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ROYAL OPERA HOUSE.

This evening, beginning at 6, ending about 10.15

SIEGFRIED.

Second day to the Trilogy: "Der Ring des Nibelungen." By Richard Wagner.

Cast:

Siegfried	Herr Burrian.
The Wanderer	Herr Perron.
Alberich	Herr Plaschke.
Mime	Herr Rüdiger.
Fafner	Herr Wachter.
Brünnhilde	Frau Wittich.
Eda	Fräul. v. Chavanne.
Voice of the wood-birds	Frau Wedekind.

PLOT. Siegfried, Sieglinde's son, has been brought up in the forest by the dwarf Mime, Alberich's brother. He questions Mime, whom he instinctively hates, about his mother. The former gives him the fragments of Siegmund's sword, and Siegfried, bidding Mime weld them anew, rushes into the woods. Wotan, disguised as the Wanderer, appears and tells Mime that only he who has never known fear can forge the sword. Siegfried returns and forges the sword, while Mime promises to teach him what fear is. Fafner, in the guise of a dragon is guarding his gold; Wotan warns him of Siegfried's approach. Siegfried arrives and kills the dragon, and in doing so gets a drop of it's blood on his finger. Tasting it, he understands the language of the wood-bird, which tells him to seek for the Tarnhelm and the Ring, and warns him that Mime is going to try to poison him; Siegfried obtains the Ring and kills Mime. The bird then tells him of the sleeping Brünnhilde and he sets out to find her, preceded by the bird. Wotan in vain seeks counsel of Eda, the earth-mother, how to avert the impending doom of the gods, and attempting to bar Siegfried's way with his spear, Siegfried shatters it with his sword, and Wotan retires to Walhalla to await the "Twilight of the Gods". Siegfried plunges through the fire, awakens Brünnhilde, who, discovering that he is Sieglinde's son, yields herself to him.

Composer: Richard Wagner, born 1813, died 1883.

(See the Standard-Opernglass by Charles Annesley; for sale at Carl Tittmann's bookshop, Prager Strasse 19, price 3.00 50 A.)

Tomorrow, Wednesday, at 7.30 p.m.

RIGOLETTO.

ROYAL THEATRE NEUSTADT.

This evening, beginning at 6, ending after 10

FAUST.

Tragedy by Goethe. Music by Arno Kleffel.

Prolog im Himmel.

Der Herr	.....	.....
Raphael	.....	Fräul. Diacono.
Gabriel	.....	Fräul. Serda.
Michael	.....	Frau Salbach.
Mephistopheles	.....	Herr Mehnert.

Der Tragödie I. Teil.

In five Acts.

Cast:

Faust	.....	Herr Wiecke.
Wagner, sein Famulus	.....	Herr Müller.
Mephistopheles	.....	Herr Mehnert.
Der Erdgeist	.....	Herr Winds.
		Herr Olbrich.
		Herr Jächter.
Handwerksburschen	.....	Herr H. Neumann.
		Herr Helsing.
		Herr René.
Lieschen, Agathe, } Bürgermädchen	.....	Frau Gasny.
		Fräul. Leder.
Dienstmädchen	.....	Fräul. Dettmer.
		Fräul. Krüger.
Bürger	.....	Herr Höhnert.
		Herr Walther.
		Herr Dettmer.
Schüler	.....	Herr Leichert.
Ein Bettler	.....	Herr Ricken.
Ein Alte	.....	Fräul. Schendler.
Ein alter Bauer	.....	Herr Eggert.
Ein junger Bauer	.....	Herr Taudien.
Ein Schüler	.....	Herr Gebühr.
Frosch	.....	Herr Gunz.
Brandner	.....	Herr Huff.
Siebel	.....	Herr P. Neumann.
Altmeyer	.....	Herr Bauer.
Ein Hexe	.....	Frau Firl.
Meerkater	.....	Susi Gassert.
Meerkatze	.....	Elsa Ricken.
Margarethe, ein Bürgermädchen	.....	Fräul. Egenolf.
Valentin, ihr Bruder	.....	Herr Decarli.
Frau Marthe, ihre Nachbarin	.....	Fräul. Platt.
Ein böser Geist	.....	Fräul. Ulrich.

Tomorrow, Wednesday, at 7.30 p.m.

DER BIBERPELZ.

REPertoire OF THE ROYAL THEATRES FOR THE WEEK.

OPERA HOUSE.

Thursday: Götterdämmerung. 6 p. m.
 Friday: Hoffmann's Erzählungen. 7.30 p. m.
 Saturday: Carmen. 7 p. m.
 Sunday, June 17th: Evangelimann. 7.30 p. m.
 Monday, June 18th: Undine. 7.30 p. m.

SCHAUSPIELHAUS.

Thursday: Die Braut von Messina. 7.30 p. m.
 Friday: Agnes Bernauer. 7 p. m.
 Saturday: Die Welt, in der man sich langweilt. 7.30 p. m.
 Sunday, June 17th: Wilhelm Tell. 7 p. m.
 Monday, June 18th, closed.

RESIDENZ THEATRE.

Schauspielgesellschaft des Direktors Paul Linsemann:

This evening, at 7.30 p.m.

DEMI MONDE.

Comedy in five Acts by Alexander Dumas son.

Cast:

Vicomtesse von Vernières	.....	Alwine Arendt.
Marcelle, ihre Nichte	.....	Elsa Sarto.
Valentine von Santis	.....	Henny Alsen.
Susanne Baronin d'Ange	.....	Nina Sandow.
Olivier von Jalin	.....	Willy Hagen.
Raymond von Nanjac	.....	Hans Stock.
Marquis von Thonnerins	.....	Ernst Legal.
Hippolyte Richond	.....	Georg Mendel.
Sophie, Susannens Kammermädchen	.....	Lena Waltin.

Tomorrow, Wednesday, at 7.30 p.m.

DEMI MONDE.

THE ROYAL BELVEDERE.

Programme for this evening: —

1. March, "Alt Berlin"	.....	F. v. Blon.
2. Overture, "Die vier Haimonskinder"	.....	Balfe.
3. Scene from Act III. of "Tannhäuser"	.....	Wagner.
4. "Lichtertanz und Hochzeitszug" from the opera "Feramors"	.....	Rubinstein.
5. Overture, "Das Nachtlager"	.....	Kreutzer.
6. "Wie berührt mich wundersam", Trumpet solo (Herr Brückert)	.....	Bendel.
7. Selection from the opera "La Juive"	.....	Halévy.
8. Overture, "Czar und Zimmermann"	.....	Lortzing.
9. Vorspiel to Act IV "König Manfred"	Reinecke.
10. Waltz, "Weaner Madln"	Ziehrer.
11. Nigger Serenade	Pryor.



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THE RING. Enormous audiences filled the Opera House on Saturday and Sunday to witness the performances of the first two parts of the *Ring*. In *Rhinegold* chief interest centred in Herr Burrian's assumption of the role of Loge. Clad in the traditional flame robes and with a curious satyr-like make-up, the short straggly, wispy beard giving a marvellously impish touch to his appearance, Herr Burrian was always a fantastic and interesting figure, but his conception of the part is too much in the vein of low comedy to be altogether satisfying. The new arrangement of the final scene was much admired. The old solid-looking rainbow bridge, over which the Gods processed to Walhalla and which offered no illusion whatever to any one sitting above the parquet, inasmuch as the steep steps on which the Gods were standing were plainly visible, has now been done away with and across a new back cloth on which is depicted a very imposing Walhalla, is painted a transparent rainbow, which has the advantage of looking really like a rainbow, and as the gods only arrive at its foot as the final chord sounds the illusion is no way spoiled.

The performance of the *Walküre* was in every way a very fine one. Frau Wittich and Herr Perron were in excellent voice and the vast audience was moved to great enthusiasm by their magnificent and convincing rendering of the final scene.

LOCAL.

DRESDEN LAWN TENNIS CLUB.

We omitted to mention that at the recent tournament prizes were kindly presented by H. E. Viscount and Lady Gough, Mrs. Greene, Mrs. Gould and the Rev. M. S. and Mrs. Farmer.

We regret that we did Mrs. Faunce, who played an extremely steady game throughout the tournament, an injustice. In reporting her match against Comtesse E. Soumarokoff we stated that she lost two sets to love. As a matter of fact three sets were played, of which Mrs. Faunce won one, being the only lady to take a set off Comtesse E. Soumarokoff.

Mr. Gould had hard luck in the tournament, being on the wrong side of the draw, and in both the open and handicap singles finding Mr. Rhodes opposed to him in the semi-final. Had he been on the other side of the draw, he would most probably have been in both finals and got a prize, instead of having to go empty away. He and his partner were by no means at their best in the men's doubles and should certainly have reached the final, instead of being knocked out in the first round. Baron J. v. Huppmann was playing very wildly and perhaps wastes too much energy on a terrific first service which too often fails to come off.

The mixed doubles supplied the two closest matches of the whole tournament. In the second set of their third round Miss K. Virgin and Mr. Rhodes had a ding-dong match against Mrs. Faunce and Baron P. v. Knorring, no less than 22 games being played before the former pair took the set. In one game Rhodes took the advantage point five times running, but each time v. Knorring's service was too good for his partner and the score was brought back to deuce. Another close match was that between Baroness L. v. Knorring and the Rev. M. S. Farmer and Miss Greene and Baron J. v. Huppmann. The first set was played in the late afternoon and Miss Greene and her partner took the set after a hard fight by 11 games to 9. Unfortunately the light was so bad that the Committee were forced to postpone the finish of the match till next day, when Baroness v. Knorring and Farmer found their opponents a bit off their game and took two sets off them 6—2, 6—2.

In the four events for which he had entered Mr. Rhodes won 180 games and only lost 91. In the ladies' handicap singles Comtesse E. Soumarokoff's average was even better, as she won 52 games to 22.