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PIANINOS  HARMONIUMS
FLÜGEL

— Gegründet 1858 —

Gebrüder Roettig, will remain in their places for some days. They are worth more than a passing glance, as an example of harmony and taste in design and of richness without gaudiness in effect; a good example for future occasions, and one which may itself be due to the praiseworthy efforts of the Municipality in recent years to encourage floral decoration of houses.

The programme for tomorrow evening's orchestral concert at the Gewerbehaus will be as follows:—

1. Overture, "Freischütz" Weber.
2. "Minnelied" Becker.
3. Harp solo, "Im Herbst" Thomas.
4. Slav intermezzo (first time) Uhle.
5. Vorspiel, "Die Meistersinger" Wagner.
6. Violin solo, Faust Fantasia Sarasate.
7. Selection, "La Juive" Halévy.
8. Overture, "Die Hänni weint, der Hansi lacht" Offenbach.
9. Serenade, "Schäferstündchen" (first time) Teller.
10. Trumpet solo, song from "Der Trompeter von Säckingen" Nessler.
11. Waltz, "Ballisirenenzauber" from "Die lustige Witwe" (first time) Lehar.

The guards in the city today are furnished by the Schützen Regiment No. 108. The band plays about 12.30 p.m. at the Schloss Platz.

CONCERT NOTICES.

The following will be the programme of Fräulein Doris Walde's vocal concert, in which she will be assisted by the composer Herr Brücken-Fock, tomorrow, Wednesday, evening at 7.30 o'clock, at the Palmengarten:—

Songs: Schubert's "Heimweh", and "Im Grünen"; Schumann's "Lied der Braut", and "Der Nussbaum"; Brahms' "Die Nachtigall", and "Das Mädchen spricht"; Wolf's "Wiegenlied der Maria", "Verschwiegene Liebe", and "Mausefallensprüchelein".
Pianoforte solos, and songs, by Brücken-Fock: Preludes: in C, op. 12 No. 5; in F-sharp, op. 12 No. 3; in A-minor, op. 16 No. 2; in E-flat, op. 15 No. 19; Songs: "Wie ist's noch still"; "Wie er heisst, wie er ist"; "Mein Herz singt so fröhlich"; Spanish dances: op. 3 No. 2, op. 3 No. 6, op. 13 No. 2, op. 13 No. 3; Songs: "Abend im Herbst", "Erinnerung", "Wiegenlied", and "Sitzelputzel".

At Herr Max Reger's second concert, in the Palmengarten on Thursday evening the 29th instant, the artists will be: Frau Sanna van Rhy (soprano), Fräulein Else Gipsner (pianoforte), Fräulein Bertha Zollitzsch (violin) and Herr Max Reger (pianoforte) from Munich. The programme will be as follows: Variations and fugue on a Bach theme, op. 18, for pianoforte. Songs: "Mein Traum", "Du bist mir gut", "Leise weht ihr Lüfte", "Aus den Himmelsaugen", "Sag' es nicht", "Der gute Rat". Suite in the old style for violin and pianoforte. Gluck's "In einem Rosengärtelein", "Schmeichlätzchen", "Des Kindes Gebet", "Wenn die Linde blüht"; all from "Schlichte Weisen". Introduction, Passacaglia, and Fugue, op. 96, for two pianofortes.

Fräulein Leonore Wallner, in her song recital in the Palmengarten on Friday evening November 30, will sing: Schubert's "Allmacht", "Verklärung", "Der Wanderer", "Aufenthalt", "Gruppe aus dem Tartarus", "An die Leyer", "Ganymed", and "Memnon"; Beethoven's "Laute Klage", "Resignation", "Wonne der Wehmut", "In questa tomba"; Schumann's "Ihre Stimme", "Resignation", "Nur wer die Sehnsucht kennt", "Heiss' sich nicht reden".

Tickets for all the above concerts are to be obtained from the firm F. Ries, Kaufhaus.

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ROYAL OPERA HOUSE.
This evening, beginning at 7, ending about 10.45

Lohengrin.
Opera in three Acts by Richard Wagner.

Cast:
Heinrich der Vogler, german King . . . Herr Raina.
Lohengrin Herr Jörn a. G.
Elsa von Brabant Fräul. Kessler.
Herzog Gottfried, her brother . . .
Friedrich von Telramund, brabantie
Count Herr Kiess.
Ortrud, his wife Fräul. Schäfer.
A Herald of the King Herr Höpfl.
Brabantie nobleman Herr Ert.
Herr Kruis.
Herr Büssel.
Herr Nebuschka.
Pages Fräul. Keldorfer.
Fräul. Olbrich.
Frau Schoer.
Fräul. Reinel.

PLOT. Elsa of Brabant is accused by Count Telramund of having murdered her young brother Godfrey. King Henry decides the matter must be left to the arbitration of a duel. Elsa prays that a knight she has seen in a dream, may come to her help, and Lohengrin appears in a boat drawn by a swan. He offers to be Elsa's champion on condition that she will marry him, but never attempt to find out his name or origin. She accepts and Telramund is defeated. He and his wife Ortrud plan vengeance; the latter on plea of repentance, sows mistrust in Elsa's heart and then publicly upbraids her on the church steps for marrying a nameless man. The marriage takes place, but on the very first evening her curiosity overcomes her and she puts the fatal question.



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Telramund enters to assassinate Lohengrin, but the latter kills him. In front of the assembled host Lohengrin announces that he is the son of Parsifal, and that he had been sent to Elsa's help by the Holy Grail. He takes leave of Elsa. The swan appears, but in answer to Lohengrin's prayer, dives beneath the water and in its stead rises the lost Godfrey, whom Ortrud had by witchcraft turned into a swan. The boat, now drawn by a white dove, glides away with Lohengrin and Elsa sinks senseless to the ground.
Composer: Richard Wagner, born 1813, died 1883.
(See the Standard-Operagloss by Charles Annesley; for sale at Carl Tittmann's bookshop, Prager Strasse 19, price 3,80 Mk.)

Tomorrow, Thursday, at 7.30 p.m.
Der Waffenschmied.

REPERTOIRE OF THE ROYAL THEATRES FOR THE WEEK.
OPERA HOUSE.
Friday: La Bohème. 7.30 p.m.
Saturday, December 1st: Carmen. 7 p.m.
Sunday, December 2nd: Martha. 7.30 p.m.

SCHAUSPIELHAUS.
Friday: Das Glashaus. 7.30 p.m.
Saturday, December 1st: Sappho. 7.30 p.m.
Sunday, December 2nd: Das Glashaus. 7.30 p.m.
Monday, December 3rd: Das vierte Gebot. 7.30 p.m.

ROYAL THEATRE NEUSTADT.
This evening, beginning at 7, ending about 11

King Lear.
Tragedy in five Acts by Shakespeare.

Cast:
Lear, King of Britain Herr Mehnert.
Goneril, } daughters to Lear Fräul. Lissl.
Regan, } Frau Salbach.
Cordelia, } Fräul. Verden.
King of France Herr Tiller.
Duke of Burgundy Herr Gebühr.
Duke of Albany Herr Dettmer.
Duke of Cornwall Herr René.
Earl of Gloster Herr Müller.
Earl of Kent Herr Eggerth.
Edgar, son of Gloster Herr Decarli.
Edmund, natural son of Gloster Herr Froböse.
Curan, a courtier Herr Leichert.
Doctor Herr Bauer.
Fool Herr Wiecke.
Oswald, steward to Goneril Herr Gunz.
A messenger Herr Taudien.
A knight in Lear's following Herr P. Neumann.
An old man Herr Helsing.
A Herald Herr Huff.
A captain Herr Wogritsch.
A Nobleman attendant on Cordelia Herr Walther.
A servant to Cornwall Herr Höhner.

Tomorrow, Thursday, at 7 p.m.
Der Verschwender.

REPERTOIRE OF THE RESIDENZ THEATRE FOR THE WEEK.
Friday: Das Spitzentuch der Königin. 7.30 p.m.
Saturday, December 1st: Die lustige Witwe. 7.30 p.m.

RESIDENZ THEATRE.
This evening, at 7.30 p.m.
Die lustige Witwe.
Operette in 3 Acten. Musik von Franz Lehár.

Cast:
Baron Mirko Zeta, pontevdrinischer Gesandter in Paris Carl Friese.
Valencienne, seine Frau Rosa Habler.
Graf Danilo Danilowitsch, Gesandtschaftssekretär, Kavallerie-Lieutenant d. R. Carl Suckfüll a. G.
Hanna Glawari Käte Hansen.
Camille de Rosillon Curt Reinhart.
Viconte Cascada Bruno Bellmann.
Raoul de St. Brioche Emil Gähd.
Bogdanowitsch, pontevdrinischer Konsul Adolf Braunstein.
Sylviane, seine Frau Netta Lassen.
Kromow, pontevdrinischer Gesandtschaftsrat Alexander Olbrich.
Olga, seine Frau Lina Meyer.
Fritschitsch, pontevdrinischer Offizier in Pension Carl Wilhelmi.
Praskowia, seine Frau Martha Brede.
Njegus, Kanzlist bei der pontevdrinischen Gesandtschaft Carl Knaack.
Lolo } Marie Wildmeyer.
Dodo } Jenny Baumgarten.
Jou-Jou } Cäcilie Weigel.
Frou-Frou } Grisetten Charlotte Truth.
Clo-Clo } Herta Schroth.
Margot } Else Isold.
Ein Diener } Camillo Randolph.

Tomorrow, Thursday, at 7.30 p.m.
Die lustige Witwe.