

T. 78.

Fes: 1. Pentecostes

1

Der mich liebet, der wird mein

Canto

Alto

Tenore

Basso

2 Hautbois

2 Violini

2 Violen

Violoncello

con

Organo.

di

Sign. Telemann.

1724  
1727  
1729  
1730

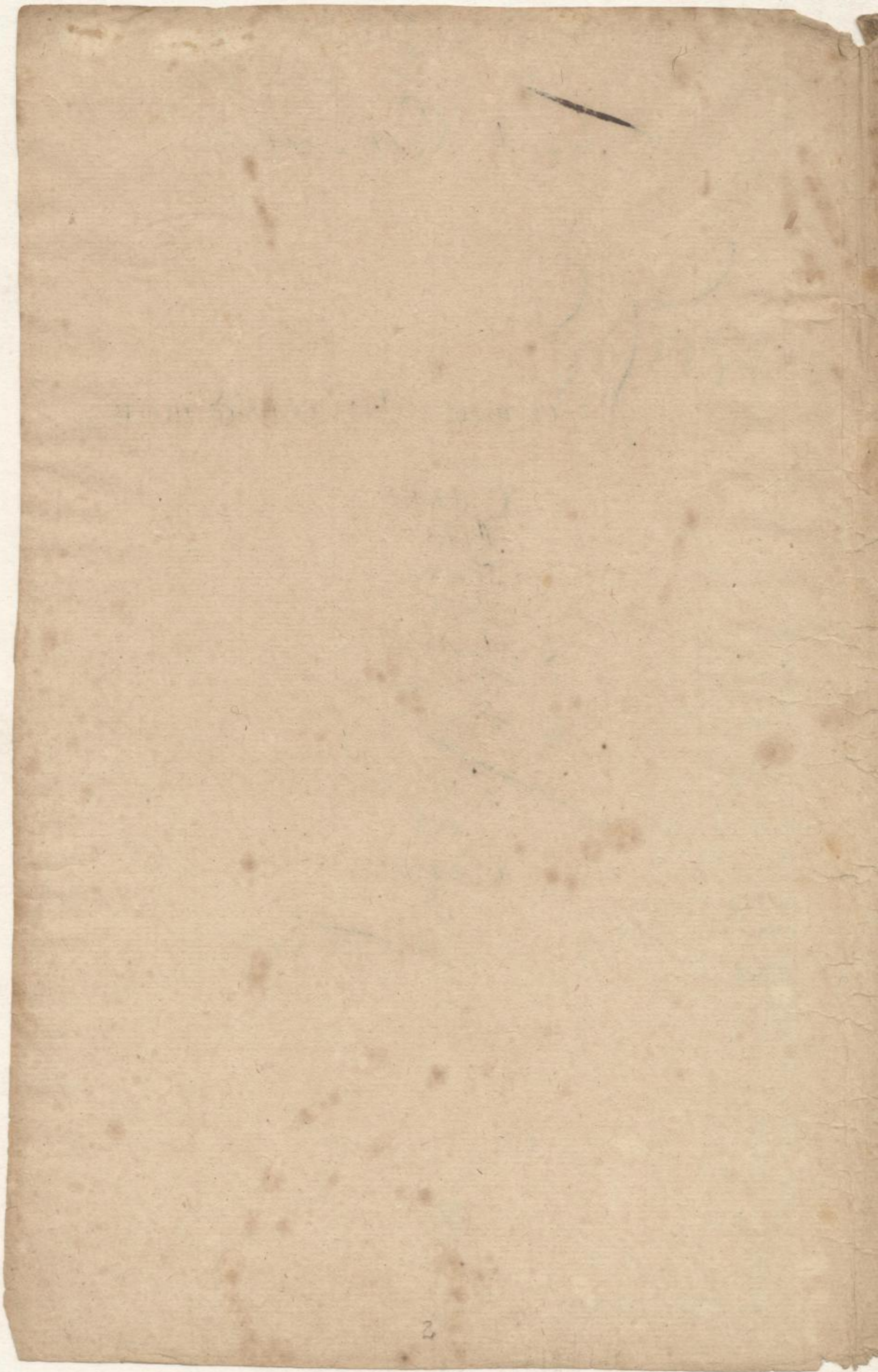
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1





2





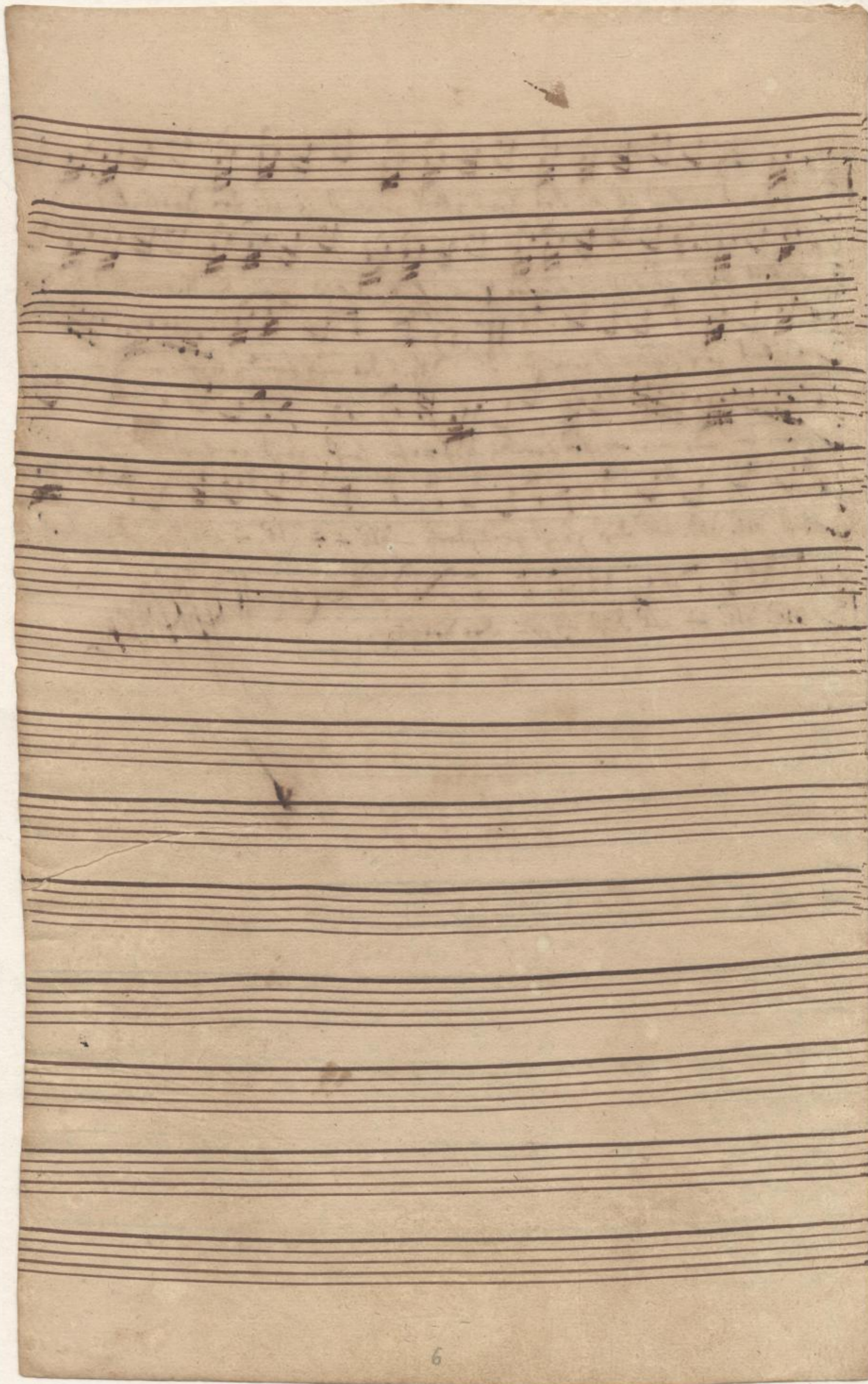
















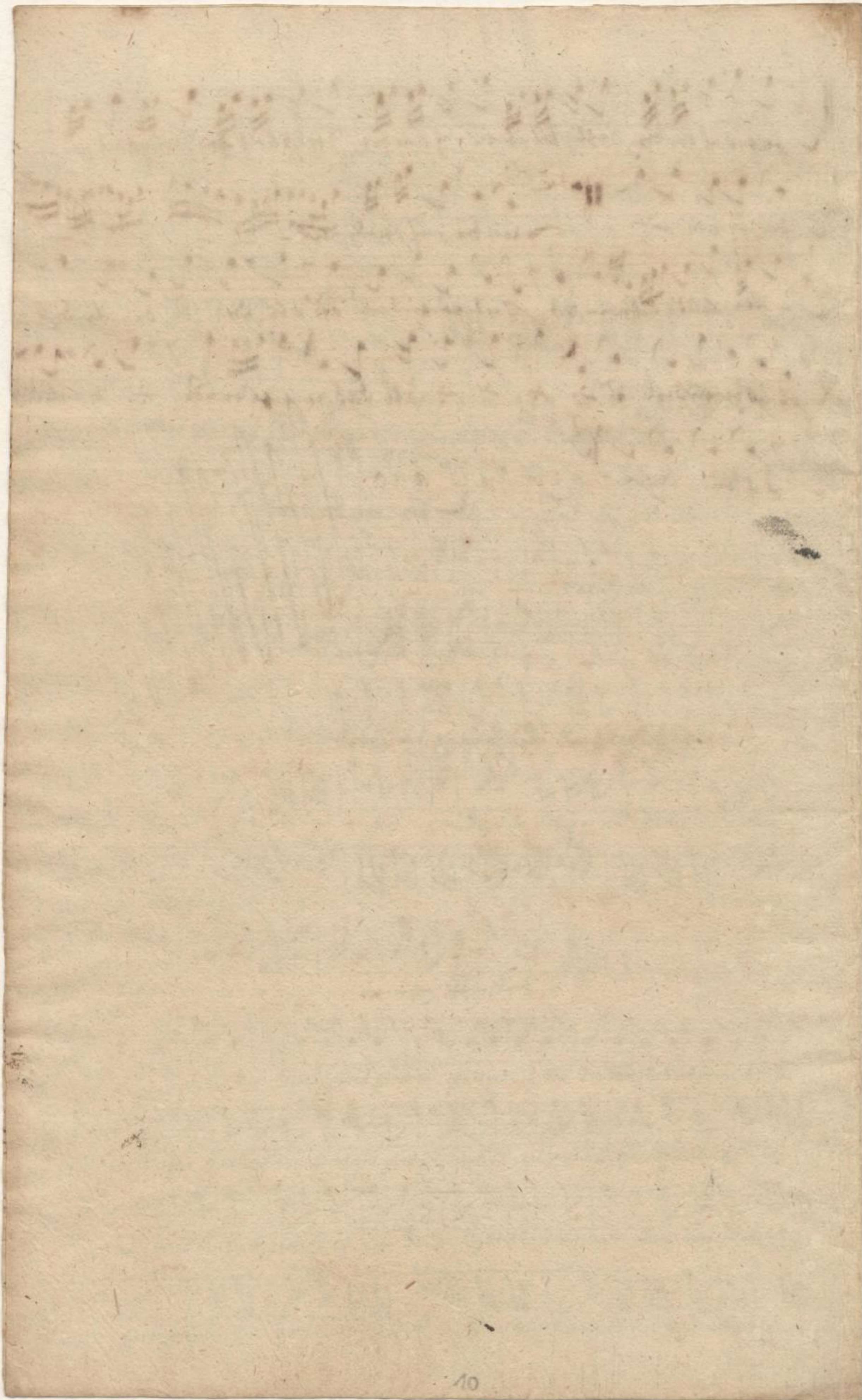






















Gott folge Geist, der Höfste vorst, gib ihm  
 einsey Din auß bed, Das bey mir in der letzten Noth, gieb  
 mir sub Erben auß dem Tod. **Gott der Lestnung**  
 erfülle mich mit aller Freude, und freude im Glauben, im  
 Glauben. **Gott der Lestnung** erfülle mich mit aller  
 Freude und freude im Glauben, im Glauben. **Gott der Lestnung**  
 erfülle mich mit aller Freude und freude im Glauben  
 Freude im Glauben. **Laß ich völlige Lestnung** Laß ich völlige Lestnung  
 Laß ich die Kraft des heil - gen Geistes, die  
 Kraft des heilgen Geistes, die Kraft des heil - gen Geistes  
 die Kraft des heilgen Geistes, die Kraft des heilgen Geistes  
 Laß ich die Kraft des heilgen Geistes, die Kraft des heilgen Geistes  
 Laß ich die Kraft des heilgen Geistes, die Kraft des heilgen Geistes



ges Geistes, durch die Kraft, durch die Kraft des Geistes,  
 ges Geistes, des Geistes  
 ges Geistes, des Geistes ges Geistes  
 Ich bin des Dürchlichts gewiß, gewiß, ich bin des  
 Dürchlichts gewiß, gewiß des Dürchlichts gewiß, gewiß des  
 Dürchlichts gewiß *piano* Ich bin des Dürchlichts gewiß, gewiß, ich bin des Dürchlichts  
 gewiß, gewiß, gewiß, des Dürchlichts gewiß, gewiß des Dürchlichts gewiß,  
 des Dürchlichts gewiß, des Dürchlichts ge,  
 weiß, gewiß *solo* mich-mich - nicht mich-mich nicht  
 die fact des  
 Eruch des Trästers Gott des folgen Geistes.

Ad Da Capo *[Handwritten flourish]*



Basso.

13.

Wenn mich lieb ist, das wird mein Wort halten, das mich lieb ist, das wird mein Wort halten

galt, — — — — — du, und mein Vater wird ich

lieben, — — — — — und sie werden zu ihm kommen und ich

und ich werde zu ihm kommen und ich werde zu ihm kommen

und sie werden zu ihm kommen und ich werde zu ihm kommen

Das heilige geist, das geist, das geist, das geist, das geist, das geist

Das heilige geist, das geist, das geist, das geist, das geist, das geist

Das heilige geist, das geist, das geist, das geist, das geist, das geist

Das heilige geist, das geist, das geist, das geist, das geist, das geist

Das heilige geist, das geist, das geist, das geist, das geist, das geist

Das heilige geist, das geist, das geist, das geist, das geist, das geist

Das heilige geist, das geist, das geist, das geist, das geist, das geist

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5. *glaube* *gott der loftung* *erfülle mich mit aller sünd*  
 6. *in gläubem* *durch die kraft der folgen geistes* *daß ich*  
 7. *völlige loftung hab, völlige loftung hab durch die kraft d. h. sünd*  
 8. *geu geistes* *daß ich völlige loftung hab, völlige loftung hab durch die kraft d. h. sünd*  
 9. *folgen, durch die kraft der folgen geistes durch die kraft d. h. sünd folgen geistes durch die*  
 10. *kraft d. h. sünd*  
 11. *geu geistes* *ich bin der sündlichkeit gewiß,*  
 12. *gewiß, der sündlichkeit gewiß, der sündlichkeit gewiß, ich bin der*  
 13. *sündlichkeit gewiß, ich bin der sündlichkeit gewiß, gewiß, gewiß, der sündlichkeit gewiß*  
 14. *der sündlichkeit gewiß gewiß gewiß, und fürchte vor der sünd*  
 15. *Da Capo*







Lebt durch die Noth der Seil you *insfern durch der Seil you* Gießet durch die  
Noth der Seil you Gießet *insfern*

you Gießet der Seil  
gen Gießet *5.* Ich bin der Seilig Leidgenüß genüß ich bin der Seilig  
Leidgenüß genüß der Seilig Leidgenüß genüß ich bin der Seilig  
Leidgenüß genüß ich bin der Seilig Leidgenüß genüß ich bin der Seilig  
Leidgenüß genüß

der Seilig Leidgenüß *piano* *Da Capo*



Innocent.

Violin. 1.

Handwritten musical score for Violin 1, titled "Innocent." The score is written on ten staves in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melodic line. The second and third staves feature a triplet of eighth notes. The fourth and fifth staves are marked "piano". The sixth staff contains a section marked "Recit. f. acc." with a common time signature. The seventh and eighth staves continue with a rhythmic pattern of eighth notes. The ninth and tenth staves feature a section marked "Vivace" with numerous triplet markings. The final staff is marked "piano" and ends with a "rit. alla" instruction.

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Handwritten text at the top of the page, possibly a title or composer's name, which is mostly illegible due to fading and bleed-through.

A handwritten musical score on aged, yellowed paper with ten systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system consists of two staves with treble and bass clefs, containing a melodic line with many sixteenth notes and some triplets. The second system also has two staves, with the word "piano" written above the upper staff. The third system continues with two staves, also marked "piano". The fourth system has two staves with a more rhythmic, dotted pattern. The fifth system has two staves with complex rhythmic patterns and triplets. The sixth system has two staves, with the word "forte" written above the upper staff. The seventh system has two staves with a rhythmic pattern of eighth and sixteenth notes. The eighth system has two staves with a similar rhythmic pattern. The ninth system has two staves with a melodic line. The tenth system has two staves with a melodic line. The paper shows signs of age, including foxing and some staining.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of music, each consisting of two staves. The notation is in a historical style, likely from the 18th or 19th century. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings in red ink: *piano*, *forte*, and *piu forte*. A tempo marking *Vivace* is written in black ink below the sixth system. The page concludes with the instruction *Al Da Capo.* in the bottom right corner.



Handwritten text in a cursive script, likely a list or account.

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Violino C. F. 1. Part:

The image shows a page of handwritten musical notation for a violin part. The score is written on 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand. The second staff contains a triplet of eighth notes. The third staff has a 'piano' dynamic marking and a 'forte' marking. The fourth staff has another 'piano' marking. The fifth staff contains a 'Ritard. tac.' instruction. The sixth staff begins with a common time signature. The seventh staff has a '+' sign above it. The eighth staff has a '+' sign above it. The ninth staff has a '+' sign above it. The tenth staff has a '+' sign above it. The eleventh staff has a '+' sign above it. The twelfth staff has a '+' sign above it. The thirteenth staff has a '+' sign above it. The notation includes various note values, rests, and articulation marks.

*Volta subito*

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A page of handwritten musical notation on aged, yellowed paper. The page contains 13 staves of music, likely for a single melodic line. The notation is in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. Dynamic markings are present: 'forte' is written below the third staff, and 'piano' is written below the fourth staff. The paper shows signs of age, with some staining and a slightly uneven texture. The right edge of the page is slightly irregular, suggesting it was part of a bound volume.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and clefs. Key markings include:

- A *Vivace* marking on the 13th staff.
- A *piano* marking on the 14th staff.
- A *forte* marking on the 14th staff.
- A *ff* (fortissimo) marking on the 7th staff.

The music appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of age, including some staining and discoloration.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat. Dynamic markings include *piano*, *forte*, *bis*, and *Da Capo*. A large, dark scribble covers the middle section of the page, obscuring several staves. The bottom of the page features a large, dark scribble that appears to be a signature or a large flourish.



Viola 1. Fag. 1. Pent.

The musical score consists of 12 staves. The first two staves contain melodic lines with various note values and rests. The third and fourth staves are accompanied by dynamic markings: *piano*, *forte*, and *piano*. The fifth staff continues the melodic line. The sixth staff begins with a *Recitativo* section, marked *Staccato*, featuring a series of notes with stems. The seventh and eighth staves continue this recitativo section. The ninth and tenth staves return to a melodic line, with the ninth staff marked *piano*. The eleventh and twelfth staves conclude the piece with melodic lines and triplets.

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*Verde cristifine*



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The second staff has a 3/8 time signature and a 'M.' marking. The third staff has a 3/8 time signature. The fourth staff has a 3/8 time signature and a '4' marking. The fifth staff has a 3/8 time signature and a '6' marking. The sixth staff has a 3/8 time signature and a '7' marking. The seventh staff has a 3/8 time signature. The eighth staff has a 3/8 time signature. The ninth staff has a 3/8 time signature and ends with a double bar line and a circle. The tenth staff is empty.

Verse



Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features various rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *piano*, *forte*, and *bis*. A *Da Capo* instruction is present at the end of the first system, followed by a large scribble.







Viola 2.

A handwritten musical score for Viola 2, consisting of 15 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. There are several measures with triplets, indicated by a '3' above the notes. The score concludes with a double bar line and the word 'Crescat.' written above the final staff. The paper is aged and shows some staining and wear.



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Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as "piano", "forte", and "bis". A double bar line with a repeat sign is visible at the end of the first staff.



Violoncello *F. sf. Lent.*

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music is characterized by a slow, lyrical melody with frequent ties and slurs. A large, dark scribble obscures a portion of the fourth staff. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *f* and *sf*.

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*Verbo Cito.*



A handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and articulation marks. The word "racc" is written in the second staff, and "Coral" is written in the final staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines. The music appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of age, including some staining and uneven edges. The bottom of the page is mostly blank, with only the beginning of a few staves visible.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. There are dynamic markings *piano* and *forte* on the fifth staff, and a *triple* marking above the second staff. The paper is aged and shows some staining.



Violon.

Handwritten musical notation for Violon, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is G major (one sharp) and the time signature is 3/4. The music is written in a cursive hand.

Choral

Handwritten musical notation for Choral, consisting of four staves of music. The notation features a rhythmic pattern of quarter and eighth notes. The key signature is G major (one sharp) and the time signature is 3/4. The music is written in a cursive hand.

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Sächs.  
Landes-  
Bibl.  
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*Vivace*

A page of handwritten musical notation on aged, yellowed paper. The page features ten staves of music, each beginning with a treble clef and a common time signature (C). The tempo marking 'Vivace' is written at the top left. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The paper shows signs of wear, including creases and discoloration.



A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each beginning with a treble clef and a sharp sign (F#). The notation is dense and includes various note values, rests, and dynamic markings. A prominent marking "vivace" is written in the middle of the page. The paper shows signs of wear, including creases and discoloration.

*vivace*



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The word "Vivace" is written above the second staff, and "forte." is written below the sixth staff. The paper shows signs of age, including foxing and some staining. The bottom of the page is blank, with the number "42" written in the center.



Innocent.

Continuo.

A handwritten musical score for Continuo, consisting of 14 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The music is written in a historical style, likely from the 17th or 18th century. The staves are numbered 1 through 14. The notation includes many sixteenth and thirty-second notes, as well as rests and accidentals. The paper shows signs of age, with some staining and discoloration.

66 68

9 9 0

Sächs.  
Landes-  
Bibl.

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*Vivace*

43

4  
2

*Cant. And.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The word "Vivace" is written at the top left, and "Cant. And." is written in the second staff. The number "43" is written above the first staff, and "4" and "2" are written above the first staff. The word "Vivace" is also written at the bottom left of the page. The paper shows signs of age, including some staining and wear at the edges.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 43* written above the fourth staff.
- 46* written above the fifth staff.
- 43* written above the sixth staff.
- 76 76* written above the seventh staff.
- Basso* written above the eighth staff.
- vivace* written below the eighth staff.
- forte* written below the thirteenth staff.
- The title *Verte Citifine* written in large, elegant cursive at the bottom right of the page.



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The fifth staff contains the handwritten text "Da Capo" followed by a double bar line and a decorative flourish.



I-Lautb: J. F. a. Lent.

Innocent.

Vivace

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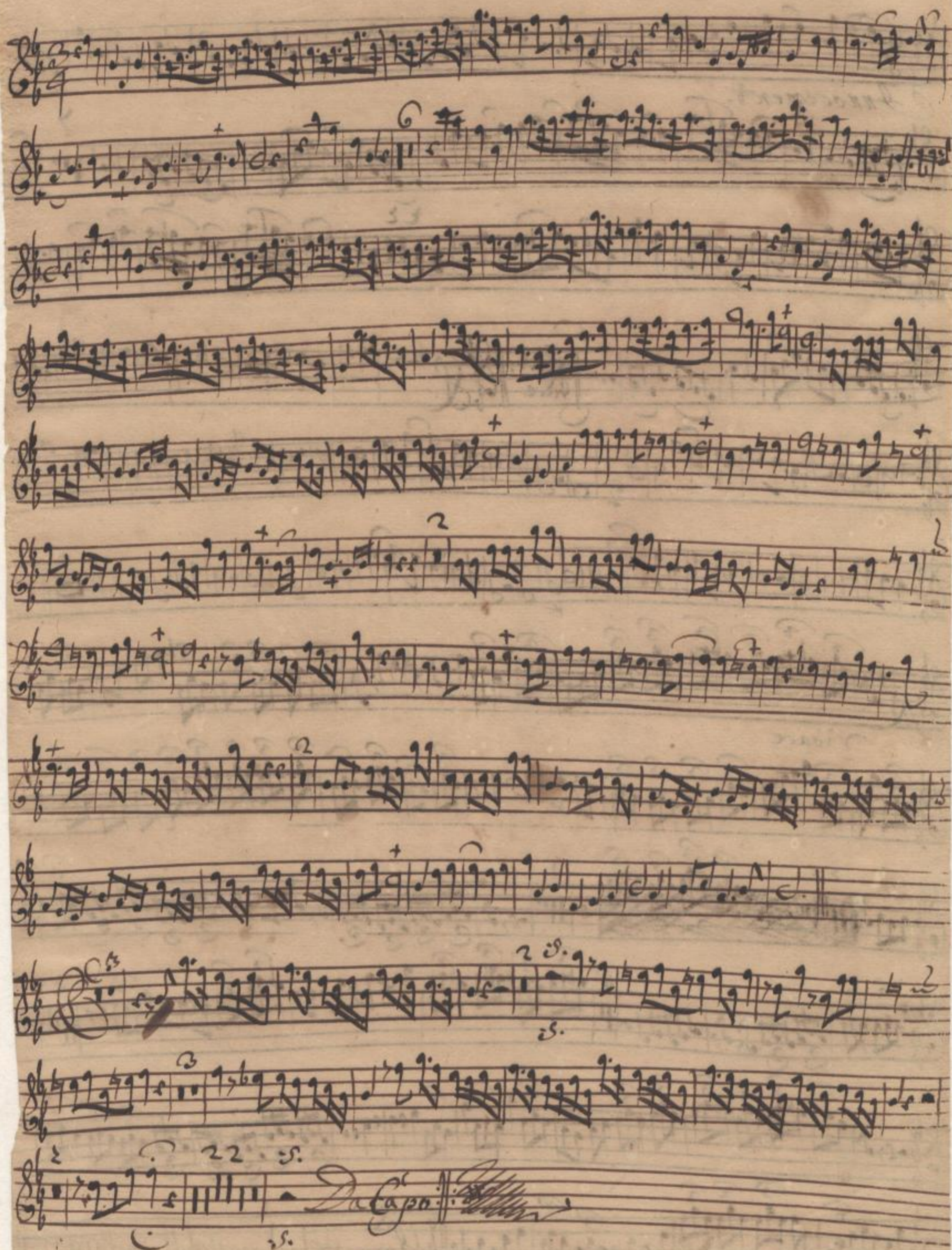


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Volk's joresku.



Handwritten musical score on aged paper, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with the instruction "Da Capo" and a double bar line.





Hautb. C. F. 1. Pent.

Handwritten musical score for Hautbois, C.F. 1. Pent. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. The fourth staff contains the instruction "Recitat. // face //". The eighth staff contains the instruction "ff.". The thirteenth staff contains the instruction "Volti subito". The score includes various musical notations such as notes, rests, and ornaments.

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Volti subito



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A section is labeled "Da Capo" with a double bar line and repeat sign. The paper shows signs of age, including foxing and staining.







