyrics: 'ruhig ruhig mit Gedomb giffgen fruehsten, saunt feggenstrib fließt Geiristru, ruhig mit aller sauntu Kopf, ruhig, ruhig mit al - ler sauntu Kopf.'



Handwritten note at the bottom right: 'ruhig ruhig mit Gedomb giffgen fruehsten, saunt feggenstrib fließt Geiristru, ruhig mit aller sauntu Kopf, ruhig, ruhig mit al - ler sauntu Kopf.'

Handwritten signature or name at the bottom left.

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes.

In dieb' Iustis relictis Golde, riant Du erlöstem Göttern Milch und Honig, Wein und Most, Milch und

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes.

Recit.

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes.

Honig, Wein und Most, Wein — — — — — und Most. Was sollt ihr da, wo Hoffen. Todt in

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes.

Eröffnung, Hergrüßung Hörsen? Da wirf mir Freund in seinem Koller, führt, was selbst so mich mit Lob und Wein

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes.

gabt, mit Klugheit stählt, mit Arzneyen labt. Ihr Eyrnen Weg, Sit mit Sit nicht Luft brüt, das Oyster kein Lab

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes.

Wiss für die geborene Lust, das nicht nicht bei seiner Süßigkeit, im Sauertrag der Kopf, und Sichelzeit leben, das

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes.

Wiss: Der Eyrland wafft mich ein, so muß der nicht der alten Sünden, was nicht bei und von unsern Sünden

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes.

Wisslau, mein Ziel, so gib, das ist dieß ist betraucht zu. alle Eyrer dieser Zeit nicht Erleben nicht, so nicht nicht

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes.

Dieser Tag allein, mein ganzes Leben nicht ein stehes Paschah stehn, bis das ist nicht auf Zion Götze

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes.

Du ruhig Oyster Mass nicht Feiligkeit begibt.

Aria.

Salva christi, dort ist die zünger Maier / funder, dort ist die finge / funder, die unser wolle ist in

Friede unser wolle - - - - - Licht, die unser wolle ist unter bricht.

Das

Ter. I. Paschat:
Cantata
Nieg mit Sodoms giftigen Früchten.



à
Tenore Solo.
Violino Conc.
Violino Rip.
Violon - Cello.
Bassono. à
con
Organo.

di
Telemann

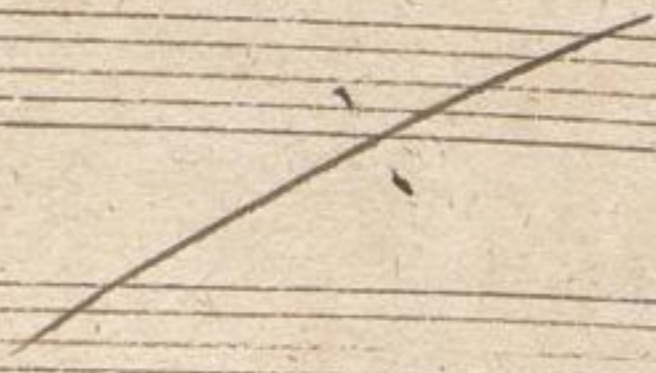
Prof.
C. P. S.

Organo supposito.

The image displays a handwritten musical score for organ, titled "Organo supposito." The score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. Dynamics like "p." (piano) and "f." (forte) are used throughout. The piece concludes with the tempo marking "Andante." The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p." and "f.". The piece concludes with the instruction "Da Capo: Vm".



Tenore Solo.

8. *rit.*
 mit dem Götzen gottigen Früchten, samt Feigenlaub süß Gerichten, mit dem aller süßsten
 Kost, mit dem Götzen gottigen Früchten, samt Feigenlaub süß Gerichten, mit dem aller
 süßsten Kost, mit dem Götzen gottigen Früchten, samt Feigenlaub süß Gerichten, mit dem aller süßsten
 Kost, mit dem Götzen gottigen Früchten, mit dem Feigenlaub süß Gerichten, mit dem
 mit dem aller süßsten Kost, mit dem Feigenlaub süß Gerichten.
 Pascha sagen, Du aus Jesu Wundern Götzen, ruhest Du erlösete Götzen Milch und
 Honig, Wein und Most, Milch und Honig, Wein und Most, Wein und Most.
 Rec. Mit solt ich da, wo Hoff und Trost in Zögern, Argwohnung sterben? Da mich mein
 Stand in priore Koller führt, woher ich mich mit Toben, Wein begabt, mit Bläseme Härtel,
 mit Ohrenschmalz labt. Ist Christus mit, die wir die Welt, Lust brüt, das Oyster laun, das süß für
 und gegeben, süß ist, daß mich nicht bei priore süßigkeit im Götzen die Hoff, und Gelat.
 mit dem, das süß ist die Götzen laun, so muß die Welt die alte Götzen, süß nicht
 bei dem den priore finden. Wohlan, mein Ziel, so gib, daß ich die Welt bräut, und als
 süß dieser Zeit mit Toben, süß ist, so nicht nicht dieser Tag allein, mein ganzes Leben



2. Verte cito

Violino. Conc.

Handwritten musical score for Violino, Conc. The score consists of multiple staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various note values, rests, and dynamic markings such as *p.* and *f.*. A specific instruction "1. Octav. 8^{va}." is written above one of the staves.

Da Capo: Rec. take *Allegretto*

Handwritten musical score for Violino, Conc. This section begins with the instruction "Da Capo: Rec. take" and "Allegretto". The music continues on multiple staves, featuring a variety of rhythmic patterns and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Da Capo



Violino. Rep:

Da Capo



Handwritten signature or initials



Violon-cello.

Handwritten musical score for Violon-cello, first system. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Dynamic markings include *p* (piano) and *f* (forte). A second ending bracket is visible in the fourth staff, leading to a repeat sign in the sixth staff. The system concludes with a *Da Capo* instruction and a repeat sign.

Handwritten musical score for Violon-cello, second system. It begins with a treble clef, a key signature of one sharp (F#), and the tempo marking *andante*. The music is characterized by dense sixteenth-note textures. Dynamic markings include *p* (piano) and *f* (forte). A *bis.* marking is present in the fifth staff. The system ends with a *Da Capo* instruction and a repeat sign.

Handwritten musical score for Violon-cello, third system. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *And.* (Andante). The music features a series of quarter and eighth notes. The system concludes with the instruction *Aria supra Leggero* and a repeat sign.



Bassono. à.

Handwritten musical score for Bassoon, first system. It consists of five staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking 'p.' is visible in the first staff. The system concludes with a double bar line.

Handwritten musical score for Bassoon, second system. It consists of five staves. The notation is more rhythmic, featuring many sixteenth notes. A dynamic marking 'p.' is present. The system concludes with a double bar line.

Handwritten musical score for Bassoon, third system. It consists of two staves. The notation continues with rhythmic patterns. The system concludes with a double bar line.



