

CURRENT TOPICS IN AMERICA.

(By letter dated February 5th, from our New York correspondent.)

CHILD LABOUR IN THE UNITED STATES.

Once again public attention has been directed to the disquieting extent to which child labour prevails in the United States and a movement for limiting the same has started anew. This movement is chiefly directed against child labour as it is found in factories, mines and other unhealthy localities and it has already found an echo in Congress. Mr. Beveridge, Senator, has brought in a resolution forbidding inter-State trade in articles manufactured by children. In support of his proposal, Mr. Beveridge adduces numerous cases in which children actually only three years old are employed in the oyster fishery. He furnishes documentary proof in evidence of the horrible conditions under which children of from five to fifteen years of age work in factories and mines, living, in fact, the life of abject slaves. In the widest circles stress is laid on the necessity of circumscribing child labour in mines and other unhealthy localities and on the moral, physical and intellectual disadvantages which labour under these conditions brings with it for the children themselves and for the posterity of America as a whole. The exploitation of child labour by avaricious employers has noticeably increased. The child labour in mines counts as one of the most dangerous offshoots of American economic life. A general abolition of child labour is, it is true, for economic reasons quite impossible, and there is absolutely no reason why children should not be employed in certain pursuits, especially in agriculture. According to published statistics the number of youthful breadwinners is placed at 2 millions, but in reality the number may well be considerably larger. According to these statistics about 1,050,000 children are employed in agriculture; in actual industrial pursuits some 688,000 children are employed. In spite of various State laws against the employment of children in mines, there are still some 25,000 children thus employed.

THE MOVEMENT FOR TARIFF REVISION.

The movement in favour of a revision of the protective tariff on a sliding scale has received an enormous impulse by the unvarnished demand of the Massachusetts Republicans for an immediate revision of the tariff. Together with a demand for tariff revision they champion, in a petition to the President and to Congress, the creation of a maximum and minimum tariff as advocated by Mr. Secretary Root who dealt with a double tariff in a recent speech. The German American tariff question has stamped the movement for tariff revision as a theme which cannot any longer be placed on one side. The protectionists and "stand-patters" had hoped by all kinds of humbug to postpone the question of tariff revision until the next campaign for the Presidency, or even longer. In order to evoke the appearance that they favoured tariff revision they supported, as soon as they found that the matter could no longer be suppressed, the creation of a double tariff, in order to render possible the conclusion of mutual treaties which the Secretary of State and the adherents of revision have described as a desirable and even necessary measure under modern economic circumstances. But in reality the "stand-patters" only wished thereby to establish more rigidly the protectionist principle, by supporting a double tariff, the minimum clause of which was to exactly correspond with the present Dingley protective tariff. The American Protective League, consisting of "stand-patters", also championed a similar double tariff. A resolution passed by them runs: "The American Protective League has always agreed to a tariff which affords ample protection to home industries against the rivalry of cheap goods from abroad. Since a double tariff is supported by various organisations—an allusion to the resolutions passed in Washington by the expert commission—the American Protective League hereby declares itself in favour of such a tariff, provided that the minimum tariff on foreign products always has regard to the cost of production at home and abroad, and further that the maximum tariff shall be imposed on the products of those countries that discriminate against imports from the United States". The "stand-patters" now feel that they are placed in no small a dilemma by the existing conditions of the movement for tariff revision.

EARTHQUAKES AND OILFIELDS.

The productiveness of the oilfields on the Gulf coast has recently decreased by 45 per cent. This decrease is connected with the earthquake on the island of Jamaica. It is said that on the second day after the Kingston earthquake a sudden shrinkage in the output of the oil wells was noticed. Seventeen wells in Texas and Louisiana actually ceased altogether to yield oil. A similar decrease in the output was, it is said, noticed after the Valparaiso earthquake but, on the other hand, the production of the oil wells in North Texas has notably increased since the Kingston earthquake.

AMBASSADORS VERSUS MINISTERS.

During the past few years there have been many cases where Ministers have been replaced by Ambassadors, at all events so far as Washington is concerned. The American capital now contains nine Ambassadors, 39 Governments in all being represented. But now a counter tendency has arisen to the custom which is, it is true, sanctioned by law, of creating a new American ambassadorial post as soon as any country has raised its representative to the rank of Ambassador. The President is at present authorised to give American Diplomatic representatives abroad the same rank and designation as the representatives of the countries in question enjoy in Washington. The law on the subject is now to be repealed. Congress and the Government adopt the standpoint that if the system be maintained by which every promotion of a diplomatic representative in Washington must be replied to by a similar promotion, a movement which is making itself apparent in South American countries will be encouraged whereby they desire from national pride to see their representatives in Washington promoted to ambassadorial rank. The smaller central American Republics would also demand Ambassadors, and in the end there would be nothing but Ambassadors. This movement, which is calculated to lower the status of Ambassadors, is now to be opposed.

G. WIRSING, American Dentist. Graduate of the Milwaukee Medical College (Dental Department). Silesian Strasse 10 B, corner Prager Strasse. Tel.: 9967

MEANS OF TRANSIT IN NEW YORK.

A New York journal announces that next summer a new departure is to be made in the domain of public means of transit. It is now a question of nothing less than the introduction of airships as public conveyances. Between Broadway in New York and the pleasure resort on Coney Island, whither in summer time hundreds of thousands resort daily, a regular service of airships is to be instituted. The journal further announces, on behalf of the Company that is to set this service going, that they will employ the most modern type of dirigible airships. There are already four methods of approaching Coney Island, the El Dorado of the pleasure seeker; but they are all so crowded that they are quite inadequate to the gigantic demands made upon them. A new means of conveyance, and that through the air, will certainly be an agreeable novelty and highly interesting and attractive. It is also contemplated that the pleasure seekers shall be conveyed per airship to Coney Island in "less than no time". This gondola trip through the air is to be entered upon from a lofty airballoon station in Broadway. The novelty would soon be acclimatised in New York provided that in the air trip there will be not so many interruptions of the traffic as in the tramways, elevated and underground railways.

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SANTOS DUMONT'S AEROPLANE.

A representative of the *Echo de Paris* has seen at St. Cyr the new aeroplane with which M. Santos Dumont intends to compete for different prizes. The machine, he says, resembles M. Santos Dumont's last in outward appearance, but many important alterations have been made.

The arms are of pliable wood, and are fixed in the form of a V at an angle of eight degrees, and over them are stretched two pieces of cloth, which, from the shape of the framework, form two gigantic box kites about 43 feet across. In the middle of one of these is placed the motor, which works a two-bladed screw of aluminium, 6½ feet in diameter. In front a tri-car saddle has been substituted for the basket, and is fixed behind the motor and a little lower. The rudder, which is in the rear of the aeronaut's seat, will weigh about 60 lbs. less than that of the machine with which M. Santos Dumont won the Archdeacon Cup.

The new aeroplane will be completed before the end of the month, and the trials will take place as soon as the state of the ground permits.

MARK TWAIN'S NEW EVENING SUIT.

Mark Twain, on his seventieth birthday, declared his rebellion against sombre ideas, and said he would in future wear what he pleased. His tailor has now made him an evening suit of white broadcloth, lined throughout with white silk, all the buttons being covered with white broadcloth. This suit (the *Tribune* says) is supplemented by a long Spanish cloak of white cloth. The author's latest idea is white enamelled leather shoes for evening wear.

GENERAL NEWS.

(From our London correspondent.)

The King has given special permission for 700 to 800 Lancashire working men to be shown over the State apartments at Windsor Castle on Good Friday, owing to the nature of their occupation rendering it impossible for them to visit Windsor on any other day. The Royal apartments have never been open to visitors on Good Friday before, and the King's kindness is much appreciated by the men. By permission of the Windsor Town Council they will have dinner in the local Guildhall.

The King recently appointed the Right Hon. Lewis Harcourt (First Commissioner of Works), the Earl of Plymouth, and Sir Aston Webb as a committee to advise His Majesty as to a site for the statue of King William III, which is to be presented to the King, for the nation, by the German Emperor. On Saturday, His Majesty inspected and approved the suggested site, which is on the south front of Kensington Palace, facing down the avenue to Kensington Gore. In attendance were the three members of the committee and the Hon. Sir Schomberg M'Donnell.

The Princess of Wales visited the Galleries of Messrs. Henry Graves and Co., Pall-mall, on Saturday, to inspect the water-colour drawings by Lieut.-Gen. Sir Richard Sankey, depicting scenes in his travels in Europe and India. Her Royal Highness, with Prince Edward of Wales, attended by the Countess of Airlie, also went to the annual exhibition of the Royal Society of Miniature Painters, at the Modern Gallery, 61, New Bond-street.

The Duke and Duchess of Connaught, with Princess Patricia, visited Johore privately on Sunday. During the evening their Royal Highnesses left Singapore by the steamship "Dunera". It has been decided that Fort Canning shall cease to be treated as a defensive work and shall henceforth be used only as offices for the headquarters staff.

The King has, with 50 guineas, headed the subscription list started by the Rev. H. C. Staveley, formerly curate at Sandringham, and now rector of Walpole St. Peter, near King's Lynn, for the restoration of his church, and the Prince of Wales has given £25, the Princess of Wales £10, and Prince Edward and Prince Albert of Wales each £1. Among other who have already sent donations are the Earl of Rosebery and Lord Farquhar, while the Rev. H. C. Staveley himself and one of his church-wardens have each given £100. About £1,800 will be required.

A. K. JANSON, American Dentist. Graduate Chicago. Specialist in straightening teeth. Dresden, Prager Strasse 10. I.

The Earl of Radnor has just been elected President of the South Wiltshire Chamber of Agriculture. Longford Castle, his best known seat, is two or three miles out of Salisbury. It was built in 1592 by Lady Northampton in the expectation that Queen Elizabeth might sojourn there when visiting the neighbouring hunting seat of Clarendon. The original design of the Castle is emblematic of the Holy Trinity, viz., a triangle, with one great tower at each angle, after the plan of Tycho Brahe's Castle of Uranienberg. Lady Northampton found herself in want of funds to finish the building, but luckily was able to prevail upon the Queen to make her for that purpose a free grant of one of the Armada galleons, laden with treasure, which had been thrown ashore at Hurst Castle, of which her husband was Governor. Some of the timber in Longford Castle, as it exists today, is from that same galleon. That is why there is a bas-relief of a vessel on the principal front, a conceit that also appears here and there in the decorations of the interior. Lord Radnor is not yet thirty-nine years of age, but he has eight children; the eldest son, Viscount Folkestone, recently turned eleven. The Earl's maternal uncle is the Right Hon. Henry Chaplin, to whom the nephew acted as assistant private secretary in the uncle's official days.

Mrs. Pankhurst, at a women's suffrage meeting on Monday night, declared that the women would, if it were forced upon them, face the risk of loss of life. They would not be afraid if the Horse Guards were brought out, and even the soldiers to fire upon them.

The five Bantu chiefs at present in London visited Mr. Keir Hardie on Sunday afternoon. They had a friendly chat with the Labour leader, and were afterwards entertained to tea. The chiefs explained that they had come to this country to ask the Government to grant them a location for their people, who numbered some 16,000, and who are at present scattered all over South Africa. The Bantus were dispossessed of their land in 1881 by the Boers after Majuba, and the chiefs desire that all the numbers of their race shall again be gathered together. The matter will probably be raised in Parliament.

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An official inspection of Cambridge Guildhall on the day after Mr. Keir Hardie's meeting shows that the bottle of offensive fluid was not thrown through the window, but that it was somehow inserted through a pane of stained glass which had been broken, and was then exploded by chemical action. A good deal of damage was done which will have to be made good by the conveners of the meeting, many of them working men. The whole matter of Saturday's proceedings is being considered by the borough magistrates, and every effort will be made to prevent the recurrence of any such incidents.

The progress towards recovery of Horace George "Rayner," who murdered Mr. Whiteley, steadily continues. On Saturday he was able to sit up in bed, and made a long statement to his solicitor. This (according to the *Daily Mail*) included an account of what transpired at the fatal interview with Mr. Whiteley. It is understood that the first object of the defence will be to totally refute all suggestions of blackmail. It is stated that the accused man will be conveyed from the hospital tomorrow to Marylebone Police-court, where he will be defended by Mr. H. Pierron.

A correspondent of a morning paper says that in the catalogue of a public library in Natal recently he came across these entries:—
Lead Kindly Light.
"Poisoning.

The goalkeeper—G. Gynsell—of the Maidenhead Norfolks, who defeated Slough at Windsor, has a wooden leg. He stopped all sorts of difficult shots with a quickness and coolness that surprised the onlookers.

Following on the discovery at Winston of what is held to be a portrait of Shakespeare comes the announcement that Mr. M. H. Spielmann, editor of the *Magazine of Art*, purchased recently a panel on which was a reputed portrait of the poet. Above the portrait was a scroll containing the name. Mr. Spielmann caused the painting to be removed, and underneath was another Shakespearean portrait, which, though the face was not the popular one of the Chandos picture, bore resemblances in certain features.

ROYAL OPERA HOUSE.

This evening, beginning at 6.30, ending about 10.15

Lohengrin.

Opera in three Acts by Richard Wagner.

Cast:

Heinrich der Vogler, German King	Herr Plaschke.
Lohengrin	Herr v. Bary.
Elsa von Brabant	Frau Wittich.
Herzog Gottfried, her brother	
Friedrich von Telramund, Brabant Count	Herr Höpfl.
Ortrud, his wife	Fräul. Eibenschütz.
A Herald of the King	Herr Kiess.
	Herr Erl.
Brabant nobleman	Herr Kraemer.
	Herr Büssel.
	Herr Nebuschka.
	Fräul. Keldorfer.
	Fräul. Boden.
	Frau Scheer.
	Fräul. Lorenz.

PLOT. Elsa of Brabant is accused by Count Telramund of having murdered her young brother Godfrey. King Henry decides the matter must be left to the arbitration of a duel. Elsa prays that a knight she has seen in a dream, may come to her help, and Lohengrin appears in a boat drawn by a swan. He offers to be Elsa's champion on condition that she will marry him, but never attempt to find out his name or origin. She accepts and Telramund is defeated. He and his wife Ortrud plan vengeance; the latter on plea of repentance, sows mistrust in Elsa's heart and then publicly upbraids her on the church steps for marrying a nameless man. The marriage takes place, but on the very first evening her curiosity overcomes her and she puts the fatal question. Telramund enters to assassinate Lohengrin, but the latter kills him. In front of the assembled host Lohengrin announces that he is the son of Parsifal, and that he had been sent to Elsa's help by the Holy Grail. He takes leave of Elsa. The swan appears, but in answer to Lohengrin's prayer, dives beneath the water and in its stead rises the lost Godfrey, whom Ortrud had by witchcraft turned into a swan. The boat, now drawn by a white dove, glides away with Lohengrin and Elsa sinks senseless to the ground.

Composer: Richard Wagner, born 1813, died 1883.
(See the Standard-Operaglas by Charles Annesley; for sale at Carl Tittmann's bookshop, Prager Strasse 19, price 3/6 50/4.)

Tomorrow, Friday, at 7.30 p.m.

Les Dragons de Villars (Das Glückchen des Eremiten).

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Stormy westerly winds, variable skies, passing showers, not much change in the temperature.

ROYAL THEATRE

NEUSTADT.

This evening, beginning at 7.30, ending after 10.15

Torquato Tasso.

Comedy in five Acts by Goethe.

Cast:

Alphons der Zweite, Herzog von Ferrara	Herr Blankenstein.
Leonore von Este, Schwester des Herzogs	Fräul. Politz.
Leonore Sanvitale, Gräfin von Scandiano	Frau Basté.
Torquato Tasso	Herr Wiecke.
Antonio Montecatino, Staatssekretär	Herr Froböse.

Tomorrow, Friday, at 7.30 p.m.

Krieg im Frieden.

REPertoire OF THE ROYAL THEATRES FOR THE WEEK.

OPERA HOUSE.

Saturday: Fidelio. 7.30 p.m.
Sunday, February 24th: Der Freischütz. 7.30 p.m.
Monday, February 25th: La Traviata (Violetta). 7.30 p.m.

SCHAUSPIELHAUS.

Saturday: The Ideal Husband. 7.30 p.m.
Sunday, February 24th: Das alte Heim. 7.30 p.m.
Monday, February 25th: Weh' dem, der lügt. 7.30 p.m.

RESIDENZ THEATRE.

This evening, at 7.30 p.m.

Die lustige Witwe.

Operette in 3 Acten. Musik von Franz Lehár.

Cast:

Baron Mirko Zeta, pontevdrinischer Gesandter in Paris	Carl Friese.
Valencienn, seine Frau	Rosa Habler.
Graf Danilo Danilowitsch, Gesandtschaftssekretär, Kavallerie-Lieutenant d. R.	Oskar Aigner.
Hanna Glawari	Käte Hansen.
Camille de Rosillon	Heinrich Werk.
Vicomte Cascada	Bruno Ballmann.
Raoul de St. Briche	Emil Gähd.
Bogdanowitsch, pontevdrinischer Konsul	Adolf Braunstein.
Sylviane, seine Frau	Herta Schroth.
Kromow, pontevdrinischer Gesandtschaftsrat	Alexander Olbrich.
Olga, seine Frau	Lina Meyer.
Pritschitsch, pontevdrinischer Offizier in Pension	Carl Wilhelmi.
Praskowia, seine Frau	Martha Brede.
Njegus, Kanzlist bei der pontevdrinischen Gesandtschaft	Carl Knaack.
Lolo	Marie Wildmeyer.
Dodo	Jenny Baumgarten.
Jou-Jou	Cécille Weigel.
Frou-Frou	Charlotte Treuth.
Clo-Clo	Grete Herder.
Margot	Else Isold.
Ein Diener	Camillo Randolph.

Tomorrow, Friday, at 7.30 p.m.

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DRAMATIC NOTES.

LONDON THEATRES AND AMUSEMENTS.

(From our own London correspondent.)

Contrary to general expectation the first visit of Queen Alexandra to the German Opera Company at Covent Garden, was to witness the performance of "Die Meistersinger" last Thursday night, with which she expressed herself as having been much pleased. Her Majesty again patronised the German opera on Friday night to hear the Danish tenor, Herr Herold as *Lohengrin* and was intensely delighted with his singing and that of the other artists in the opera.

The revival of "Tannhäuser" last week attracted a crowded house, and the familiar overture was left out in favour of the introduction which was specially composed by Wagner for the Paris production in 1861, and which continues the Venusberg music into the first scene of the opera without any interval. The indisposition of Herr van Dyck, gave a new-comer the opportunity of appearing as *Tannhäuser*, this being Herr Zeller whose voice, although somewhat overtaxed, was nevertheless good whilst his acting was splendid. Frau Ackté made a most interesting *Elizabeth* and Miss Agnes Nicholls as *Venus* sang delightfully, while Herr Feinhalls was great as *Wolfram*.

Wednesday was the anniversary of Wagner's death.

On Saturday the week finished up with another revival viz: "Die Lustigen Weiber von Windsor" of Nicolai, an opera which had not been performed at Covent Garden for about 30 years and it is nearly as long since it was given by the Carl Rosa Company at the Adelphi Theatre with Miss Georgina Burns as *Anne Page*, William Ludwig the *Ford*, and Aynsley Cooke the *Falstaff*. In 1864 the first representation was given in England with Madame Tietjens as one of the wives and Mr. Santley as the *Ford*. In its native tongue it came therefore, before us almost fresh and was received with the heartiest applause. Admirably conducted by Herr Hugo Bryk, who was evidently quite in his element, Nicolai's music is throughout very pleasing and tuneful and a capital *Falstaff* was found in Herr Max Lohfing, who both sang and looked his part to perfection. No fault could be found with either the *Anne Page* of Frau Reich or the *Mrs. Ford* of Frau Fluth whilst Fräulein Jenny Fischer and Frau von Kraus-Osborne were excellent. Herren Bertram and Jung were good as the two husbands as was Herr Naval as the lover *Fenton*, and altogether the German Opera Company must be congratulated on their latest revival.

"THREE BLIND MICE."

Another of Mr. Arthur Law's bright light comedies entitled "Three Blind Mice" was produced at the Criterion Theatre, last Thursday evening with considerable success. It is just possible that at present the best of the three acts is the first, simply because it is the most humorous and made the audience laugh to the greatest extent, although the second and third acts are also extremely amusing and never in any way become monotonous.

The heroine of the play *Miss Marjorie Lovel*, encourages the attentions of three suitors who are all led to believe that their affections are returned and, whilst placing herself in this dilemma, she is perfectly aware that she really loves a fourth viz. her godfather, *Julian Shuckburgh*, who has always been attached to her without having clearly discovered the fact.

The three suitors ("the blind mice") are *Mr. Guest*, a man who talks in monosyllables, *Mr. Ricketts*, a youth endeavouring to pass an Army examination, and *Mr. Lavender*, a widower with three children, two of whom are in the play. From this brief sketch it may be imagined how many comical situations occur before *Miss Marjorie Lovel* is able to get rid of her three lovers and to take the man of her heart for a husband. *Miss May Palfrey*, whose return to the stage is very welcome, played the part of the heroine with charming grace and she is really an actress who can ill be spared by a London audience. *Mr. Frederick Kerr*, as the godfather, *Julian Shuckburgh*, was excellently suited by a part which needed his easy comedy style, whilst *Mr. O. B. Clarence* scored heavily as *Mr. Lavender*, the widower with the children. *Mr. Hubert Druce* and *Mr. Max Leeds* were also exceedingly good as the monosyllabic lover and the young Army candidate respectively.

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A designing woman, *Lady Murrable* was admirably played by Miss Granville, and Miss Kate Serjeantson did well as the heroine's aunt, *Lady Clarisforde*.

There was no doubt left in anyone's mind at the close of the performance that the piece was appreciated and likely to enjoy a fair run.

Mr. Tree must indeed feel gratified to think so much excitement is felt in Germany concerning his approaching visit to Berlin, and he has quite decided that when he makes his bow to the audience in the new Royal Opera Theatre, on Friday April 12. it will be in the character of "*Richard III*". Mr. Tree could not have chosen a part that suits him better.

He will also appear in "*Tribby*" as it is acknowledged in London that *Sveugali* is one of his very best parts. On his second night in Berlin, Mr. Tree proposes playing in two pieces, "*The Merry Wives of Windsor*" and "*The Man Who Was*." On Thursday last he met with a slight accident and was unable to appear on Saturday as *Antony*; he did so with difficulty the two preceding nights.

Mr. Charles Frohman has done a very smart thing in securing Miss Marion Terry for the production of Mr. Henry Arthur Jones's play "*The Hypocrites*" in London in the early autumn season. Miss Marion Terry as an actress in her own particular line cannot be surpassed in England. Only one American lady will be in the cast and this is Miss Doris Keene.

During Mr. Martin Harvey's London season in May, he will produce a new play taken from the German of Karl Rosler, the title of which is "*The Rich Youth*" and he also intends to revive those old favourites "*The Only Way*", "*The Breed of the Treshams*", "*The Cigarette Maker's Romance*", "*Hamlet*" and "*The Corsican Brothers*". Next October he will play "*Richard III*" at Dublin.

At the matinée performance given on behalf of the French Hospital, and the Lord Mayor's Jamaica Fund at the New Royalty Theatre immense applause was gained by Mlle. Jeanne Granier for her recitations of "*La Pluie*" and "*La Vie*", the rendering by Mme. Hading and M. Arnaud of Alfred de Musset's "*La Nuit d'Octobre*", and the amusing farce "*L'Anglais tel qu'on le parle*", by M. Tristan Bernard which terminated the show. The proceeds of the matinée amounted to £452 12s.

Mr. Hayden Coffin this week made his first appearance in a music-hall at the Palace Theatre.

The Polytechnic Popular Saturday entertainments have commenced at Queen's Hall and will continue until March 16. The artists for next Saturday include Mme. Alice Esty, Miss Esther Franklin, Mr. Ernest Pike and Mr. Knowles.

Two nieces and a nephew of Mr. George Edwardes, of the Gaiety Theatre, made a successful appearance at two performances of "*The New Boy*" at Wimbledon last week in connection with the Old Boys' Association of Wimbledon College. Miss Gladys Edwardes was excellent as *Nancy*, and promises well for the future, whilst Miss Olive Edwardes made an ideal *Susan*.

Many new songs have been introduced to the music-hall stage by Miss Lily Burnand who is now engaged on the Moss and Stoll tour.

At the Holloway Empire, Miss Florence St. John will appear in "*Quits*" and is sure to draw big houses, as she is as good an actress as she always was a singer.

LOCAL.

The grand ball which the Lehmann-Osten Choir is arranging, to take place in the large concert hall of the Zoological Gardens on the 6th of March after a musical and theatrical performance, promises to be a brilliant affair. The Society now consists of about 400 active and passive members. Particulars may be obtained at the Secretary's office of the Ehrlich School of Music, Walpurgis Strasse 18.

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DRESDEN,

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NURNBERG,

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SCHANDAU,

(SAXON SWITZERLAND.)

HOTEL

Europaischer Hof

265 ROOMS.

HOTEL

Wurttemberger Hof

250 ROOMS.

SENDIG'S

Hotel Quisisana &c.

150 ROOMS.

BERLIN. Unter den Linden, 17-18. BERLIN.

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QUIET. FIRST CLASS HOTEL. SELECT.

Rooms from 3,50 marks upward. Lift. Favourable Terms for Board.

Electric Light.

Grand Hotel de Rome

BERLIN. Unter den Linden 39, opposite the Royal Palace.

Baths. — Splendid Restaurant and Drawing Rooms. — Lift.

Mostly frequented by English and American Families.

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Harry M. Field

Master-school of piano playing.

After the methods of *Franz Liszt* and *Hans von Bülow*.
Studio: Lindenau Strasse 35 II.

The fifth and last Philharmonic concert on Tuesday evening crowned the edifice of the season's productions under this head in a worthy manner, albeit the programme had to be altered at the last moment and one of the "two artists quite new to Dresden" who had been promised did not appear. Those who went to the Gewerbehaus hoping to hear something "purely French" heard instead a collection of *Lieder* unsurpassable for poetic beauty of thought and expression, gems from the Brahms and Hugo Wolf treasuries selected with fine intelligence, and sung with consummate art and taste. Fräulein Julia Culp, of Berlin, it was who at short notice filled the vacant place. Her rendering of the song with which she introduced herself "Immer leiser wird mein Schlummer" (Lingg-Brahms) will live in the memories of many; "Von ewiger Liebe," which followed, confirmed the favourable impression and "Vergebliches Ständchen", and Wolf's "In dem Schatten meiner Locken", deepened it. As an example of a finished drawing-room style of vocal art and exhaustive interpretation, Fräulein Julia Culp's whole performance was unforgettable, and Herr Karl Pretzsch's accompaniments equally so.

Señor Casals, the other soloist, amply fulfilled expectations, and verified the published criticism that his whole efforts are devoted to the due presentment of his composer's work. In point of purity of tone he is rightly called the "Sarasate of the 'cello" and there is besides a fulness and rich expressiveness in the tone that added much to the devotional effect of Max Bruch's "Kol Nidrei" *Adagio*. Schumann's A-minor Concerto for violoncello and orchestra was also beautifully played by the soloist, and most sympathetically accompanied by Herr Olsen's musicians, especially by the 'celli and basses. The Hall was, as usual, very full and the applause cordial throughout.—G.

The guards in the city today are furnished by the 2nd Grenadier Regiment No. 101. The band plays about 12.40 p.m. in the Neustadt.

CHURCH SERVICES.

ALL SAINTS' (ENGLISH) CHURCH.
Wiener Strasse.

Thursday, February 21st. 8.0 a.m. Holy Communion.
11.0 a.m. Matins.

Friday, February 22nd. Ember Day. 10.15 a.m.
Holy Communion. 11.0 a.m. Matins and address.

Saturday, February 23rd. Ember Day. 10.0 a.m.
Matins.

Chaplain: The Rev. C. A. Moore, M. A., B. C. L.
Hon. assistant Chaplain: The Rev. M. S. Farmer, M. A.

THE AMERICAN CHURCH OF ST. JOHN.

Reichsplatz 5, at the head of Reichs Strasse.

Thursday, February 21st. 4.0 p.m. Service and address.

Friday, February 22nd. Litany 10.0 a.m. 3.0 p.m.
Bible Instruction in Rectory.

The Rev. J. F. Butterworth, M. A., Rector.

PRESBYTERIAN CHURCH,

Bernhard Strasse 2, at corner of Bismarck Strasse
and Winkelmann Strasse.—Services every Sunday at
11.0 a.m. and at 6 p.m. Communion on the first
Sunday of the month.—The Rev. J. Davis Bowden,
Minister, Bernhard Strasse 2, I.

LATEST ARRIVALS IN DRESDEN

up to the 20th of February, 1907.

Mr. P. W. Schuster, London, H. Europäischer Hof.
Dr. and Mrs. E. Allen, Hamburg, H. Europäischer Hof.
Mr. C. Maschke, Glasgow, H. de France.
Mr. J. Thaw, London, H. Stadt Gotha.
Mr. J. Adams, and family, Toledo, H. Hoeritzsch.
Mr. K. Junck, Chicago, Stürmer's H. garni.

Curhaus Weisser Hirsch

Hotel and Pension.

Large Restaurant with beautiful garden.

Spacious glass verandah and Café.

Excellent cuisine. Wines of the best firms.

A. Wiesner.

LATEST TELEGRAMS.

Berlin, February 20. Graf Stolberg, Conservative, was elected President of the Reichstag by 214 out of 383 votes recorded. Herr Spahn, Centre, received 164 votes; Herr Paasche, National Liberal, 4; and Herr Hertling, Centre, 1. Herr Paasche was elected first Vice President.