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ROYAL OPERA HOUSE.

This evening, beginning at 7.30, ending 10.15

DIE LUSTIGEN WEIBER VON WINDSOR. (MERRY WIVES OF WINDSOR.)

Opera in three Acts. Works after Shakespeare's play by S. H. Mosenthal. Music by Otto Nicolai.

Cast:

Sir John Falstaff	Herr Wachter.
Herr Fluth,	Herr Kiess.
Herr Reich,	Herr Nebuschka.
Fenton,	Herr Grosch.
Junker Spärlich	Herr Eri.
Dr. Cajus	Herr Erwin.
Frau Fluth	Frau Wedekind.
Frau Reich	Fräul. Schäfer.
Jungfer Anna Reich	Fräul. Keldorfer.
A waiter from the Garter Inn	Herr Seiter.
First	Herr Niemetz.
Second	Herr Markgraf.
Third	Herr Hahn.
Fourth	Herr Ernst.

PLOT. Falstaff has written letters to Mrs. Fluth and Mrs. Reich, who determine to punish his duplicity. He is received by the former, but the latter arrives informing them of Mr. Fluth's approach. Falstaff is packed in a basket and carried away. Fluth makes the acquaintance of Falstaff under the name of Bach, and having heard the basket episode determines to be revenged. Falstaff again visits Mrs. Fluth disguised as her deaf cousin; but the disappointed husband thrashes him all the same. At the festival of Herne the Hunter, Mr. Fluth, disguised as Herne, sets the chorus of insects on Falstaff, but discovering his wife was innocent, all ends happily. A subsidiary plot deals with the loves of Anna Reich and Mr. Fenton, and the discomfiture of two other suitors, Dr. Cajus and Mr. Spärlich.

Composer: Otto Nicolai, born 1810, died 1890.
(See the Standard-Opernglass by Charles Annesley; for sale at Carl Tittmann's bookshop, Prager Strasse 19, price 3/6 50/3.)

Tomorrow, Thursday, at 7.30 p.m.

LA BOHÈME.

ROYAL THEATRE NEUSTADT.

This evening, beginning at 7.30, ending 10

DIE BERÜHMTE FRAU.

Comedy in three Acts by F. von Schönthan and G. Kadelburg.

Cast:

Baron Römer-Saarstein	Herr P. Neumann.
Agnes, seine Frau	Fräul. Diacono.
Henna,	Frau Gasny.
Wally,	Fräul. Krüger.
Paula Hartwig	Frau Bleibtreu.
Ottlie Friedland, ihre Nichte	Fräul. Serda.
Graf Bela Palmay	Herr Stahl.
Ulrich von Traunstein	Herr Blankenstein.
Professor Georg Ziegler	Herr Leichert.
Fräulein Seemann,	im Hause des (Frau Firlie.
Anton,	Baron Römer (Herr Olbrich.
Betty, Stubenmädchen bei Ottlie	Fräul. Schendler.

Tomorrow, Thursday, at 7 p.m.
KABALE UND LIEBE.

REPERTOIRE OF THE ROYAL THEATRES FOR THE WEEK.

OPERA HOUSE.

Friday: Lohengrin. 7 p.m.
Saturday: Salome. 7.30 p.m.
Sunday, May 27th: Die Zauberflöte 7 p.m.
Monday, May 28th: Orpheus in der Unterwelt. 7.30 p.m.

SCHAUSPIELHAUS.

Friday: Die versunkene Glocke. 7.30 p.m.
Saturday: Ernst. 7.30 p.m.
Sunday, May 27th: Don Carlos. 6.30 p.m.
Monday, May 28th: Fedora. 7.30 p.m.

RESIDENZ THEATRE.

Ensemble-Gastspiel vom Berliner Residenztheater unter Leitung des Direktors Richard Alexander:

This evening at 7.30

HERKULESPILLEN.

Farce in three Acts by P. Bilhaud and M. Hennequin.

Cast:

Lucien Frontignan, Arzt	Richard Alexander.
Angele, seine Frau	Martha Clemens.
Doktor Lavrette	Richard Georg.
Jonathan Bruckson	Ferry Sikla.
Major Loubalt	Hermann Werner.
Maxime Leverdier	Julius Arnfeld.
Frau Bicot	Emilie Krause.
Odette, ihre Tochter	Vera Witt.
Sidonie Gazel	Josephine Sorger.
Colombe de Pontovant	Sophie Sander.
August, Diener bei Frontignan	Alexander Olbrich.
François, Oberkellner	Gustav Prah.
Ein alter Herr	Ignaz Janda.
Eine junge Dame	Anni Schittenhelm.
Prosper, Kellner	Hans Füssler.
Rosine, Kammernädchen bei Frontignan	Cäcilie Weigel.
Ein Polizei-Kommissar	Gustav Christ.

Tomorrow, Thursday afternoon, at 3.30

SEINE KAMMERZOFE.

At 7.30 p.m.

HERKULESPILLEN.

LOCAL.

King Friedrich August has instituted a new Order to be given to ladies who have honourably distinguished themselves in the public service, at court, or in the service of Institutions of general utility, or who, by distinguished services for the furtherance of the common weal, have deserved special recognition.

The Order is to be called in memory of the King's mother the "Maria Anna Order" and consists of 3 classes. The first class will carry with it the crown, the second class will not have a crown, and the third class will have the cross of the Order.

THE KING'S BIRTHDAY PARADE.

The troops will march on to the ground as follows:—

The Corps of Officer Cadets, the Body-guard regiment of Grenadiers No. 100, the 2. Grenadier regiment No. 101, the 177. regiment, and the 12. and 13. battalion of Jägers, in the order here named, by the Nord Strasse, in the NE corner of the Alaun Platz.



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The Schützen regiment No. 108, the machine-rifle Detachment, and the Pioneer battalion No. 12, the 1. regiment of Field Artillery No 12, and the 4. regiment of Field Artillery No. 48, by the Eastern ramp leading from the Schützen barracks.

The 18. Hussars, and the Gardereiter regiment, by the Bischofsweg.

The trams No. 5 run from the Georg Platz to Alaun Platz; No. 7, from the Hauptbahnhof to the Arsenal, passes the W. end of Bischofsweg.

PRESENTATION TO THE REV. M. S. FARMER.

Since the Incumbent of All Saints, the Rev. C. A. Moore, was obliged owing to ill health to reside in Southern latitudes during the winter months, the whole burden of the services and parochial work of All Saints Church fell upon the shoulders of Mr. Farmer. Many members of the congregation felt that they would like to express in some tangible way, their deep appreciation of all Mr. Farmer has done for them during the winter, and accordingly some eighty of them voluntarily and quite un-asked contributed to a handsome gift which has just been presented to Mr. Farmer.

The presentation consisted of a gilt openwork Dresden china (Meissen) dessert service of 21 pieces, viz. two large fruit dishes, two small do. and 14 dessert plates, beautifully handpainted with wreaths of flowers. In addition there is a handsome centrepiece consisting of figures holding a fruitbasket the whole surmounting a green marble pedestal on which is a silver shield bearing the following inscription:

Presented to
The Rev. Malcolm Stuart Farmer M.A.
By his friends in the congregation

of

All Saints Church, Dresden

As a mark of their esteem and regard.

Mr. Farmer's friends, and all who know him are his friends, will welcome the opportunity of seeing the presentation dessert service. It will be on view today, May 24th, at the Royal Meissen shop in the Schloss Strasse.

The American colony in Dresden is to lose one of its most genial and popular members; Mr. O'Meara has been appointed Commissioner of Police in Boston (Mass) and is leaving for America almost immediately to take up the post. All his many friends at the Anglo-American Club, while congratulating him most warmly, will greatly regret his departure.

THE ORGAN CONCERTS IN THE EXHIBITION.

The second of Herr Alfred Sittard's Organ Concerts will be given today in the Evangelical church building, from 12 to a quarter to one o'clock, and will open with the D-minor Toccata of Bach. The succeeding number will be the A-flat minor Fugue of Brahms, to high mental qualities and artistic form of which give rise to regret that organ literature can boast of so few works by that master. The other pieces on the programme are by contemporary composers, the Frenchmen Saint Saëns and Guilmant, and the Italian Bossi. The "Idylle" of the last-named and the "Berceuse" of Saint Saëns bring *genre* subjects into the domain of organ music. The concert closes with the C-minor Sonata No. 3 of Guilmant, the most fruitful of French composers for the organ.

The price of admission to these concerts is 1 Mark.

USEFUL FOR A RAILWAY.

An American visitor to Oxford was surprised to learn from a porter on the station, that he had about another mile to cover before he reached Magdalen. He asked why the station had been built so far from the colleges. The Oxford porter, the "Chronicle" says, replied gravely, "I dunno, sir; but I 'spect they thought it more handy to have it down here by the railway."