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ROYAL OPERA HOUSE.



This evening, beginning at 7.30, ending about 10.

JOSEPH IN EGYPT.

Opera in three Acts. Music by Méhul.

Cast:

Jacob, shepherd from the land of Hebron	Herr Perron.
Joseph, under the name of Cleophas, Viceroy of Egypt	Herr v. Bary.
Ruben,	Herr Nebuschka.
Simeon,	Herr Scheidemantel.
Levi,	Herr Kruis.
Judah,	Herr Pust.
Dan,	Herr Grosch.
Naphtali,	Herr Rüdiger.
Gad,	Herr Wachter.
Asser,	Herr Jäger.
Isaschar,	Herr Hafner.
Zebulon,	Herr Büssel.
Benjamin,	Frau Wedekind.
Utobal, Joseph's confidant	Herr Plaschke.
A Captain of the Body Guard	Herr Eri.
Damsels of Memphis	Fräul. Keldorfer.
	Frau Kleinert.
	Fräul. Schäfer.

PLOT. Joseph is governor of Memphis under the name of Cleophas. Jacob's other sons are sent to Egypt to ask for food and hospitality. They are very remorseful when they recognise in Cleophas the brother they had ill-treated. Joseph pities them and goes to meet his blind old father and Benjamin. Received with honour and kindness, Simeon confesses to Jacob how they had sold Joseph. Jacob disowns them all, but Joseph intercedes and obtains their pardon.

Composer: Méhul, born 1763, died 1817.
(See the Standard-Opernglass by Charles Amosley; for sale at Carl Tittmann's bookshop, Prager Strasse 10, price 3.80 50.4.)

Tomorrow, Wednesday, at 7.30 p. m.

SALOME.

ROYAL THEATRE

NEUSTADT.

This evening, beginning at 7.30, ending 10.30

TWELFTH-NIGHT or WHAT YOU WILL.

Comedy in four Acts by Shakespeare.

Cast:

Orsino, Duke of Illyria	Herr Dettmer.
Sebastian, a young gentleman	Herr Wierth.
Antonio, a sea captain, friend to Sebastian	Herr Eggerth.
Valentin, gentlemen attending on Curio, the Duke	Herr Walther.
Sir Toby Belch, uncle to Olivia	Herr v. Strauwitz.
Sir Andrew Aguecheek	Herr Müller.
Malvollo, steward to Olivia	Herr Gebühr.
Fabian, in Olivia's service	Herr Fischer.
Clown	Herr Günz.
Olivia, a countess	Herr René.
Viola, sister to Sebastian	Fräul. Politz.
Maria, Olivia's woman	Frau Basté.
A priest	Frau Gasny.
	Herr Huff.
	Herr P. Neumann.
Constable	Herr Höhner.
Attendant	Herr Taudien.
	Herr Olbrich.

Tomorrow, Wednesday, at 7.30 p. m.

EIN GLAS WASSER.

REPertoire OF THE ROYAL THEATRES FOR THE WEEK.

OPERA HOUSE.

Thursday: Samson und Dalila. 7.30 p. m.
Friday: Die Meistersinger von Nürnberg. 6 p. m.
Saturday: Die Regimentsstochter. 6.30 p. m.
Sunday, May 20th: Barfüßle. 7.30 p. m.
Monday, May 21st: Hoffmanns Erzählungen. 7.30 p. m.

SCHAUSPIELHAUS.

Thursday: Die Räuber. 6.30 p. m.
Friday: Die Wildente. 7 p. m.
Saturday: Goldfische. 7.30 p. m.
Sunday, May 20th: Die Verschwörung des Fiesco zu Genua. 6.30 p. m.
Monday, May 21st: Die Wildente. 7 p. m.

RESIDENZ THEATRE.

This evening at 7.30

Ensemble-Gastspiel vom Berliner Residenztheater unter Leitung des Direktors Richard Alexander:

HERKULESPILLEN.

Farce in three Acts by P. Bilhaud and M. Hennequin.

Cast:

Lucien Frontignan, Arzt	Richard Alexander.
Angele, seine Frau	Martha Clemens.
Doktor Lavirette	Richard Georg.
Jonathan Brackson	Ferry Sikla.
Major Loubalt	Hermann Werner.
Maxime Leverdier	Julius Arnfeld.
Frau Bleot	Emilie Krause.
Odette, ihre Tochter	Vera Witt.
Sidonie Gazel	Josephine Sorger.
Colombe de Pontovant	Sophie Sander.
August, Diener bei Frontignan	Alexander Olbrich.
François, Oberkellner	Gustav Prah.
Ein alter Herr	Ignaz Janda.
Eine junge Dame	Anni Schittenhelm.
Prosper, Kellner	Hans Füssler.
Rosine, Kammermädchen bei Frontignan	Cäcilie Weigel.
Ein Polizei-Kommissar	Gustav Christ.

Tomorrow, Wednesday, at 7.30 p. m.

HERKULESPILLEN.

THE ROYAL OPERA.

Heuberger's "Barfüßle" (Little Bare Feet), which was produced last year with Frau Nast in the title-role before her departure for America, and has not been attempted without her, was given on Sunday evening for the first time since her return. All opera-goers should see it—a simple tale not altogether unvarnished, of Black Forest village life, full of romantic incident and pathos, and very prettily staged. The music is melodious, rich in soft orchestral colour and instrumental character, instinct with the spirit of the scenes. The parts are all in good hands. Frau Nast—whether as the bare footed orphan at whom her school-mates jeer, or as the drudge of a realistic village inn, now hard at work, now dressed for a dance, now with her face bandaged, but at last in her "Sunday-best" the beloved of a rich suitor—is the heroine of the piece, and the pivot on which most of the action turns. She is a real, not a 'varnished', country child or maiden, and should be watched by those who care to see how intensely and forcibly, though unobtrusively, an artist can realise and be an assumed self. Her tones were silver clear and thrilled by their emotional energy.

Krappenzacher, a strong-voiced village gossip and humourist, with a reputation for match-making, was another important character admirably impersonated by Herr Kiess. Herr Burrian was the



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wealthy suitor who wins the heroine. He is supposed to appear on horseback in one of the scenes, but led his horse, bridled, but without a saddle. Herren Plaschke, Jäger, and Höpfl filled prominent parts very effectively. Frau Jelinek was excellent as "Rosel", Fräulein v. Chavanne and Fräulein Eibenschütz impressive as costumed farmer-wives. Fräulein Keldorfer played the part of "little Bare-foot's" little brother extremely well.

The guards in the city today are furnished by the Schützen Regiment No. 108. The band plays about 12.40 in Neustadt.

A CHRISTIAN SCIENTIST SENT TO TRIAL.

Few people, we imagine, who have read the proceedings at the inquest on the death of Major Whyte, D. S. O., will be surprised that the coroner's jury have decided that the whole circumstances connected with the case required investigation by a higher tribunal, and after deliberating in private for a short time they returned a verdict of manslaughter against Dr. Adcock the Christian Scientist who figured prominently in the case.

The major, who was forty-one years of age, served with distinction throughout the Sudan campaign in 1898 and the South African War. During the latter he was slightly wounded at Venter's Spruit. Five times he was mentioned in dispatches. After the war was over, Major Whyte came home with his regiment, and enjoyed good health till February 1903, when he was thrown from his horse while hunting at Hinckley, and sustained a fractured spine. He was attended by Sir Victor Horsley and other doctors for three months; subsequently he was removed to a nursing home in Oxford-terrace, W., and after leaving there he stayed for a year or more in Miss Robson's home in Westbourne-gardens, Bayswater, being under medical treatment all the time, as he was more or less paralysed. From London Major Whyte went to Bournemouth, and (after a brief stay there) to the Osborne Convalescent Home for Officers, which he left in September 1904. He then, it was said, returned to London, and placed himself under the care of Dr. Smith, a Christian Scientist.

Dr. Smith introduced the major to a Capt. Baynes who was also a Christian Scientist, and from that time Major Whyte received no medical treatment other than that given by Capt. Baynes or a Dr. Adcock, another Christian Scientist, who was called in later.

The nature of the treatment as explained by Capt. Baynes consisted entirely in prayer, for which the charge was one pound a week. In his evidence Capt. Baynes explained that Mrs. Eddy, the leader of Christian Scientists, while having no belief in the *materia medica*, directs that in cases of fractured bones a surgeon may be called in, while the Scientist confines himself to destroying fear and allaying the pain and inflammation by prayer. He alleged that this sovereign remedy was equally efficacious if sent by telegraph, and the somewhat incredulous jury was told by another Christian Scientist that she received a telegram from India asking her to treat a lady for fever; her treatment was entirely successful, though the disease turned out to be plague and not fever at all! This witness's treatment, however, had not the slightest effect on Major Whyte's bed-sores, and at last a qualified practitioner was called in, who had attended the major when he fractured his spine, and he found him in such a terrible condition that he recognised that death was inevitable. For some time the major had been in the hands of Dr. Adcock, who had been a qualified doctor and was now a Christian Scientist; but seemingly in neither capacity did he treat the major, but was employed as a nurse at a guinea a week, though he did not, apparently, think it part of his duty as a nurse to call in a doctor; meanwhile Major Whyte was daily growing worse and was, as the post mortem showed, suffering from