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ROYAL OPERA HOUSE.

This evening, beginning at 7.30, ending 9.15

SALOME.

Drama in one Act after Oscar Wildes Play translated into German by Hedwig Lachmann.
Music by Richard Strauss.

Cast:

Herodes	Herr Burrian.
Herodias	Fräul. v. Chavanne.
Salome	Frau Wittich.
Jochanaan	Herr Perron.
Narraboth	Herr Jäger.
A page of Herodias	Fräul. Elbenschütz.
	Herr Rüdiger.
	Herr Saville.
Five Jews	Herr Groseh.
	Herr Erl.
	Herr Rains.
Two Nazarenes	Herr Plaschke.
	Herr Kruis.
Two soldiers	Herr Nebuschka.
A Cappadocian	Herr Erwin.
A page of Herod	Herr Wachter.
	Fräul. Keldorfer.

PLAOT. Narraboth, captain of Herod's guard, is in love with Salome and yields to her entreaties to gratify her curiosity and allow Jochanaan (John the Baptist) to come out of his cell. Salome, on John's appearance, falls passionately in love with him. Narraboth, in despair, falls dead at Salome's feet. The Baptist curses Salome. Herod, who entertains a guilty love for Salome, implores her to dance before him, offering her any reward she may choose. She finally consents and at the conclusion of the dance demands the head of John Baptist. Herodias upholds her demand, and Herod reluctantly consenting, the head is brought on a silver charger. Salome glazes over it and Herod, in disgust, orders the soldiers to kill her, which they do with their shields.

Composer: Richard Strauss, born 1864.
(See the Standard-Opernglass by Charles Annesley; for sale at Carl Tittmann's bookstore, Prager Strasse 18, price 3 M 50 J.)

Tomorrow, Sunday, at 7 p.m.

RIENZI.

COMING CONCERTS.

- Monday, March 19th at the Musenhau:
II. (last) concert of Eugen d'Albert.
 - Tuesday, March 20th at the Musenhau:
Anton Sistermans (song) and Lina Mayer (piano-forte).
 - Saturday, March 31st at the Musenhau:
II. (last) Liederabend of Raimund von Zur-Mühlen.
 - Wednesday, April 4th at the Musenhau:
III. (last) Liederabend of Ludwig Wüller.
- Tickets to be had at the musicshop of Franz Ries (Kaufhaus).

LOCAL.

IMPERIAL RETURN VISIT TO DRESDEN.

The visit paid by His Majesty King Friedrich August last year to the Emperor Franz Josef, will be returned on the 27th instant at the Saxon Court by His Imperial and Royal Highness the Archduke Franz Ferdinand of Austria-Este, representing His Imperial Majesty.

KING'S BIRTHDAY PARADE.

King Friedrich August will hold a review of the Garrison on the Alsun Platz, at an hour to be hereafter fixed, on His Majesty's birthday, May 25. The troops of the Garrison on parade will be: the 100. and 101. Grenadier regiments, the 177. Infantry, 108. Schützen regiment, the 13. Jäger battalion, the 12. Pioneer battalion, the Gardereiter regiment, the 12. and 48. Field Artillery regiments, the 12. Train battalion, and the Machine Rifle Detachment. The following troops will arrive from neighbouring garrisons, and take part in the Parade:—from Freiberg the 12. Jäger battalion; from Grossenhain the 18. Hussars; and from Königsbrück the mounted detachment of the 12. Field Artillery regiment.

At the conclusion of yesterday's sitting of the Second Chamber of the Saxon Parliament, the President, Geheimer Hofrat Dr. Mehnert detained the Members for a confidential discussion of various matters of business. At the close of the discussion

ROYAL THEATRE

NEUSTADT.

This evening, beginning at 7.30, ending 9.45

DER BIBERPELZ.

Comedy in four Acts by Gerhart Hauptmann.

Cast:

von Wehrhahn, Amtsvorsteher	Herr Mehnert.
Krüger, Rentier	Herr Fischer.
Doctor Fleischer	Herr Decarli.
Philipp, dessen Kind	Kurt Ricken.
Motes	Herr Proböse.
Frau Motes	Fräul. Schendler.
Frau Wolff, Waschfrau	Frau Bleibtreu.
Julius Wolff, ihr Mann	Herr Bauer.
Leontine, ihre Tochter	Fräul. Serda.
Adelheid, ihre Tochter	Frau Gasny.
Wulkow, Schiffer	Herr P. Neumann.
Glaseknapp, Amtsschreiber	Herr Helsing.
Mitteldorf, Amtsdienier	Herr Huff.

Tomorrow, Sunday, at 7 p.m.

AGNES BERNAUER.

ROYAL OPERA.

Kreutzer's two-Act Opera "Das Nachtlager in Granada" will be performed on Monday next, the 19th instant, with the following cast:—Gabriele: Frau Nast; Gomez: Herr Jäger; Jäger: Herr Scheidemantel; Ambrosio: Herr Wachter; Vasco: Herr Plaschke; Pedro: Herr Rains.

ROYAL THEATRE.

In consequence of the continued indisposition of Frau Salbach, the performances of Hebbel's "Herodes and Mariamne" which had been announced for tomorrow, cannot take place. "Agnes Bernauer" will be given instead, with Fräulein Politz and Herren Müller and Wierth in the principal rôles.

RESIDENZ THEATRE.

This evening at 7.30

DER WEG ZUR HÖLLE.

Farce in three Acts by Gustav Kadelburg.

Cast:

Emil Dornwald	Carl Friese.
Agathe, his wife	Ernest. Münchhelm.
Tilly Bendler, his daughter	Käte Basté.
Hugo Bendler, her husband	Carl Witt.
Arthur Gernau	Willy Schröder.
Lola Cornero	Mary Martini.
Duriano, Impresario	Ignaz Janda.
Framelli	Emil Gähd.
Marlen	Julie Kronthal.
Graf Barakoff	Reinhold Luebeck.
Bayer	Adolf Braunstein.
Josef	Reinhold Balque.
Marie	Grete Kamps.
Ulrich Gröber	Alexander Olbrich.
Martha	Anni Schittenhelm.

Tomorrow, Sunday afternoon, at 3.30

DER KILOMETERFRESSER.

At 7.30 p.m.

NANON.

RESIDENZ THEATRE.

Herr Kainz, who has been specially engaged for a short time only, will appear in the following pieces:—on Saturday, March 31, "Figaro's Hochzeit"; on Sunday, April 1, "Die Räuber"; on Monday, April 2, "Rosenmontag"; Tuesday, April 3, "Gwissenswurm"; Wednesday, April 4, "Figaro's Hochzeit"; Thursday, April 5 (his last appearance), "Rosenmontag".

We are unfortunately unable to insert the **Royal Theatres repertoire** today, as it had not been issued when we went to press.

he referred to the brilliant manner in which, during the last few days German miners have made the German name ring through the world by their praiseworthy exertions at Courrières. To these heroes of unselfish sacrifice for their brothers, said the President, must be presented on their return home a gift of honour, to which he would ask the Members to make the first contribution. The subscription sheets were filled in the course of the afternoon with names for considerable amounts, in all a good deal over 1500 marks. This example will no doubt be followed throughout the Empire.

The guards in the city today are furnished by the Grenadier-Regiment No. 101. The band plays about 12.40 at the Schloss Platz.

HOCKEY.

A match will take place this afternoon at 2.45 on the Sport Platz an der Nossener Brücke between the Akademische Sport Club and an XI from Freiberg. The teams will be:

Freiberg: S. Zarbel, F. Oats, P. H. Hammond, C. H. R. Blythe, M. B. Williams, N. K. Quinn, K. E. Parr, H. Whittaker, A. R. Haigh, N. A. Masters, P. A. Johnson.

Sport Club: R. Bayer, J. Bunge, O. G. Taylor, A. Siegl, T. A. Inglis, A. Collett, C. W. Eger, L. Lindemann, H. F. Lyon, A. R. Inglis, S. Short.

CREATORE AND HIS BAND.

America seems to set a high value on histrionics in conducting. Its most-favoured gods are Sousa and Creatore, and each of them is a born actor, who is incidentally a musician. Sousa one may class as a comedian; Creatore's *metier* is melodrama, and his style leans to a quite transpontine extravaganza. Not content with acting to the music in exuberantly expressive pantomime, the latter is continually moving to and fro in the wide space before his forces, now gliding right up to his wood

wind to implore with mincing gesture an especial restraint and delicacy of phrasing; anon darting across to the brass to bring out with a wild sweep of his baton a startling and deafening sforzando. His acting is so detailed, his physical response to the rhythm of the music so constant, that one was quite surprised that he did not execute a *pas seul* in accompanying Arditi's waltz song. Why he encumbers himself with the conventional musicstand—in this case a gorgeous article in gilt—is not easy to understand, for it serves merely as a starting-place for his excursions. All these tricks and these manners, as Jenny Wren would have styled them, seem to have impressed a certain public, and they do not hurt the band, who are thoroughly used to them. But they offend people who do not like to see the heavenly maid decked out like a *cocotte*, and they distinctly cheapen a conductor who, to judge by the results he secures, is of considerable quality. Creatore has a *penchant* for violent contrasts, for thunderous blasts of sound following directly on the softest pianissimo, but he has also taught his forces to play with remarkable delicacy and restraint, with beautiful clearness of phrasing, and with a fine sense of rhythm, while their *ensemble* is perfect.

FRESCOES AND WHITEWASH.

In the Church of the Frari, in Venice, there have just been brought to light some fine old early frescoes. They covered the interior of this and others of the most beautiful churches in the city, but during the plague in the seventeenth century their beauty availed them nothing against the Vandals, and they were ruthlessly whitewashed over. The composition is very handsome, and the figures of the Evangelists fill much space in the designs. Some other frescoes, brought to light, decorated the sides of the monument of the Doge Nicolo Tron, and are as old as the monument. The design comprises friezes of blue and gold, with the pedigree of the Tron family and the Lion of St. Mark.