

49

III. 2.

179

21. Forts of Oldham, Gattesd.,  
Just. Falmbreit



This image shows a page of handwritten musical notation for a single voice part, labeled '1. Stimme'. The notation is written in dark ink on aged, yellowish paper. It consists of several staves of music, with notes, rests, and other musical symbols. The handwriting is somewhat faded and the paper shows signs of wear, including small dark spots and some staining. The notation is arranged in a standard musical format, with notes placed on a five-line staff. The overall appearance is that of an old, well-used manuscript page.

Dom: Rogate. à Violino obligato. Oboe, Soprano Solo, ed Organo. di Telemann.

Handwritten musical notation for Oboe and Violino obligato. The Oboe part is on a single staff with a treble clef and a key signature of one flat. The Violino obligato part is on a single staff with a treble clef and a key signature of one flat. The time signature is 3/4.

Handwritten musical notation for the Soprano Solo part. It is on a single staff with a treble clef and a key signature of one flat. The time signature is 3/4.

Handwritten musical notation for the Organ part. It is on a single staff with a treble clef and a key signature of one flat. The time signature is 3/4.

Handwritten musical notation for the Soprano Solo part with lyrics. The lyrics are: "Zieh du Herzog in deinem Nothen, der Dreyer saufft die Lust glori au".

Handwritten musical notation for the Organ part with lyrics. The lyrics are: "Zieh du Herzog in deinem Nothen, der Dreyer saufft die Lust glori au".

Handwritten musical notation for the Soprano Solo part with lyrics. The lyrics are: "Zieh du Herzog in deinem Nothen, der Dreyer saufft die Lust glori au".

Handwritten musical notation for the Organ part with lyrics. The lyrics are: "Zieh du Herzog in deinem Nothen, der Dreyer saufft die Lust glori au".

Handwritten musical notation for the Soprano Solo part with lyrics. The lyrics are: "Zieh in Nothen der Dreyer saufft die Lust glori au".

Handwritten musical notation for the Organ part with lyrics. The lyrics are: "Zieh in Nothen der Dreyer saufft die Lust glori au".

Handwritten musical notation for the Soprano Solo part with lyrics. The lyrics are: "Do laßt sich Gott den ists Disziplin zu solcher zärtlichkeit bedrogen das man das".

Handwritten musical notation for the Organ part with lyrics. The lyrics are: "Do laßt sich Gott den ists Disziplin zu solcher zärtlichkeit bedrogen das man das".

Handwritten musical notation for the Soprano Solo part with lyrics. The lyrics are: "Do laßt sich Gott den ists Disziplin zu solcher zärtlichkeit bedrogen das man das".



Das  $\frac{3}{4}$   
 Capo:  $\frac{3}{4}$   
 Das  $\frac{3}{4}$  *Recit.*  
 Das  $\frac{3}{4}$   
 Capo:  $\frac{3}{4}$

Ich ihm bot - ihm dan daß man das Ich ihm bot - ihm dan.

Den Gott! so zusetz mich also jetzt sie bloßes Mund aufstreich' dich sprich! Du selbst sprichst  
 barum Gott sprich mit Armut, so ist es auch jetzt sie bloßes Ding, so sollst du die Hölle bringen.

Oboe.  
 Viol.  
 Largo.

1. 2. 3.

Auf Gott dich, geliebter Vater  
 mit Quers, Quers nicht die

A. 1. 2. 3.

Sind, Quers Quers,  
 mit Quers, Quers nicht die Kind, Va - ter, geliebter Vater, Jo -



Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.

Dom: Rogate.

Zieh ohn Verzug in deinen Mäßen,  
Im Druffen sauffte Zeitglück an.

Soprano Solo.

Oboe. à.

Violino obligato.

2. Violini, in Rip.

Violono

con

Organo.



di

Telemann.

Prof:

C. F. S.

Organo Supposito.







