

Telemann, G.Ph.

III. 2 181 / 7

"Ach Gott wie beugt der Eltern Hertze"

7

ist Forts. d. Hermon. gethod.
Jest Geliebte

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]

Dom: 21. p. Trinit: à Soprano Solo. Traverso, Violino obligato con Organo. di Telemann.

Traverso.

Handwritten musical notation for the Traverso part, starting with a treble clef and a 3/8 time signature.

Violino.

Handwritten musical notation for the Violino part, starting with a treble clef and a 3/8 time signature.

Andante

Handwritten musical notation for the Organ part, starting with a treble clef and a 3/8 time signature. Includes the instruction 'Auf Gott! ulit'.

Handwritten musical notation for the Organ part, continuing the piece.

Handwritten musical notation for the Organ part, including the instruction 'Bricht des Eltern Joch, geliebter Kinder Joch'.

Handwritten musical notation for the Organ part, including the instruction 'Auf Gott ulit'.

Handwritten musical notation for the Organ part, including the instruction 'Auf Gott ulit'.

Handwritten musical notation for the Organ part, including the instruction 'Auf Gott ulit'.

Handwritten musical notation for the Organ part, including the instruction 'Auf Gott ulit'.

Handwritten musical notation for the Organ part, including the instruction 'Auf Gott ulit'.

Handwritten musical notation for the Organ part, including the instruction 'Auf Gott ulit'.

Handwritten musical notation for the Organ part, including the instruction 'Auf Gott ulit'.

Handwritten musical notation for the Organ part, including the instruction 'Auf Gott ulit'.

Handwritten musical notation for the Organ part, including the instruction 'Auf Gott ulit'.

Handwritten musical notation for the Organ part, including the instruction 'Auf Gott ulit'.



77 Da

77 Capo:

Da
Lied die Lob, dich, ja nicht fast alle Fröhlichkeit, ja nicht fast alle Fröhlichkeit.

77 Capo:

Rec: Singen und das süße Wort bringt nicht ein unglückliches Kind, und das Wort ist das Wort

77

und das Wort, die an Zügel führen, das Labyrinth und das Labyrinth! O! und das Wort ist das Wort

77

und nicht ist das Glück des Wort mit Anmut, stellen das Wort, die fünfzig und das Wort ist das Wort

77

und nicht ist das Wort, das Wort ist das Wort, und nicht ist das Wort, das Wort ist das Wort

77

Oboe.
Viol. *sol*

f *sol*

77 1 2 3 4 5 6 7 8 9 10 11

77

f *sol*

77

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Das Wort ist das Wort, das Wort ist das Wort, das Wort ist das Wort, das Wort ist das Wort

77

77

77

77

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation with lyrics: *Kindes Rau ... fl ...*

Handwritten musical notation on a single staff.

Handwritten musical notation with lyrics: *Das ...*

Handwritten musical notation on a single staff.

Handwritten musical notation with lyrics: *glücktes Kindes Rau ...*

Handwritten musical notation on a single staff.

Handwritten musical notation with lyrics: *... 1 2 3 4 5 6 7 8 9 10 11*

Handwritten musical notation with lyrics: *...*

Handwritten musical notation with lyrics: *... als ...*

Handwritten musical notation with lyrics: *... Das ...*

Handwritten musical notation with lyrics: *... Capor ...*

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Dom: XXI. p. Trinit.

Nach Gott, wie beugt der Sternzeitze,
geliebter Rinder schüttere Eid.

Soprano Solo
Traverso,
Violino oblig.
2. Violini.
Violoncello,
Bassono



con
Organo.

par
Telemann.

Pösf.
C. P. S.

Organo Supposito

Andante.

Handwritten musical score for organ, featuring multiple staves with notes, rests, and figured bass notation. The score includes a variety of rhythmic values and accidentals, with some notes marked with '7' or '77' above them. The piece concludes with the instruction "Da Capo: *Primo*".

Recitat:

Handwritten musical score for recitation, consisting of several staves with notes and rests. The notation is simpler than the organ part, focusing on the melodic line. The piece concludes with the instruction "Sequel' Aria,".

Handwritten musical score on ten staves. The notation includes treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music features various rhythmic values, accidentals, and dynamic markings such as "3.", "6", and "4#". The piece concludes with the instruction "Da Capo: 1/2".



Soprano Solo.

13. *Andante.* Ach Gott! ach bringt der Eltern Götter, geliebter Kinder Sehnsucht

ach Kind, Ach Gott! ach Gott! ach Gott! ach bringt der

Eltern Götter geliebter Kinder Sehnsucht Kind — — ach bringt geliebter Kinder

Sehnsucht Kind. Dir maichst du angeschlossen und lächle dich, zu jungen Eltern Eltern

Lein du; und löst der Tod die Leiden, Arbeit, so stirbt fast alle frohlichheit

so stirbt fast alle frohlichheit. Da Capo: *Allegro* Recitativo

Allegro Zünger, ach das süße Wort bringt mich ein achtes Kind, ach das

gerade Wort, ach das süße Wort, dir an Zünger süß, das Tabak unser Leben

sind! O! ach das süße Wort auf uns nicht ist Glücklich Wort mit Anmut, Holten

Strahlen, die süßesten Worte, ach das süße Wort, dir an Zünger süß, das Tabak unser Leben

ach das süße Wort auf uns nicht ist Glücklich Wort mit Anmut, Holten. *Aria*

19. Der Stengel, der erglänzt der Kinder, der Stengel, der erglänzt der Kinder

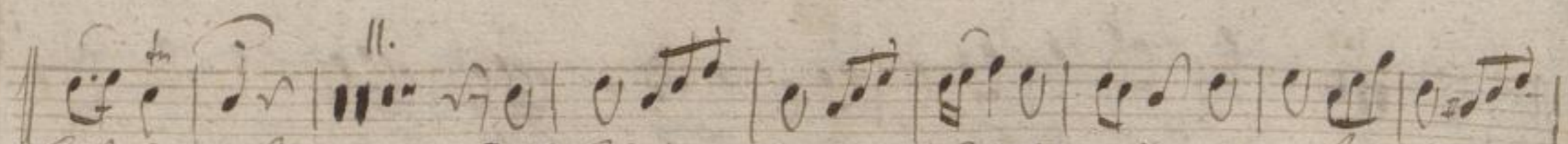
der Stengel, der erglänzt der Kinder, der Stengel, der erglänzt der Kinder

der Stengel, der erglänzt der Kinder, der Stengel, der erglänzt der Kinder

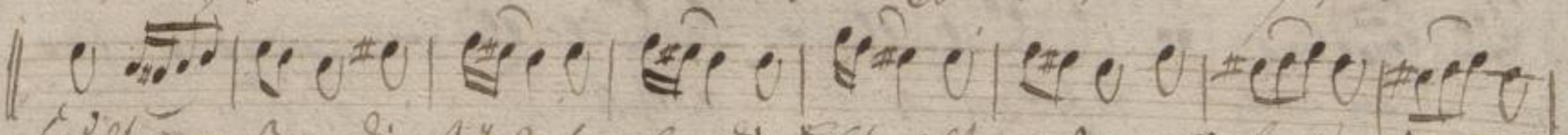
der Stengel, der erglänzt der Kinder, der Stengel, der erglänzt der Kinder



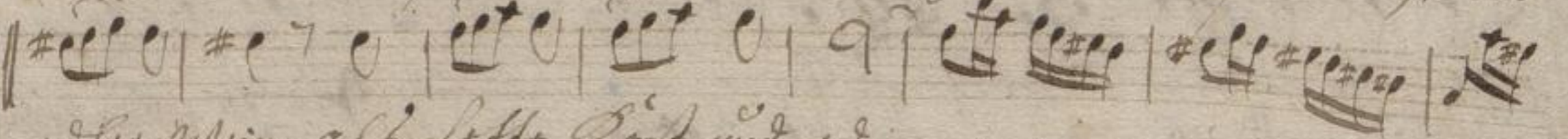
2 Volti cito.


 || $\text{E}^{\#}$ E | D | C || G | G | A | B | C | D | E | $\text{F}^{\#}$ | G | A | B | C | D | E | $\text{F}^{\#}$ | G |

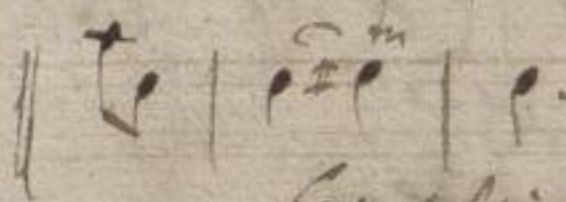
Erst ganz zu. Aus Glücken schafte Ich Trost zu nicht für die Fremden.


 || G | G | A | B | C | D | E | $\text{F}^{\#}$ | G | A | B | C | D | E | $\text{F}^{\#}$ | G | A | B | C | D | E | $\text{F}^{\#}$ | G |

Frucht zu trosten, die ständert noch, die labt nicht wieder als sollte doch und


 || G | G | A | B | C | D | E | $\text{F}^{\#}$ | G | A | B | C | D | E | $\text{F}^{\#}$ | G | A | B | C | D | E | $\text{F}^{\#}$ | G |

so das nicht als sollte doch und so — — — — —


 || G | G | A | B | C |

Da Capo: $\text{V}^{\text{m}} \text{m}$
 so nicht.



Traverso.

Handwritten musical score for Traverso, measures 1-14. The notation is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of a single melodic line with various rhythmic values and articulation marks.

Da Capo: *Vm* *Recit: Vm* *tacet Vm* *Aria,*

Handwritten musical score for Traverso, measures 15-23. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a more complex texture with multiple voices or instruments, including some sixteenth-note passages. Measure 23 is marked with a '23.' above it.



[Faint, illegible handwriting on aged paper]

Violino Solo.

Andante.

Handwritten musical notation for the first section, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation consists of ten staves of music, featuring various rhythmic values and accidentals.

Da Capo: Fin & Recit: tacet. Fin

Aria

Handwritten musical notation for the second section, starting with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The notation consists of ten staves of music, featuring various rhythmic values and accidentals.

Da Capo: Fin



Violino. I. Rip:

andante.

Recit: tace. $\frac{1}{4}$ Seque l' Aria,



Violino 2. Rip:

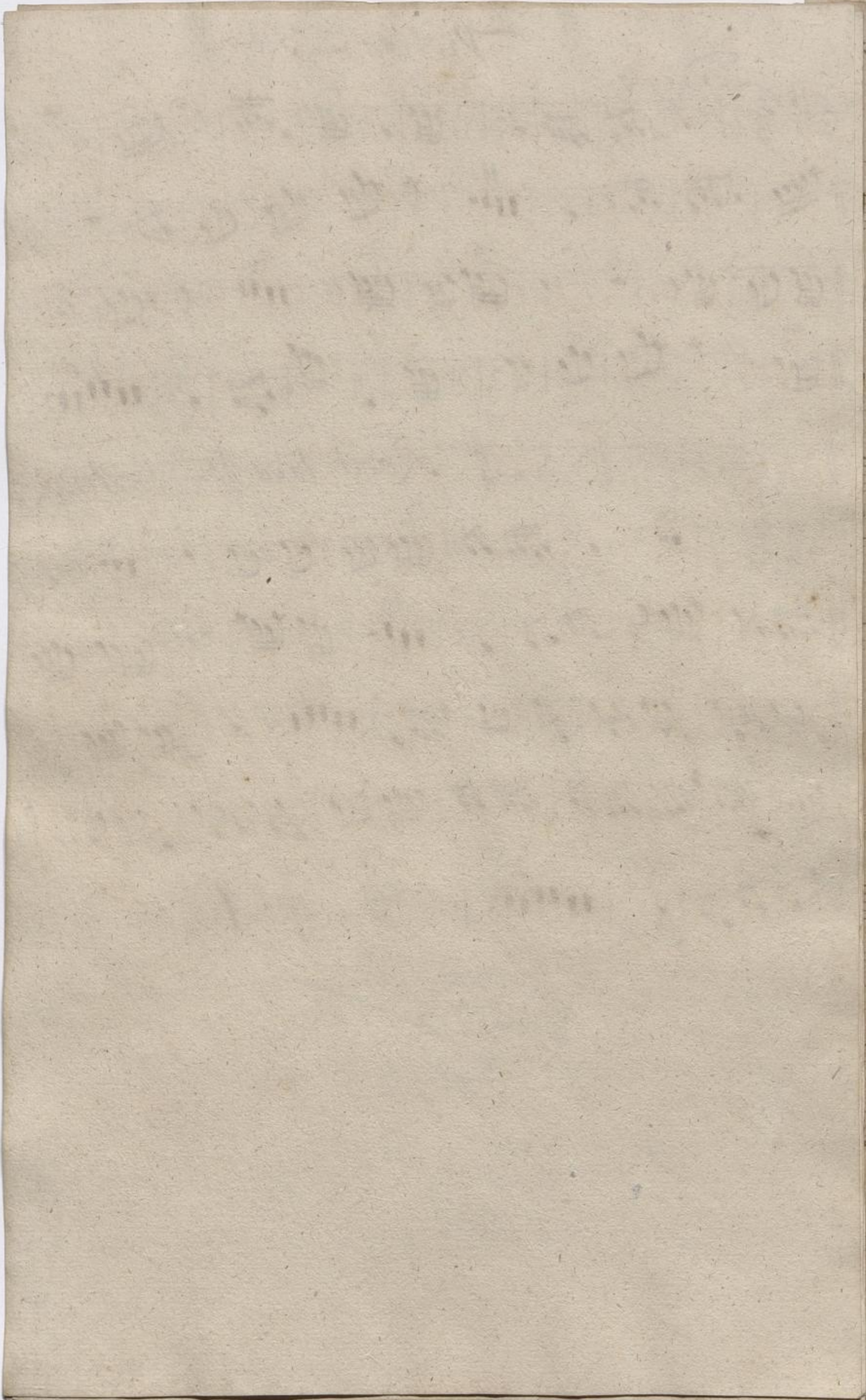
Andante.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and bar lines. Measure numbers 7, 11, 16, and 25 are indicated above the staves.

77 Da Capo: ♩ ♯ ♯ Recit: tace ♩ ♯ Aria,

Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, rests, and bar lines. Measure numbers 13, 20, and 23 are indicated above the staves. The system concludes with the instruction "Da Capo: ♩ ♯ ".





Violoncello.

Andante.

Da Capo: Al^m

Recit.

Segue l'Aria,

Da Capo: Al^m



[Faint, illegible text, likely bleed-through from the reverse side of the page]

