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ROYAL OPERA HOUSE.



This evening, beginning at 7.30, ending 10

DER RATTENFÄNGER VON HAMELN.

Greatest romantic opera in five Acts. Music by V. E. Nessler.

Cast:

Richard Gravelholt, Burgomaster of Hameln	Herr Kiess.
Berthold Sunneborn, Magistrate	Herr Wachter.
Hogeherte, } Councillors	Herr Piesler.
Steneken, }	Herr Kruis.
Bertram Lupus	Herr Hafner.
Ethelerus, clerk	Herr Erl.
Isfried Rhyaperg	Herr Nebuschka.
Heribert, son of Sunneborn	Herr Jäger.
Hunold Singuf	Herr Scheidemantel.
Wulf, } Burgiers of Hameln	Herr Büssel.
Kesselring, }	Herr Plaschke.
Regine, Burgomaster's daughter	Fräul. Seebe.
Dorothea, his cousin and housekeeper	Fräul. Schäfer.
Gertrud, daughter of a fisherman	Fräul. Eibenschütz.
Margarethe, a burgher's daughter	Fräul. Keldorfer.
First } politician	Herr Geisenhofer.
Second }	Herr Ernst.

PLOT. The citizens of Hameln, discussing means to rid the town of a plague of rats, are informed by the clerk, Ethelerus, that a stranger, Singuf, is willing to destroy the rats with his pipe. No one is to be present while he works the charm. The Burgomaster's daughter Regine, with her cousin Dorothea greets her lover Sunneborn who has been abroad. Singuf delights the people with his playing and falls in love with Gertrud, a fisher girl. Meeting Rabelerns and the chief magistrate in a tavern, he is led on to boast of his prowess with the fair sex, and Ethelerus, who dislikes Sunneborn, makes a wager that Singuf will not win a kiss from Regine. Singuf, alone as he thinks, plays his pipe and decoys all the rats away. But Wulf, a lover of Gertrud, is present and threatens him. When Singuf asks his reward, the Burgomaster complains that the Rat-king is still in his cellar. Singuf declares it is Wulf's fault for eaves-dropping, but promises to kill the Rat-king if Regine will give him a kiss. All are astounded at his in-obedience, but his beautiful playing so moves Regine that she kisses him. Singuf is condemned to death as a sower, but Gertrud claims his life which is given to her. Gertrud drowns herself; and Singuf, to avenge her death plays on his pipe while the people are in church, and all the children of the town follow him, and the people come out of church in time to see all their children vanishing into the mountain side, whence they never emerge.

Composer: Victor E. Nessler, born 1841, died 1890.
(See the Standard-Operngloss by Charles Annesley; for sale at Carl Tittmann's bookshop, Prager Strasse 19, price 3,40 20.4.)

Tomorrow, Friday, at 7.30 p.m.

FIDELIO.

ROYAL THEATRE NEUSTADT.

This evening, beginning at 7, ending after 10.30

For the first time:

DIE WILDENTE.

Comedy in five Acts by H. Ibsen.

Cast:

Werle, Grosskaufmann und Hüttenbesitzer usw.	Herr Mehnert.
Gregers, sein Sohn	Herr Wiecke.
Der alte Ekdal	Herr Müller.
Hjalmar Ekdal, des Alten Sohn, Photograph	Herr Fischer.
Gina, Hjalmar's Frau	Frau Salbach.
Hedwig, ihre Tochter, 14 Jahre alt	Frau Gasny.
Frau Söby, Haushälterin bei Werle	Fräul. Diacono.
Belling, Arzt	Herr Stahl.
Molvic, gewesener Theologe	Herr René.
Gräberg, Buchhalter	Herr Gunz.
Petersen, Diener bei Werle	Herr P. Neumann.
Jensen, Lohndiener	Herr Helming.
Ein beliebter Herr	Herr Bauer.
Ein Herr mit einer Glatze	Herr Höhner.
Ein kurzsichtiger Herr	Herr Walther.
Ein Herr	Herr Olbrich.

Tomorrow, Friday, at 7 p.m.

BRAND.

The guards in the city today are furnished by the Infanterie Regiment No. 177. The band plays about 12.40 in Neustadt.

RESIDENZ THEATRE.

This evening at 7.30

Ensemble-Gastspiel vom Berliner Residenztheater unter Leitung des Direktors Richard Alexander:

EINE HOCHZEITSNACHT.

Farce in three Acts by Bolten-Baeckers.

Cast:

Anatole Durosel	Richard Alexander.
Sidonie de Valburgis	Vera Witt.
Laverdet, Polizeikommissar	Richard Georg.
Valentine, seine Frau	Martha Clemens.
Duportal	Hermann Werner.
Madame Duportal	Emilie Krause.
Simone, beider Tochter	Josephine Sorger.
Marguerite, ihre Freundin	Marie Wimplinger.
Henri	Julius Arnfeld.
Sorbier	Gustav Prahl.
Langely	Reinhold Balqué.
Robriquet	Nagel.
Girardot	Richard Frings.
Gabriele	Cäcilie Weigel.
Colette	Charlotte Treuth.
Julia	Else Becker.
Dubois, Polizeisekretär	Ignaz Janda.
Theodule, Wachtmeister	Alexander Olbrich.
Bridois, Schutzmann	Gustav Christ.
Batnot, Hotelier	Emil Gähd.
Ein Kellner	Hans Füssler.
Josef, Diener	Johannes Schrotky.
Claudine, Stubenmädchen	Anni Schittenhelm.
Frau Pigache	Sophie Sander.
Ein Küchenjunge	Hans Füssler.

Tomorrow, Friday, at 7.30 p.m.

EINE HOCHZEITSNACHT.

LOCAL.

THE KING'S RETURN.

Vienna, May 8.

The King of Saxony arrived in Vienna today from his hunting box at Tarvis, and after a short stay left for Dresden.

DRESDEN METAL-WORKERS.

A meeting was held on Monday, which was attended by over 2,000 of the strikers and locked-out men among the metal-workers. With reference to a short report of the Union Committee of the Metal-Workers organisation touching the proposal of the General Union of German Metal Industries, it was decided, amid noisy and at times very excited demonstrations, to leave both the proposals and the resolution unanswered. The negotiations are accordingly broken off and on the 10th of May in accordance with the resolutions of the General Union of Metal Industries, a general lock-out will take place all over Germany, which will affect 300,000 workmen.



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REPertoire OF THE ROYAL THEATRES FOR THE WEEK.

OPERA HOUSE.

Saturday: Der Freischütz. 7.30 p.m.
Sunday, May 13th: Barfüßele. 7.30 p.m.
Monday, May 14th: Fra Diavolo. 7.30 p.m.

SCHAUSPIELHAUS.

Saturday: Der Privatdozent. 7.30 p.m.
Sunday, May 13th: Die Wildente. 7.30 p.m.
Monday, May 14th: Ernst. 7.30 p.m.

"MARCHING THROUGH GEORGIA."

Sherman's famous "March to the Sea" is one of the romances of the later stages of the American Civil War, and perhaps more than anything revealed to the North the utter exhaustion of the Southern States. Nobody, however, supposed that the great campaigning achievement would ever be repeated. But in America they make little "spurts" of this kind in whites. A number of old troopers of the Civil War have just left Chattanooga to do the whole march over again. At the head is one of Sherman's sons. He, however, is not a soldier, but an ecclesiastic.

A MOVING LOVE-LETTER.

The following is a selection from the proposal received by a Hindu father for the hand of his daughter:—

"Dear Sir,—It is with a faltering penmanship that I write to have communication with you about the prospective condition of your dancel offspring. For some remote time to past, a secret passion has firing my bosom internally with loving for your daughter. I have navigated every channel in the magnitude of my extensive jurisdiction to cruelly smother the growing love-knot that is being constructed in my within side, but the humid lamp of affection trimmed by Cupid's productive hand still nourishes my love-sickened heart. Needless would it be for me to numerically extemporise the great conflagration that has been generated in my head and heart. My educational capabilities have abandoned me and here I now cling to those lovely long tresses of your much coveted daughter like a marine-ship wrecked on the rock of love. As to my scholastic calibre, I was recently ejected from Calcutta University, I am now masticating, and will make a move as soon as I perceive of life, a little laxative."

UNAUTHORISED TELEGRAMS.

Mr. Walter Emanuel ("Charivaria" of "Punch") read some unauthorised, and, in fact, imaginary, telegrams from well-known people at the London Sketch Club's annual dinner. Amongst them were the following:—

Are ladies admitted?—Maxim Gorky.
Shall try to get away.—Bambaata.
Accept with pleasure, of course. Is not my name Dinner-Zulu?
May your dinner be a success. Don't you wish you had some of my Sublime Porte?—Abdul Hamid.
Will Curzon be there?—Kitchener.
Is Kitchener going?—Curzon.
Cannot possibly come—in rags.—Officers, 1st Battalion Scots Guards.
Thanks for invitation. Am trying to get permission of Labour party. How many hours a day do you artists work?—Campbell-Bannerman.
Fear if I came I might tax your patience.—Chancellor of Exchequer.
Thanks for invitation. Regret now inhospitality to some of your members' pictures.—Disapoynter, P.R.A.

ANOTHER RAILWAY BULL.

The recent intimation of an Irish railway that there would be "No last train to Cork" has apparently induced the Great Eastern Railway Company to issue a placard stating that trains to Walthamstow will run "All through the night on week-days."