

# Hch. Wm. Bassenge & Co.

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by passing the Elkin Law and other edicts had placed the employment of wealth in business under Government inspection. The law against food adulteration and the regular inspection of the Meat Industry were steps in the right direction. A favourable feature of these laws was that they excited the dislike of reactionaries and did not satisfy the extreme politicians. In that fact was plain the clear-sighted moderation of Congress, whose efforts would bring blessings to the country.

## MR. COMSTOCK'S PRUDERY.

In American artistic circles in particular and amid the great public in general, there is much comment on a raid recently carved out by Mr. Anthony Comstock, Secretary of the Society for the Prevention of Vice, a society which enjoys certain police privileges, on the Art Students League, the catalogue of which Mr. Comstock confiscated. At the same time the bookkeeper of the League, who was entrusted with the task of sending the catalogue to a small circle of artists, was arrested. The catalogue contained reproductions of pictures, some of which represented female figures "insufficiently attired." Artistic circles are most indignant at Mr. Comstock's action and declare he understands nothing about art. They accuse him of having endangered the reputation of New York as an art centre. The directors of the League who, at the same time, carry on the New York School of Art, intend to take legal proceedings against Mr. Comstock for having illegally arrested their secretary. It is said that the pictures complained of, from an artistic point of view are certainly not unwholesome, and merely serve the purpose of advancing art.

## LOCAL.

### THE AMERICAN CONSULATE GENERAL.

Those who have long been accustomed to the sight of the American Eagle and the Stars and Stripes at the villa in Lüttichau Strasse, and who have pleasant memories of courteous receptions in the rooms on the first floor, may perhaps feel a slight pang of regret at hearing that the Consulate General is no longer at home there. But let such old friends take a look at the palatial villa in the Ammon Strasse where Consul General Gaffney now resides and where the Consulate General has been established on the garden level, and they will be more than reconciled. The new offices occupy a suite of four rooms, the Consul General's office being a luxuriously furnished apartment containing a signed photograph of President Roosevelt, pictures of George Washington, and the German Emperor as well as the framed diplomas possessed by Mr. St. John Gaffney as Consul General at Dresden and as member of the Legion of Honour of France, a distinction conferred on him by President Loubet. The Consular office is connected with Mrs. Gaffney's private apartments, the whole forming a very handsome and comfortable flat.

Herr Hofkapellmeister Kutschbach, who for so long was the second conductor at the Dresden opera has received most laudatory notices from the press on the occasion of his debut as a conductor at the Mannheim opera. The opera chosen was "Lohengrin" and the critics were unanimous in saying that so fine a performance had not been heard in Mannheim for some time. Certainly Dresden's loss is Mannheim's gain.

It is said that the Dresden opera management has discovered a new bass, in a certain Mr. Jankof, an American, reported to have a magnificent voice. He is shortly to appear at the opera as "Sarastro".

Fräulein Mathilde Dierks, the daughter and pupil of Frau Mathilde Dierks, has been re-engaged for the German Theatre in Milwaukee and Chicago, and has started on her journey thither. Fräulein Dierks was the first singer in that theatre for four

years under the direction of Herr Leon Wachner, who had an Order conferred upon him last winter by the German Emperor in recognition of his successful efforts in the cause of German art in America.

### THE ROYAL BELVEDERE.

The programme for this evening's Concert will be as follows:—

- I. Overture to "Das Glückchen des Eremiten" Maillart.
2. Coronation march from "Die Folkunger" Kretschmer.
3. Mazurka, "Grüss Gott Dirndl" Forwerk.
4. Suite, "Maskerade" Sullivan.
- II. Overture to "Der Freischütz" (by desire) Weber.
6. "Eine Steppenskitze" Brodin.
7. Tonbilder from "La Juive" Halévy.
- III. Overture to "Traviata" Verdi.
9. Stringquartette "Le dernier sommeil de la Vierge" Massenet.
10. Waltz, "Russia" Bistram.
11. March, "Funiculi Funicula" Danza.

### THE GUARDS IN THE CITY.

During the absence of the main body of the Garrison at the Manoeuvres from September 6 to 24 the Guards in the city will be furnished by mixed detachments from the 12th Army Corps, constituting a separate command under Major Freiherr v. Könnertitz of the Schützen regiment No. 108. The following are the arrangements announced: The band of the Pioneer battalion No. 12 will attend the Guard-mounting and play in the Neustadt on Sundays and Tuesdays; that is to say, on the 9th, 11th, 16th, 18th and 23rd of this month. On Fridays, the 7th, 14th, and 21st, the same band will play in the Schloss Platz. On the other days during the period named the guards will mount without music.

## ROYAL OPERA HOUSE.

This evening, beginning at 7, ending after 10

### CARMEN.

Opera in four Acts. Music by Georges Bizet.

Cast:	
Carmen	Fräul. v. d. Osten.
Don José	Herr Jäger.
Escamillo, bull-fighter	Herr Höpf.
Zuniga, lieutenant	Herr Wachter.
Moralès, sergeant	Herr Nebuschka.
Micaëla, a country-girl	Frau Nast.
Dancalro, Remendado, } smugglers	Herr Büssel.
	Herr Rüdiger.
Frasquita, } female gipsies	Fräul. Keldorfer.
	Fräul. Schäfer.
Lillas Pastia, innkeeper	Herr Seiter.



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PLOT. Don José, a soldier, is loved by a peasant girl Micaëla, but he forgets her when he meets the handsome gipsy Carmen, to whom he becomes betrothed; Carmen has been arrested; but Don José contrives at her escape and promises to meet her at the inn kept by Lillas Pastia. Meeting her there with the other gipsies, in his infatuation Don José deserts; but the fickle Carmen transfers her affection to the bullfighter Escamillo. He and Don José fight. Escamillo is worsted, but Carmen stays her former lover's arm. Micaëla persuades Don José to come and see his dying mother. A bullfight takes place in Madrid, and Carmen, though warned of Don José's threats of vengeance, determines to be present; but at the moment of Escamillo's victory Don José stabs Carmen through the heart.

Composer: Bizet, born 1838, died 1875.  
(See the Standard-Operngloss by Charles Annesley; for sale at Carl Tittmann's bookshop, Prager Strasse 19, price 3/6 50/4.)

Tomorrow, Friday, at 6 p.m.  
**SIEGFRIED.**

## REPertoire OF THE ROYAL THEATRES FOR THE WEEK.

### OPERA HOUSE.

Saturday: Fidelio. 7.30 p.m.  
Sunday, 9th: Der Trompeter von Säckingen. 7.30 p.m.  
Monday, 10th: Götterdämmerung. 6 p.m.

### SCHAUSPIELHAUS.

Saturday: Zopf und Schwert. 7.30 p.m.  
Sunday, 9th: Der reiche Jüngling. 7.30 p.m.  
Monday, 10th: Brand. 7 p.m.

## ROYAL THEATRE NEUSTADT.

This evening, beginning at 7.30, ending after 10.30

### DER REICHE JÜNGLING.

Trauerspiel in vier Acten von Carl Rössler.

Cast:	
Der reiche Asarja	Herr Mehnert.
Nathanael, sein Sohn	Herr Wiecke.
Joram, sein Bruder	Herr Frobose.
Ruth, die Witwe seines verstorbenen Sohnes	Fräul. Serda.
Rabbi Jehuda	Herr Wiene.
Rahel, eine blinde Bettlerin	Fräul. Lissl.
Simon der Besessene, ihr Sohn	Herr René.
Malchiel, ein Bettler	Herr Müller.
Zachäus, ein Sandalenmacher	Herr Huff.
Perez, der Zöllner	Herr P. Neumann.
Phabas, der Babylonier	Herr Dettmer.
Spintharos, der Kyprier	Herr Stahl.
Lea, Nathanael's Amme	Frau Bleibtreu.
Ein Fremder	Herr Decarli.
Der starke Ephraim	Herr Eggerth.
Jesse, der Wasserschöpfer	Herr Helming.
Samaya, der Bettler	Herr Fischer.
Mariamne, seine Enkelin	Fräul. Verden.
Annas, der Gesetzesschüler	Herr Gebühr.
Rahab, die Dirne	Fräul. Kaiser.
Ein alter Fischer	Herr Bauer.
Ulam, } Ölpresser	Herr Tiller.
Beria, }	Herr Höhner.
Japhia, } Weinbergarbeiter	Herr Gunz.
Machir, }	Herr Leichert.
Addas, } Knechte	Herr Wogritsch.
Rechab, }	Herr Olbrich.
Ein Wohlhabender	Herr Taudien.
Ein Zweiter	Herr Walther.
Ein Alter	Herr Melzer.
Ein Weib	Frau Firle.
Ein Zweites	Fräul. Leder.

Tomorrow, Friday, at 7.30 p.m.  
**DER REICHE JÜNGLING.**

## RESIDENZ THEATRE.

Closed until September 7th.

### WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.  
Moderate westerly winds, more cloudy, passing showers, cooler.