

Telemann, G.Ph.

III. 2. 181 / 5

" O schöne Wollust dieser Erden "

5

27 Forts. d. Sturm. Gottesd.  
Text Schreibart

7 Stimmen

This page contains a handwritten musical score for seven voices. The notation is written in brown ink on aged, yellowish paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, rests, and clefs, though the specific clefs and key signature are difficult to discern due to the fading and the age of the manuscript. The handwriting is cursive and characteristic of 18th or 19th-century musical notation. The paper shows signs of wear, including some staining and discoloration, particularly towards the bottom and right edges.

Dom. 20. p. Trinit. à Paso Solo. 2. Violini obligati con Organo. par Telemann.

*Vivace.*

Das Wohlgefallen  
Das Wohlgefallen  
Das Wohlgefallen  
Das Wohlgefallen  
Das Wohlgefallen  
Das Wohlgefallen  
Das Wohlgefallen  
Das Wohlgefallen  
Das Wohlgefallen  
Das Wohlgefallen  
Das Wohlgefallen  
Das Wohlgefallen  
Das Wohlgefallen  
Das Wohlgefallen  
Das Wohlgefallen  
Das Wohlgefallen  
Das Wohlgefallen



4 4  
2 2







Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The lyrics "mit dem Geist mit Geist streyffend." are written between the staves. The word "Capo:" is written at the end of the second staff. The notation includes various rhythmic values and accidentals.



*De*  
Dom: XX. p. Trinit:

||! schöne Wollust dieser Erden, erstehend-  
liges Erbsprout der Lust!

*a*  
Basso Solo.

2. Violini Obligati.

2. Violini in Rip:

Violon-Cello.

Basson.

con

|| Organo.



par

Telemann.

Prof:

C. P. S.





Handwritten musical notation for the beginning of the piece, showing two staves with treble and bass clefs, a key signature of two flats, and a 3/4 time signature.

# Segue l'Aria, vivace.

Main body of handwritten musical notation for the aria. The score consists of ten staves. It includes various musical notations such as notes, rests, and ornaments. Performance instructions like "all'ottava:" are written above several staves. The piece concludes with the handwritten text "Da Capo:" at the end of the final staff.



Violon-Cello.

Handwritten musical score for Violon-Cello, first system. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The system concludes with a double bar line.

*Recit.*

Handwritten musical score for Violon-Cello, second system. This system begins with the word "Recit." written below the first staff. It contains five staves of music, including a double bar line and a repeat sign at the end.

*Aria, vivace.*

Handwritten musical score for Violon-Cello, third system. This system begins with the word "Aria, vivace." written below the first staff. It contains ten staves of music, including a double bar line and a repeat sign at the end.



A page of handwritten musical notation on aged, yellowish paper. The notation is arranged in approximately 15 horizontal staves. Each staff begins with a clef, likely a soprano or alto clef, and contains various musical notes, rests, and bar lines. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

Violino. 2. in D<sup>is</sup>:

*vivace.*

10.

18.

2. 10. Da Capo: *Allegro*

Recit: tacet. *Segue l' Aria, Vivace*

9.

6.

17. Da Capo: *Allegro*



*[Faint, illegible handwritten musical notation on aged paper]*

Violino. 1. in Rip:

*Vivace.*

*18.*

*Da Capo: //*

*Recit: f*

*Segue l'Aria, Vivace.*

*Da Capo: //*



A page of handwritten musical notation on aged, yellowish paper. The notation is arranged in approximately 12 horizontal staves. Each staff begins with a treble clef. The notes are written in a cursive, handwritten style, with stems and beams connecting them. The ink is dark and somewhat faded, especially in the lower half of the page. The paper shows signs of age, including slight discoloration and a few small spots.



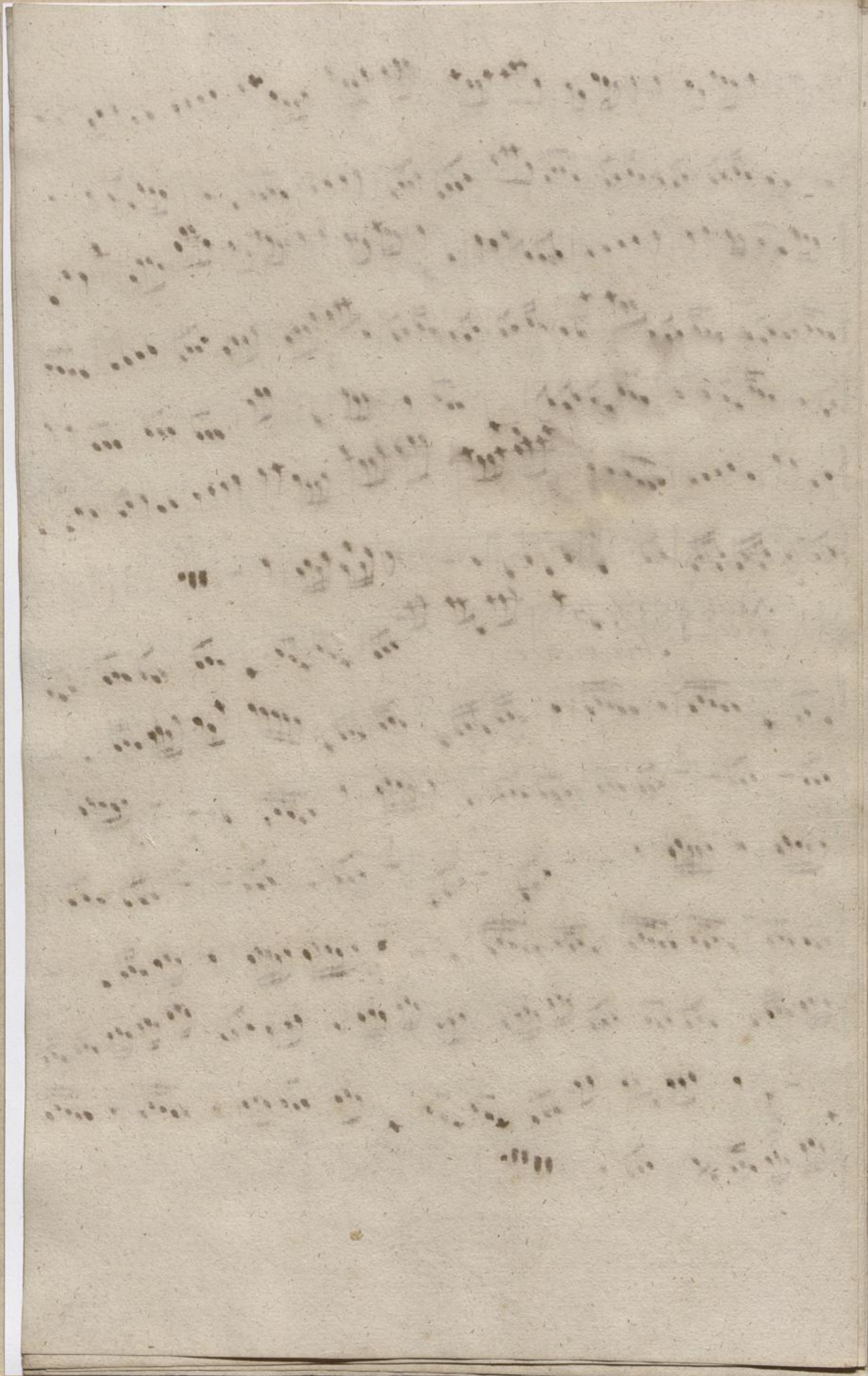
Violino. 2. Obligato.

Handwritten musical score for Violino 2, Obligato. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like *p.* and *f.*. The piece concludes with a double bar line and a repeat sign.

Recit. tacet. Aria, vivace.

Handwritten musical score for the Aria, vivace. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like *p.* and *f.*. The piece concludes with a double bar line and a repeat sign.





Violino I. obbligato.

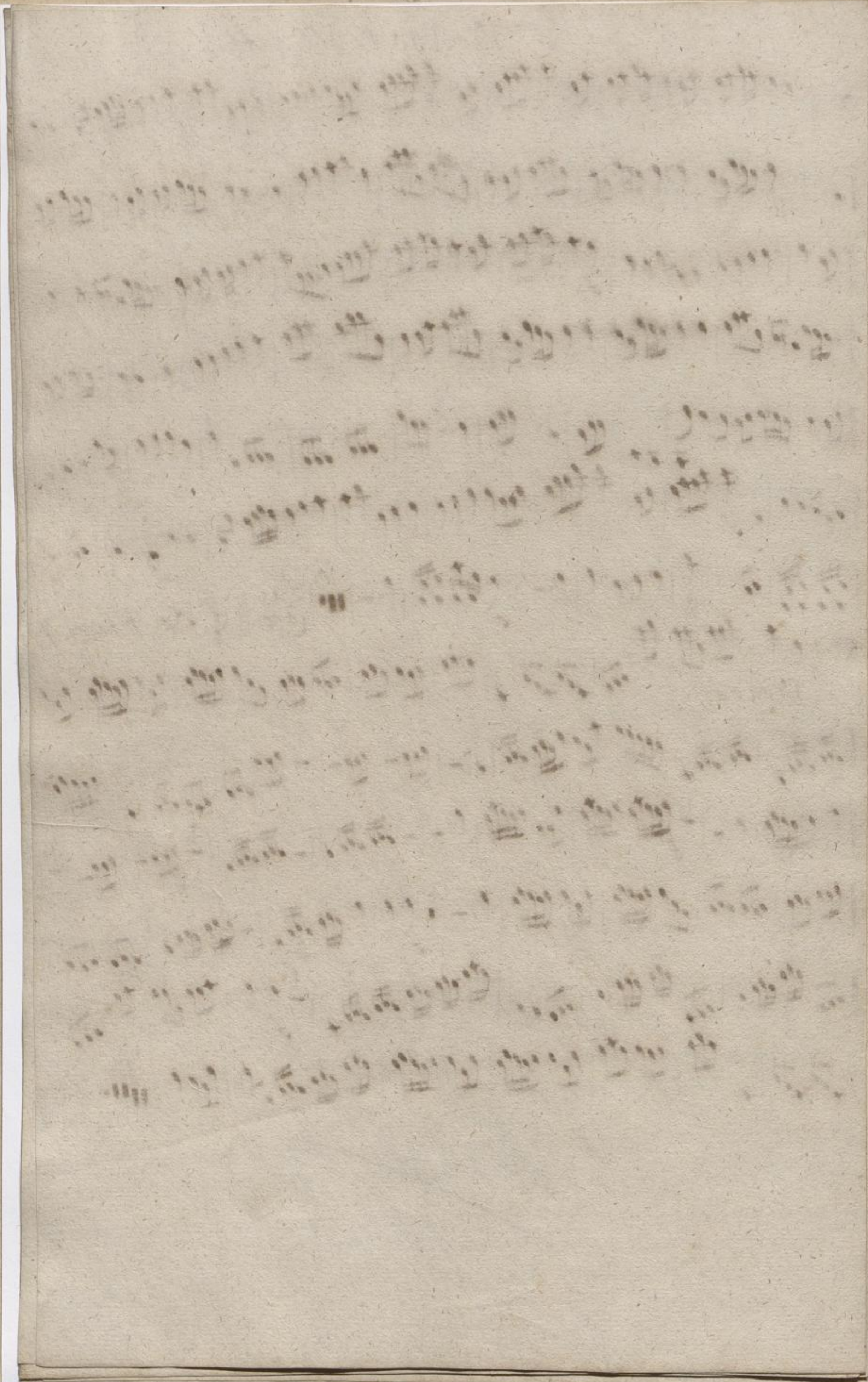
Handwritten musical score for Violino I. obbligato, consisting of 17 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* and *f.*. The score concludes with a double bar line and the instruction *Da Capo*.

10. *Da Capo* || *Recit. tacet.*

*Vivace.*

17. *Da Capo* ||









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[Small decorative label]